

# LIA

CV: last update: 2019/02

born: graz (a)  
based: vienna (a)

## **schools**

4 years of grammar school (graz, a)  
4 years of high school (graz, a)  
5 years of highschool for students of music (graz, a)  
2 years of college for fashion design and clothing techniques (vienna, a)

*LIA is working in the fields of digital art since 1995.*

*Her creative output can be seen expressed in various activities and projects*

## **websites**

### **homepage/portfolio**

[www.liaworks.com](http://www.liaworks.com)

### **projects**

[www.re-move.org](http://www.re-move.org)  
[www.turux.at](http://www.turux.at)  
[www.wofbot.org](http://www.wofbot.org)

### **audio-visual colaboration**

[www.at-c.org](http://www.at-c.org)

### **images**

[http://www.flickr.com/photos/lia\\_lia](http://www.flickr.com/photos/lia_lia)

### **videos**

<http://www.vimeo.com/liaomething>

## About

Austrian artist LIA is considered one of the pioneers of software and net art and has been producing works since 1995. Her practice spans across video, performance, software, installations, sculpture, projections and digital applications. The artist's primary working material is code, which consists of LIA translating a concept into a formal written structure that then can be used to create a "machine" that generates real-time multimedia outputs. Since her concept is fluid - opposed to the formality of the written code that requires engineered precision - the translation process between machine and artist can be viewed like a conversation. The process is repeated until LIA is satisfied with the machine's interpretation; at which point the generative framework, in which the artwork can develop, is considered finished.

LIA's works combine traditions of drawing and painting with the aesthetics of digital images and algorithms, characterised by a minimalist quality and by an affinity with conceptual art. She focuses on the translation of certain experienced principles into abstract forms, movements and colours in order to allow the viewer to explore the same on a subconscious level.

LIA has exhibited internationally including Contemporary Istanbul, 2017 + 2018; Akbank Sanat, Istanbul, 2017; Art Science Museum Singapur, 2016; Variation - Paris Media Art Fair, Paris, 2015; Short Cuts, CentrePasquart, Biel/Bienne, 2015; Poetic Codings, San Jose Institute of Contemporary Art, San Jose, 2014; If this is the answer, what is the question?, MAK - Austrian Museum of Applied Arts / Contemporary Art Vienna, 2014; Decode: Digital Design Sensations - Victoria & Albert Museum in collaboration with onedotzero, London 2009; Design Museum Holon, Israel, 2012, Garage Centre for Contemporary Culture, Moscow, 2011; X Freundschaftsfragen, Kunstverein Wolfsburg, Wolfsburg, 2011; Mind and Matter, Kuenstlerhaus Vienna, Vienna, 2010; Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum, Slought Foundation, Philadelphia, 2008; Ars Electronica Exhibition; Florence Biennale, Florence, 2007.

The artist has also received various awards, including Outstanding Artist Award, Austria 2017; Digital Graffiti Curator's Choice Award, 2014; Prix Ars Electronica, Honourable Mention, 2007; Diagonale Film Festival, Innovative Cinema, First Prize, 2006; and Prix Ars Electronica, Net Excellence / Award of Distinction, 2003.

LIA lives and works in Vienna.

## selection of [projects, interactive works, installations, activities]

- 2019/02/16-03/23 "Fluctus" at  
Dong Gallery Taipei  
curator: Filip Visnjic  
Dong Gallery Taipei, Taiwan
- 2018/12/01-  
2019/01/07 "Weaving" at  
Dong Gallery Taipei  
curator: Filip Visnjic  
Dong Gallery Taipei, Taiwan
- 2018/10/14-28 "Homage To Bridget Riley, Part I & Part II" at Exhibition  
Intersezioni Digitali / Digital Intersections  
curator: Ennio Bianco  
La Chiesa Stroica del Massari, San Martino di Lupari, Italy
- 2018/09/20-23 "Homage To Bridget Riley, Part I & Part II" and "Weaving" are shown at the  
Contemporary Istanbul – section PLUGIN: Extra/Ordinary  
curators: Ceren and Irmak Arkman  
Istanbul, Turkey
- 2018/07/11 "Animal Imagination", a collection of 50 unique videos for Seditionart.com  
2018/05/12 Live Visualization, sound: Espen Sommer Eide aka Phonophani  
Kunsthall Stavanger, Norway
- 2018/04/28-30 "Silver Ratio", Klanglicht Festival 2018, video projection onto the facade of  
Künstlerhaus – Halle für Kunst und Medien, Graz, Austria
- 2018/01/06-08/31 The video "SV15" is shown in the lobby of the QUE US Bank Tower, Los Angeles, USA
- 2017/09/14-17 "Waves" and "Floralis Digitalis" are shown at the  
Contemporary Istanbul – section PLUGIN  
curators: Ceren and Irmak Arkman  
Istanbul, Turkey
- 2017/08/29-09/02 "ALTERATION 109" is screened in the programme "Focus  
Austria/sixpackfilm" at the Marienbad Film Festival 2017, Velká Hleďsebe,  
Czechia
- 2017/07/21 - 08/31 "ALTERATION 109" , "TRANSCENDENCE 115" and "flow" are screened at  
the Cube Art Project, 2017, Lincoln, Nevada, USA
- 2017/07/07-13 "Machination 84" is screened in the programme "Austrian Animation  
2000plus" at the Animator Festival - 10th International Animated Film  
Festival, Poznań, Poland
- 2017/05/17-18 "Homage To Bridget Riley" is shown at Digital Graffiti,  
Alys Beach, Florida, US
- 2017/05/11 Live Visualization, sound: Espen Sommer Eide aka Phonophani  
Landmark Bergen, Norway
- 2016/12/16-  
2017/03/04 The interactive application "Tentasho" and the videos "Not Even Love Will  
Tear Us Apart", "The Lonely One in Autumn", "Inside The Diamond" are  
shown at the exhibition "Yokyerler / Nonspaces"  
curators: Ceren and Irmak Arkman  
Akbank Sanat, Istanbul, Turkey – 2016/12/16 – 2017/03/04
- 2016/04/19 - 06/10 The work 'Filament Sculptures' is shown at the "Mind 2 Machine 2 Material:  
Digital technology and sculpture today" exhibition.  
NAU Art Museum, Arizona, USA

- 2016/03/17-06/19 The work Arcs 21 is shown at the exhibition "Nuevas Realidades", curated by Alphaville Festival  
Espacio Fundacion Telefonica, Lima, Peru
- 2016/03/17 - 06/19 The work Arcs 21 is shown at the Betwixt Festival  
ArtScience Museum, Singapore, Singapore
- 2015/12/16-  
2016/02/13 The Installation "Transition 89 - 2.0" is shown at the Monochrome exhibition  
Curated by Ceren & Irmak Arkman  
Akbat Sanat, Istanbul, Turkey
- 2015/10/19-10/25 The Video "Three Suns" is shown at Variation - Paris Media Art Fair  
curated by Dominique Moulon  
La Halle des Blancs-Manteaux Pierre-Charles Krieg, Paris, France
- 2015/10/07-10/10 The work 'Filament Sculptures' is shown at the "Kínēsis - A study on movement in image" exhibition.  
Curated by Angela Stief  
Special museum programme as part of the Viennafair 2015  
Reed Messe Wien, Hall A, Vienna, Austria
- 2015/06/19-06/28 The work 'Filament Sculptures' is shown at the "Being Post-Digital" exhibition.  
Curated by Rene Beekman  
Union of Plovdiv Artists, Plovdiv, Bulgaria
- 2015/04/19-06/14 The work "Black or White or More or Less" is show at the Short Cuts exhibition.  
CentrePasquart – Biel/Bienne, Switzerland
- 2015/03/21-06/14 The work 'Filament Sculptures' is shown at the "Serendipität. Kunst zwischen Programm und Zufall" exhibition.  
Temporäre Halle für Kunst, Linz, Austria
- 2015/03/19-29 The work 'Filament Sculptures' is shown at the "Share Prize 2015" exhibition.  
The Temporary Museum @ Museum of Computers, Torino, Italy
- 2015/03/12-05/17 The work 'Filament Sculptures' is shown at the "ART.FAB.LAB" exhibition.  
K11 Art Mall, Hong Kong, China
- 2014/11/08-11/23 The work 'Filament Sculptures' is shown at the "UPDATE\_5, Technology As Context" exhibition. Organization: Foundation Liedts-Meesen.  
Zebrastraat, Ghent, Belgium
- 2014/10/21-12/13 The works Arcs 21 and Transition 89-2.0 are shown at the exhibition "New Realities", curated by Alphaville Festival, at the Mobile World Centre Barcelona, Spain
- 2014/09/06-09/23 The work 'Filament Sculptures' is shown at the "The New Sublime" exhibition. Curated by The Fortunecats (shardcor and Sam Hewitt) with support from Sue Gollifer and Matt Pearson.  
Phoenix Brighton Gallery, Brighton, UK
- 2014/05/31-09/06 The iphone applications "Sum 05", "PhiLia 01", "PhiLia 02", "RE-MOVE 10" and "Turux" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen.  
San Jose Institute of Contemporary Art, San Jose, CA, USA
- 2014/03/26-04/13 'Transition 89 - 2.0' is shown at 'If this is the answer, what is the question?', Curated by Eva Fischer and Gerald Moser,  
MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- 2013/08/15-09/15 'Black & White', teletext art for the ITAF - International Teletext Art Festival, in ARD (DE), ORF (AT) and SWISS (CH) TELETEXT

- 2013/06/13-15 The iphone application "Sum 05" is shown at the App Bar of Sónar+D 2013 Sonar Festival, Barcelona, Spain
- 2013/03/09 'LIA Special' at the Tricky Women Festival shows an hour long collection of videos  
Haydn Cinema, Vienna, Austria
- 2013/01/26-03/30 The iphone applications "Sum 05", "PhiLia 01" and "PhiLia 02" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen.  
Fellows of Contemporary Art, Los Angeles, USA
- 2012/12/07-  
2013/03/11 'Rain' is shown at 'media.art.collecting - Perspectives of a collection' in 3 parts: Interactive media box / projection / prints.  
Curated by Günther Holler-Schuster, Katrin Bucher Trantow, Katia Huemer.  
Kunsthau Graz, Graz, Austria
- 2013/02/27 'Machination 84' is screened in the scope of 'Breaking Ground - Concrete Forms'  
Centre Pompidou, Paris, France
- 2011/11/18-  
2012/03/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero  
Design Museum Holon, Holon, Israel
- 2011/05/10-15 The video 'Machination 84' is shown at the  
WRO Media Art Biennale, Wrocław, Poland
- 2011/02/25-04/30 'Philia 01' and 'Philia 02' are shown on iPad devices at the exhibition 'X Freundschaftsanfragen', curated by Justin Hoffmann,  
Kunstverein Wolfsburg, Wolfsburg, Germany  
List of artists: Matthias Fritsch, Lia, Michelle Teran, Thomson & Craighead, Michaela von Aichberger
- 2011/02/11-04/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero  
Garage Center for Contemporary Culture, Moscow, Russia
- 2010/11/02-11/07 'LMLB03' is shown at Sm\_Art Mistakes - Share Prize Exhibition, curated by Simona Lodi  
List of artists: 0100101110101101.org, Alison Maeley, Alterazioni Video, Ant Scott, Cory Arcangel, Dextro, Harm van den Dorpel, JoDi, Lia | Miguel Carvalhais, Mark Shepard, Michele Bazzana, Nullsleep, Rosa Menkman, Stelarc.  
Museo Regionale die Scienze Naturali, Torino, Italy
- 2010/10/19-11/21 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations - SAP tour', organised by the V&A London, in collaboration with onedotzero  
CAFA Art Museum, Beijing, China
- 2010/09/09-10/10 'Arcs 21' and 'ProximityOfNeeds' are shown at the Exhibition 'Mind and Matter'  
Künstlerhaus, Vienna, Austria
- 2009/12/08-  
2010/04/11 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations',  
Victoria and Albert Museum, London, UK
- 2009/11/03-08 'Proximity of Needs', installation at the Share Prize Exhibition, curated by Simona Lodi  
List of Artists: Ernesto Klar, Lia, Andreas Muxel, Francesco Meneghini-William Bottin, Ralf Baecker, Random International/Chris O'Shea  
Museo Regionale die Scienze Naturali, Torino, Italy
- 2009/08/28-

- 2010/01/10 'Construction 76' and 'o68', videos shown at the exhibition 'See this Sound – Promises in Sound and Vision',  
Artistic and academic supervision: Stella Rollig and Dieter Daniels  
Curator of the exhibition: Cosima Rainer  
Lentos Kunstmuseum Linz, Austria
- 2009/05/08-24 'o68', video shown at the exhibition 'A Secret Understanding',  
curated and produced by Forma.  
List of Artists: Graham Dolphin, Doug Fishbone, Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.  
Kunsthaus Graz, Graz, Austria
- 2009/02/27-05/24 'int.5\_27/G.S.I.L.XXX', video shown at the exhibition 'Rewind, Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute', curated by Günther Holler-Schuster.  
Neue Galerie Graz, Graz, Austria
- 2008/11/07-12/03 'int.5\_27/G.S.I.L.XXX', video shown at the exhibition 'Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum', curated by Günther Holler-Schuster.  
List of Artists: Christina Tsilidis, Norbert Trummer, Katrin Plavcak/Johanna Kirsch, Erwin Wurm, Anita Witek, Barbara Caspar, Martin Kaltner/Thomas Baumann/Josef Dabernig, Michael Gumhold, Klaus Schuster, Flora Neuwirth, Pfaffenbilchler/Schreiber, Claudia Larcher, Derek Roberts, Anja Manfredi, Ruth Brozek, Leopold Kessler, Susanne Schuda, Katharina Copony, Lia, Constanze Ruhm, Franz Kapfer, reMI, Markus Gansberger / Armin Purkrabek, Annja Krautgasser, Tina Frank  
Slought Foundation, Philadelphia, USA
- 2008/03/05-  
2008/06/29 'iSaidIF', interactive work, shown at the exhibition 'Art Machines Machine Art', curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)  
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.  
Museum Tinguely, Basel, Switzerland (<http://www.tinguely.ch>)
- 2008/01/19-03/08 video 'int.5\_27/G.S.I.L.XXX' is shown at the exhibition 'Abstracts of Syn, Edition Medienturm',  
AR/GE Kunst / Galerie Museum, Bolzano, Italy
- 2007/12/01-09 'doubleCell' is shown at the Ars Electronica Exhibition at the Florence Biennale 2007, Fortezza da Basso, Florence, Italy  
List of Artists: John Gerrard (IRL), Natasa Teofilovic (RS), Sonia Cillari (IT), Tmema (US) and Ars Electronica Futurelab (AT), Lia (AT), Casey Reas (US), Golan Levin (US).
- 2007/11/13-12/09 'itIsBlackItIsWhite' and 'Mira', interactive works, are shown at the exhibition "Digital Canvas - Art for Screens",  
MuseumsQuartier, net.culture.space, Vienna, Austria
- 2007/11/02-  
2008/02/01 Re-move no.10 is shown as part of the "Net Working" exhibition, works from the Computer Fine Arts Collection,  
([http://www.computerfinearts.com/Haifa\\_show](http://www.computerfinearts.com/Haifa_show))  
participating artists: Boredomresearch, Lia, Ed Burton, Yoshi Sodeoka, Thomson & Craighead, Mark Tribe, John F. Simon, Elout De Kok, Stanza,

- Alex Galloway, Young-Hae Chang Heavy Industries, Mark Napier, MTAA, Andy Deck  
Haifa Museum of Art, Haifa, Israel, (<http://hms.org.il>)
- 2007/10/19-11/10 'doubleCell', interactive work, shown at the exhibition  
 Digital Art and Magic Moments - Ars Electronica Exhibition  
Shanghai Science and Technology Museum, Shanghai, China
- 2007/10/18-  
 2008/01/27 'iSaidIF', interactive work, shown at the exhibition Art Machines Machine  
 Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut  
 (Museum Tinguely, Basel)  
 List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.  
Schirn Kunsthalle Frankfurt, Frankfurt, Germany ([www.schirn-kunsthalle.de](http://www.schirn-kunsthalle.de))
- 2007/09/06-08 Video Installation "o/68" @ Beck's Fusions Exhibition  
 sound by @c, Remix from O Superman (for Massenet) by Laurie Anderson  
 commissioned by ICA, curated and produced by Forma,  
 List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.  
 Trafalgar Square, London - September 6th - 8th 2007  
 Meeting House Square, Dublin, September 16th 2007  
 Urbis, Manchester, September 22nd 2007  
 Old Fruitmarket, Glasgow, 29th September 2007  
 UK
- 2007/02/17 generative images for the dance performance piece "Go With The Flow"  
<http://joaquim.emf.org/GoWithTheFlow>  
 Premiere: 17.02.2007 at  
CCB - Centro Cultural de Belém, Lisbon, Portugal
- 2007/03/30-06/30 Re-move.org is selected as one of 10 works to be exhibited at the opening  
 exhibition "LabCyberspaces" of Laboral, Gijon, Spain
- 2007/03/30-07/01 Re-move.org is shown at "NetSpace: viaggio nell'arte della rete -  
 Improvisazioni del software"  
MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2007/02/03-03/03 "30x1.2", an installation project with @c is shown at  
Casa Da Musica, Porto, Portugal
- 2006/09/23-11/25 'O.I.G.C', interactive generative work is shown at "Further Processing" in the  
 scope of "Steirischer Herbst" at Kunstverein Medienturm, Graz, Austria
- 2006/09/23-10/15 'O.I.G.C', interactive generative work is shown in the scope of  
 "TheAustrianAbstracts" at  
Arti Et Amicitiae, Amsterdam, The Netherlands
- 2006/09/01-05 Curation of the Video Screening Session "Generative Animation" at the Ars  
 Electronica Animation Festival.  
O.K Centrum für Gegenwartskunst, Linz, Austria
- 2006/04/01-06/08 interactive works 'remove 11' and 'remove 13' are shown at the exhibition  
 'update\_1',  
Zebrastraat, Gent, Belgium  
 List of Artists: Peter Beyls, Jean-Louis Boissier, Anouk De Clercq, Edmond Couchot & Michel Bret, Chris Cunningham, François Curlet, Jean-Marie Dallet, Koen De Decker, Driessens & Verstappen, Masaki Fujihata, Jerry Galle, Thierry Guibert, Evan Holloway, Peter Kogler, Piotr Kowalski,

- Christian Laroche, William Latham, Sol Lewitt, Lia, Matt Mullican, David Renaud, Sodaplay, Koen Theys, Erki de Vries
- 2005/12/05-07 'Mira', interactive generative work is shown at the "Generative Arts Practice - Symposium",  
University of Technology, Sydney, Australia
- 2005/11/30-12/02 'Mira', interactive generative work is shown at the "Third Iteration Conference on Generative Systems in the Electronic Arts",  
Faculty of Art and Design, Caulfield East, Australia
- 2005/09/16-10/16 'sum05', interactive generative work is shown in the scope of the Generator.x exhibition at the  
National Museum of Art, Architecture and Design, Oslo, Norway
- 2005/05/27-06/30 'rem12', interactive generative work is shown at the "Generative X" exhibition,  
ICA, London, UK
- 2004/10/31-11/16 're-move.org' is shown at Microwave International Media Art Festival,  
Hong Kong City Hall, Central; Hong Kong, China
- 2004/10/08-  
2005/01/16 Bewegliche Teile - Formen des Kinetischen  
(Movable Parts - Forms of the Kinetic)  
List of Artists: Yakoov Agam, Thomas Baumann, Werner Bauer, Julien Berthier, Martha Boto, Pol Bury, Gianni Colombo, Siegfried Cremer, Attila Csörgö, Olafur Eliasson, Malachi Farrell, Joachim Fleischer, Hans Haacke, István Haraszty, Jeppe Hein, Rebecca Horn, Wendy Jacob, Peter Könitz, Piotr Kowalski, Julio Le Parc, Lia, Paul McCarthy, Bruce Nauman, Fernando Palma Rodriguez, Michelangelo Pistoletto, Sigmar Polke, Tim Prentice, Sabrina Raaf, Werner Reiterer, Jason Rhoades, George Rickey, Michael Sailstorfer, Nicolas Schöffer, Jeffrey Shaw, Roman Signer, Jesus-Rafaël Soto, Takis, Jean Tinguely, Günther Uecker, Gregorio Vardanega, Gerhard von Graevenitz, Stephan von Huene, Martin Walde, Tsai Wen-Ying, Krzysztof Wodiczko, Christiaan Zwanikken
- 2004/06/15 'int.5\_27/G.S.I.L.XXXI', interactive installation for 'Steirischer Herbst 2004'  
BIX facade of the Kunsthaus Graz, Graz, Austria  
Sonar 2004, opening night at the L'Auditori  
sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto  
Bacelona, Spain
- 2004/09/02 'Seek', projection for the  
Ars Electronica Center facade, Linz, Austria. (M)
- 2003/11/19-12/07 're-move.org' is shown at Transmediale Extended Vol. 1,  
Biennial of Video and New Media  
Museum of Contemporary Art, Santiago, Chile
- 2003/11/19-  
2004/01/05 Design Interactif, "selected works",  
participating artists:  
John Maeda, Yugo Nakamura, Levitated, Lia, Soda, Frédéric Durieu.  
Centre Pompidou, Paris, France
- 2003/08/28-09/28 're-move 08', 'Uki-Ha' and 'withoutTitle', interactive works for the exhibition  
"Abstraction Now"  
Künstlerhaus, Vienna, Austria,  
(<http://www.abstraction-now.at/the-online-project>)
- 2003/08/07-23 're-move.org' is shown at FILE-2003 (<http://www.file.org.br>)  
Cultural Institution and Museum Paço das Artes, São Paulo City, Brasil
- 2003/05-08 Co-curation of the online exhibition and the media-lounge in the exhibition  
"Abstraction Now" in the



2003/02/28-03/09 Künstlerhaus, Vienna, Austria  
're-move.org' is shown at (6th) Media Arts Festival - Agency for Cultural Affairs

2003/01 Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
LMLB03 - interactive piece for the DSP3 Cd-Rom (M)  
commissioned and released by the Lovebytes Festival 2003. Sheffield, UK

2003/01 Vibe - interactive online piece for www.enthrallology.com (M)  
commissioned by MacLaren interactive, for Pontiac / General Motors, Canada.

2002/10 Other commissions: K + Jon L, Erik Natzke, Bradley Gosh and Joshua Davis.  
Generated Illustrations for a limited edition of mobile phone covers for siemens mobile phones, Germany

2002/05/18 % (M), Interactive piece for the  
Chiado Museum, commissioned by  
the Portuguese Museum of Contemporary Art, Lisbon, Portugal

2001/04/29-/05/15 interactive installation at the exhibition "Movement" at  
Sendai Mediatheque, Tokyo, Japan

## selection of [videos]

- 2018 **Silver Ratio**  
sound: Damian Stewart  
available on [www.seditionart.com](http://www.seditionart.com)
- 2018 **Animal Imagination**  
(no sound)  
artwork consisting of 50 unique iterations, available on [www.seditionart.com](http://www.seditionart.com)
- 2018 **Alloy Wings**  
(no sound)  
available on [www.meural.com](http://www.meural.com)
- 2017 **Fly Us To The Moons**  
sound: Damian Stewart  
available on [www.seditionart.com](http://www.seditionart.com)
- 2016 **[Monochrome(s)] - Series**
- Monochrome No. 3: Upwards Moving White Circle on White Background 2'37"
- Monochrome No. 6: Clockwise Rotating White Rectangle on White Background 3'14"
- Monochrome No. 7: Constantly Transforming White Triangle on White Background 3'09"
- Monochrome No. 13: Black Rectangle On White Background If You Are Lucky 7'18"
- Monochrome No. 15: White Vertical Lines Moving To The Right On White Background 2'29"
- Monochrome No. 16: White Particle System On White Background Reacting To Sound In Realtime 4'12", sound: @c (Miguel Carvalhais, Pedro Tudela)
- Monochrome No. 18: Grid Of White Ellipses on White Background Generating Patterns 2'54"
- Monochrome No. 23: Day and Night 24h00'00"
- 2016 **TRANSCENDENCE 115**  
sound:@c
- 2016 **Further**  
sound: Damian Stewart  
available on [www.seditionart.com](http://www.seditionart.com)
- 2015 **ALTERATION 109**  
sound:@c
- 2014 **The Lonely One In Autumn**  
sound:@c  
available on [www.seditionart.com](http://www.seditionart.com)
- 2013 **Not Even Love Will Tear Us Apart**  
(no sound)  
available on [www.seditionart.com](http://www.seditionart.com)
- 2013 **B&W Forever!**  
(no sound)  
available on [www.seditionart.com](http://www.seditionart.com)

2013 **Inside The Diamond**  
(no sound)  
available on [www.seditionart.com](http://www.seditionart.com)

2013 **Three Suns**  
sound: LIA

2011 **Transition 98**  
sound:@c

2010 **Machination 84**  
sound:@c

2009 **Construction 76**  
sound:@c

2008 **o68**  
sound:@c

2007 **o/68**  
sound:@c, Remix from O Superman (for Massenet) by Laurie Anderson  
commissioned by the ICA for the Becks Fusions Exhibition 2007/09/06-08  
at Trafalgar Square, London, UK

2006 **Study # 40**  
sound:@c

2006 **flow**  
sound: Vitor Joaquim

2005 **int.16/45//son01/30x1**  
sound:@c  
for the DVD release "SonicActsX"

2005 **VS\_process**  
sound: bizz circuits  
sponsored by Bundeskanzleramt:Kunst

2005 **radio\_int14./37**  
sound:@c  
for the DVD release "Radio", Crónica

2004 **int.5\_27/G.S.I.L.XXX**  
sound:@c  
for the limited DVD "Edition Medienturm"  
commissioned by Kunstverein Medienturm Graz, Austria

2004 **v3/G.S.I.L.XXIX**  
sound: @c, for the music CD "v3" by @c, Crónica 010

## **Lia's videos have been shown worldwide at different festivals and locations:**

AFX - Amsterdam Film Experience, 2007, Amsterdam, The Netherlands  
Akbank Sanat, Istanbul, Turkey, 2016-2017  
Anifest 2004, Trebon, Czech Republic  
Anifest 2011, Teplice, Czech Republic  
Animadrid Festival, 2006, 2007, Madrid, Spain  
Animafest - World Festival for Animated Film, 2006, 2012, Zagreb, Croatia  
Anima Festival, 2014, Brussels, Belgium  
Anima Mundi, 2011, Sao Paulo; Rio de Janeiro, Brazil  
Animateka, 2004, 2006, 2009, 2011, 2012, 2018, Ljubljana, Slovenia  
Animation Festival @ Ars Electronica, 2006, Linz, Austria  
Animator Festival - 10th International Animated Film Festival, 2017, Poznań, Poland  
Anim'est Animation Film Festival, 2018, Bukarest, Romania  
AniWow! – International Student Animation Festival 2011, Beijing, China  
ARCO, 2006, Madrid, Spain  
AR/GE Kunst / Galerie Museum, Exhibition 'Abstracts of Syn, Edition Medienturm', 2008, Bolzano, Italy  
Ateliers Florenz, 2015, Basel, Switzerland  
Austrian Film Festival, 2014, Moscow Museum of Modern Art, Moscow, Russia  
Avanto Festival, 2006, Helsinki, Finland  
Backup Festival, 2002, 2006, Weimar, Germany  
Batofar, 2001, Paris, France  
Balaklava Odyssey, Mykhailivska Battery, Crimea, Exhibition 'A Secret Understanding', 2010, Sevastopol, Ukraine  
Balkanima Festival, 2006, Belgrade, Serbia  
Best Austrian Animation Award 2012, Filmcasino, Vienna, Austria  
Exhibition 'Beck's Fusions', 2007, Trafalgar Square, London; Meeting House Square, Dublin; Urbis, Manchester; Old Fruitmarket, Glasgow; UK  
Braking Ground - 'Concrete Forms' programme, 2013, Centre Pompidou, Paris, France  
Brisbane 03 - 12th Int. Film Festival, 2003, Brisbane, Australia  
Bristol 04 - Brief Encounters, Bristol Short Film Festival, 2004, Bristol, UK  
Breaking Ground 1+2 - Experimental Austrian Cinema, 2012, Filmhaus-Kino, Vienna, Austria  
Breaking Ground: Concrete Forms, Cinematheque, 2016, Tel Aviv, Israel  
CanariasMediafest XII, 2006, Gran Canaria, Spain  
Canberra - National Film and Sound Archive Australia, 2014, Canberra, Australia  
Chicago Underground Film Festival 13th, 2006, Chicago, USA  
Cimatics, 2005, Nova Cinema, Brussels, Belgium  
Close-Up Film Centre, 2017, London, UK  
CurtoCircuito, Int. Film Festival of Santiago de Compostela, 2015, Santiago de Compostela, Spain  
Cube Art Project, 2017, Lincoln, Nevada, USA  
Cube Cinema, 2017, Bristol, UK  
Curtas Metragens, International Film Festival, 2006, 2007, 2008, Vila do Conde, Portugal  
ColorField Remix, 2007, Corcoran Gallery of Art, Washington DC, USA  
COURTisane, 2003, Gent, Belgium  
Diagonale, Festival of Austrian Film, 1999, 2000, 2001, 2002, 2003, 2006, 2008, 2009, 2010, 2011, 2012, Graz, Austria  
DOK Leipzig - Festival for Documentary and Animated Film, 2011, Leipzig, Germany  
Donaufestival, 2006, Oesterreichische Filmgalerie, Krems, Austria  
Dotmov Festival 2007, Soso Cafe, Sapporo; Sendai Mediatheque, Sendai; COMBINE, Tokyo; digmeout ART&DINER, Osaka; SCVF - The Center for Creative Communications, Shizuoka; Japan  
EMAF, European Media Art Festival, 2003, 2004, 2006, 2007, 2008, Osnabrueck, Germany

EYE Film Institute, 2013, Amsterdam, The Netherlands  
ElectroFringe Festival 2007, Newcastle, Australia  
Elektra Festival, 2008, Usine C, Montreal, Canada  
Exground Filmfestival, 2003, 2007, Wiesbaden, Germany  
EXIS, Experimental Film and Video Festival, 2005, 2007, Seoul, Korea  
Eutopia, 2007, Teatro Cómínco Principal, Córdoba, Spain  
Feminale, 2004, Dortmund & Cologne, Germany  
Festival de Cinema da Covilhã, 2007, Covilhã, Portugal  
Film Brunch, 2011, Topkino, Vienna, Austria  
Flatpack Film Festival, Birmingham, UK  
FlexFest, experimental film/video festival, 2006, Florida, USA  
Frame[o]ut, Digital Film Festival, 2008, Vienna, Austria  
Fredrikstad Animation Festival, Fredrikstad, Norway  
HAFF - Holland Animation Film Festival, 2002, 2004, Utrecht, The Netherlands  
IFFR, International Film Festival Rotterdam, 2002, 2007, Rotterdam, The Netherlands  
IKFF - Internatinal Kurz Film Festival 22th, 2006, Hamburg, Germany  
ILLIKO, Rencontres de Dessinateurs, Kingsheim, France  
Image Forum Festival, 2002, Tokyo; Yokohama; Kyoto; Fukuoka; Nagoya; Japan  
Impakt Festival, 2001, 2006, Utrecht, The Netherlands  
Instituto Itau Cultural, 2003, Sao Paulo, Brasil  
International Animation Film Festival Ottawa, 2004, Ottawa, Canada  
International Short Film Festival Oberhausen, Oberhausen, Germany  
Internationales Videofestival Bochum, 2006, 2007, 2009, Germany  
International Women's Film Festival, 2006, Cologne, Germany  
Laptopia #4, 2007, Tel-Aviv, Israel  
Le Cube, 2008, Issy-les-Moulineaux, France  
LIAF - London International Animation Festival, 2011, 2015, London, UK  
LightCone Preview Show, 2006, Centre Pompidou, Paris, France  
LightCone Preview Show, 2007, Institut Finlandais, Paris, France/ Lovebytes Festival, Sheffield, UK  
LightCone Preview Show, 2011, LightCone, Paris, France  
Marienbad Film Festival 2017, Velká Hleděbe, Czechia  
Mascavado Festival, 2008, Espaço o Século, Lisbon, Portugal  
Maths in Motion, 2003, Künstlerhaus Wien, Vienna, Austria  
MediaDepot, Exhibition 'A Secret Understanding', 2010, Lviv, Ukraine  
MIAF – Melbourne Int. Animation Festival, 2008, 2009, 2011, 2012, 2015, 2016, Melbourne, Australia  
Microwave International Media Arts Festival, 2007, Hong Kong, China  
MixedMedia, 2006, Milan, Italy  
Monoquini, Eyetunes Programme 2015, Bordeaux, France  
Monstra, Filmfestival, 2018, Lisbon, Portugal  
MUMOK, 2015, Vienna, Austria  
Museo Nacional Reina Sofia, 2002, Madrid, Spain  
MUTEK, 2002, Montreal, Canada  
National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts , 2007, Washington, USA  
Nemo Film Festival, 2008, Paris, France  
New Horizons Film Festival, 2014, Wroclaw, Poland  
New York-Austrian Cultural Forum, 2002, New York, USA  
Yokyerler / NonSpaces, Exhibiiton, Akbank Sanat, Istanbul, Turkey, 2016-2017  
One Day Animation Festival 2006, 2008, 2011, 2013, 2015, Vienna, Austria  
Paysages Electroniques, 2006, Lille, France  
PESARO Film Festival, 2004, Rome, Italy  
Playgrounds Audiovisual Arts Festival, 2007, Tilburg, The Netherlands

Projected Images Festival, 2005, Center for Modern Art, Gulbenkan Foundation, Lisbon, Portugal  
Punto y Raya Festival, 2014, Reykjavík, Iceland, 2018, Wrocław, Poland  
Recontres Internationales, 2006, Paris/Berlin, France  
Resfest 10, 2006, Vienna, Austria  
Royal College of Art, School of Humanities, 2015, London, UK  
San Diego Women's Film Festival, 2007, San Diego, USA  
San Francisco International Film Festival, 2008, San Francisco, USA  
Share Festival - Synthetic Cinema Exhibition, 2011, Belgrade, Serbia  
Sincronie Festival 2009, Milan, Italy  
Sixpackfilm Screening - A Matter of Perception, 2011, Vienna, Austria  
Sonic Acts Festival, 2001, 2004, 2008, Amsterdam, The Netherlands  
Sonic Light Festival, 2003, Amsterdam, The Netherlands  
Sonar Festival Barcelona, 2005, 2006, 2007, Barcelona, Spain  
Sonar Festival Sao Paulo, 2004, Sao Paulo, Brasil  
Sonar Files, 2005, Sevilla, Spain  
sound:frame Festival, 2014, Vienna, Austria  
Split Film Festival, 2004, Split, Croatia  
Spring.NODE.L 08, 2008, London, UK  
Starz Denver Film Festival 30th, 2007, Denver, Colorado, USA  
Steirischer Herbst, 2004, Kunstverein Medienturm, Graz, Austria  
Tampere Short Film Festival, 2004, Tampere, Finland  
Tindirindis - International Animation Film Festival, 2007, 2008, 2009, 2011, 2012, Vilnius, Lithuania  
Transmediale, 2001, 2007, Berlin, Germany  
Tricky Women - Int. Animation Festival, 2003, 2007, 2008, 2009, 2011, 2013, 2014, 2016, 2019, Vienna, Austria  
Turbulent Screen, 2003, Oldenburg, Germany  
Uppsala, Int. Short Film Festival, 2015, Uppsala, Sweden  
Videoex - International Experimentalfilm & Video Festival, 2002, 2003, Zurich, Switzerland  
Wien Modern, Wiener Konzerthaus, 2002, Vienna, Austria  
VIS - Vienna Independent Shorts Festival, 2007, Vienna, Austria  
WRO Media Biennale, 2005, 2011, Wrocław, Poland  
Zeppelin Sound Art Festival, 2002, Barcelona, Spain  
1.3 Festival of Video and New Media Art Filmfestival, 2008, City Art Museum, Ljubljana, Slovenia  
25 FPS – International Festival of Experimental Film 2011, Zagreb, Croatia  
5 DAYS OFF, Melkweg, Amsterdam, The Netherlands

## selection of [life visualisation]

- 2018/05/12 Kunsthall Stavanger,  
sound: Espen Sommer Eide aka Phonophani
- 2017/05/11 Landmark Bergen,  
sound: Espen Sommer Eide aka Phonophani
- 2014/12/29 Fórum do Futuro  
sound: @c + João Pais Filipe  
Teatro Municipal Rivoli, Porto, Portugal
- 2012/06/01 Lange Nacht der Kirchen (Long Night of The Churches)  
music: Franz Schubert: Mass A Flat Major, Domchor St. Stephan,  
Domorchester  
Cornelia Horak (Soprano), Martina Mikelic (Alto), Christian Bauer (Tenor),  
Klemens Sander (Bass)  
Under the direction of Domkapellmeister Markus Landerer  
Stephansdom, Vienna, Austria
- 2012/05/12 Lange Nacht der Medidation (Long Night of Medidation)  
visuals: Victoria Coeln and LIA  
music: Ena alias Verena Pruka (Voice), Melissa Coleman (Cello), Peter  
Herbert (Contrabass), Otto Lechner (Accordion), Pia Palme (Bass Recorder),  
Karl Ritter (Guitar, Sound Ritual), Ernst Wally (Organ)  
poems by Gert Jonke  
Stephansdom, Vienna, Austria
- 2011/09/04 Ars Electronica Festival  
programme: Musicians & Machines  
music: Principio Passionis, played by the Bruckner Orchester Linz  
Composer and Conductor: Dante Anzolini  
BrucknerHaus, Linz, Austria
- 2011/03/31 lied lab 2011: gustav mahler festival  
Composer: Gustav Mahler  
Singers: Hermine Haselböck, Wolfgang Holzmaier and Alexander Kaimbacher  
Piano: Russell Ryan  
ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
- 2010/12/04 Nextfestival  
sound: @c  
A4, Bratislava, Slovakia
- 2010/03/21 lied lab 2010: hugo wolf festival  
Composer: Hugo Wolf  
Texts: Johann Wolfgang von Goethe  
Singers: Hermine Haselböck, Bernhard Berchtold and Florian Boesch  
Piano: Russell Ryan  
ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
- 2009/10/03 Ex chiesa di S. Bevignate  
sound: @c (pt)  
Perugia, Italy
- 2008/05/10 OFFF Festival  
sound: @c (pt)  
Lisbon, Portugal
- 2008/04/26 EMAF European Media Art Festival  
sound: @c (pt)  
Haus der Jugend, Osnabrueck, Germany
- 2007/10/06 Festival "Dresden Days of Contemporary Music"  
sound: Emi Maeda  
Festspielhaus Hellerau, Hellerau, Germany
- 2007/09/20 Le Name Festival, Palais des Beaux Arts, Lille, France  
sound: @c (pt)
- 2007/09/09 Ars Electronica Festival  
sound: @c (pt)

Brucknerhaus, Linz, Austria  
 2007/09/05 ICA, Opening Party for the Becks Fusion Exhibition  
 sound: @c (pt)

ICA, London, UK  
 2007/04/28 La Casa Encendida, Madrid, Spain  
 sound concert 1: @c, concert 2: Vitor Joaquim

2007/03/31 Pixelache Festival, Kiasma, Helsinki, Finland  
 sound: @c (pt)

2007/02/03 Casa Da Musica, Porto, Portugal  
 sound: @c (pt)

2006/05/19 Dissonanze, Palazzo dei Congressi, Rome, Italy  
 sound: Sebastian Meissner (de)

2006/02/25 SonicActs Festival, Paradiso, Amsterdam, The Netherlands  
 sound: Sebastian Meissner (de)

2006/01/28 Actor Club, Murmansk, Russia  
 sound: Sebastian Meissner (de)

2005/11/28 Atlantic Waves Festival, The Spitz, London, UK  
 sound: Simon Fisher Turner (uk) & Vitor Joaquim (pt)

2005/06/01 Mutek, Ex-Centris 1, Montreal, Canada  
 sound: Sebastian Meissner (de)

2005/02/04 Club Transmediale, opening night,  
Haus der Kulturen der Welt, Berlin, Germany  
 visuals "TinyLittleElements (at/de) vs Marius Watz (no)"

2004/09/10 Sonar Sao Paulo 2004, Instituto Tomie Ohtake, Sao Paulo, Brazil  
 sound: Sebastian Meissner (de)

2004/06/17 Sonar 2004, opening night at the L'Auditori, Barcelona, Spain  
 sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto (es/jp)

2003/11/21 Transmediale Extended Vol.1, Museo de Arte Contemporaneo, Santiago, Chile  
 sound: @c (pt)

2003/10/04 CCB - Centro Cultural de Belém, Lisbon, Portugal  
 sound: @c (pt)

2003/09/09 Ars Electronica, 'Principles of Indeterminism, an Evening from Score to Code'  
  
Bucknerhaus, Linz, Austria  
 metamorph #1: Bruckner Orchester Linz, Conductor: Dennis Russell Davies,  
 Music: Iannis Xenakis, "Analogique A", metamorph #4: Persépolis, Remix by  
 Otomo Yoshihide (jp)



## selection of [publications]

- 2018/04 Die Presse  
Interview "Im digitalen Kaleidoskop"  
Newspaper, Austria
- 2018/04 Kleine Zeitung  
Article: "Im Glashauss"  
Newspaper, Austria
- 2017/04 Esपोर्टe – Contemporary Art Magazine  
Article: Upload/Download by Fulvio Chimento, Interview with Ennio Bianco  
Magazine
- 2016/12 Yokerler / Nonspaces  
Exhibition catalogue, Akbank Sanat
- 2016/06 Artificial Aesthetics: Creative Practices in Computational Art and Design  
Author: Miguel Carvalhais  
Book, Cover, ISBN 978-989-746-092-0
- 2016/04 Mind 2 Machine 2 Material – Digital Technology and Sculpture Today  
Exhibition catalogue, NAU Art-Museum
- 2016/03 Fashion & Technology. A guide to Materials and Applications  
Authors: Aneta Genova, Katherine Moriwaki  
Book, ISBN 978-1-5013-0508-5
- 2015/12 Monochrome  
Exhibition catalogue, Akbank Sanat
- 2015/09 3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning,  
Sculpting and Milling  
Author: Bridgette Mongeon  
Book, ISBN-10: 1138844330, ISBN-13: 978-1138844339
- 2015/05 Abstract Video – The Moving Image in Contemporary Art  
Gabrielle Jennings (Editor), Kate Mondloch (Foreword)  
Book, ISBN: 9780520282483
- 2014/11 Update\_5, Technology as Context  
Exhibition Catalogue, Gent, Belgium
- 2014/08 Noted Magazine, Summer 2014  
Magazine, Cover Image
- 2014/03 A Matter Of...  
Sound Frame Festival Catalogue, Austria
- 2014/03/07 Die Presse - Schaufenster, Newspaper, Austria  
article: "Welten im Kleinen erschaffen"
- 2013/03/07 DerStandard, Newspaper, Austria  
article: "Zarte Abstraktionen"
- 2012/12/19 Kleine Zeitung, Newspaper, Austria  
article: "Vom Magazin ins Rampenlicht"
- 2011/012 Gustav Mahler Lied Collector's Edition  
DVD Box Set with 7 DVDs and a 192-pages hard cover book  
DVD #4: live visuals for lied lab 2011: Gustav Mahler festival by LIA  
published by Hoanzl
- 2011/09 Neural - The Generative Unexpected p.46ff - 2011/09  
Interview: "LIA"  
Magazine, ISSN 2037-108X
- 2011/09 Written Images  
Book, ISBN 987-3-033-02906-4
- 2011/09 Slanted #15 Experimental Illustrations, p.24f – 2011/09  
Typography & Graphic Design Magazine, ISSN 1867-6510

- Germany
- 2011/03 Hugo Wolf Collector's Edition  
DVD Box Set with 5 DVDs  
DVD #5: live visuals for lied lab 2010: hugo wolf festival by LIA  
published by Hoanzl
- 2011/03 VOR Magazin #3, Cover Image.  
Vienna, Austria
- 2011/03 The MINI International Vol.35, Illustrations, p.62f.  
Magazine  
Article: "Der Soundtrack der Großstadt" by Tobias Moorstedt
- 2010/11 Smart Mistakes, p.35  
Exhibition catalogue, Piemonte Share Festival 6th Edition  
Turin, Italy
- 2010/10 Form+Code in Design, Art, and Architecture, p.102  
Book, published by Princeton Architectural Press  
Authors: Casey Reas, Chandler McWilliams, LUST  
ISBN 978-1-56898-937-2
- 2010/09 DiePresse, Supplement: Schaufenster Nr.27  
Article: "Vorstellung" by Christina Böck
- 2010/09 DiePresse, Freiraum  
Image "Mind and Matter"  
Newspaper, Austria
- 2010/06 Built with Processing  
Book  
ISBN: 978-4-86100-707-1  
Japan
- 2010/06 W.E.B - June 2010  
Magazine  
Interview: "LIA - Software Art"  
Korea
- 2010/05 Springerin, cover, p.2ff, p.13, p16  
Magazine  
Band XVI Heft 2 – Frühjahr 2010 – Intermedia 2.0  
ISBN: 9 783852 565163
- 2010/04 Digital Art - Neue Wege in der Kunst  
Publisher: h.f.ullmann Verlag / [DAM] Berlin – Galerie für Digitale Kunst  
ISBN-10: 383315344X, ISBN-13: 978-3833153440
- 2010/01 See This Sound – Audiovisuology Compendium, p.377ff  
Article: "Audiovisual Parameter Mapping in Music Visualizations"  
by Lia & Tina Frank  
Publisher: Buchhandlung Walther König, ISBN: 978-3-86560-686-0
- 2010/03 Art+Science Now  
Book, published by Thames & Hudson, ISBN: 9780500238684  
by Stephen Wilson PhD, MFA
- 2009/11 Optofonica DVD (LINE\_041)  
DVD (Digipak + 52 page color book in embossed slipcase),  
Limited Edition: 1000
- 2009/08 See This Sound - Promises in Sound and Vision  
Exhibition Catalogue, ISBN 978-3-86560-683-9  
edited by Cosima Rainer, Stella Rollig, Dieter Daniels, Manuela Ammer  
published by Verlag der Buchhandlung Walther König, Köln,
- 2009/09 GLITCH – Designing Imperfection  
Book, published by Mark Batty Publisher. NY.,  
distributed by Thames and Hudson,  
ISBN-10: 0979966663, ISBN-13: 978-0979966668
- 2009/03 VIDEO EDITON AUSTRIA release 02  
the video int.16/45//son01/30x1 is included on

- DVD 4 in the section Sonic Patterns  
DVD, published by Medienwerkstatt Wien  
Austria
- 2009/02 Rewind / Fast Forward,  
Die Videosammlung - Neue Galerie Graz am Landesmuseum Joanneum  
Exhibition Catalogue, ISBN 3-902244143-8  
Austria
- 2009/02 Contemporary Music Review, Volume 28, Issue 1  
Generative Techniques in Hypermedia Performance  
by Margaret Schedel and Alison Rootberg  
published by Informaworld,  
ISSN: 1477-2256 (electronic) 0749-4467 (paper)
- 2008/04 Built with Processing  
2nd Edition, Japanese  
Book, published by BBN, ISBN 978-4-86100-558-9  
Japan
- 2007/12 a mínima::: 22, new media art now  
Special Live Cinema Issue curated by Mia Makela  
Magazine, Spain, [www.aminima.net](http://www.aminima.net)
- 2007/10 71 - The Gift of Sound and Vision  
Der Österreichische Film. Edition Der Standard. Die 3. Staffel.  
DVD, published by Der Standard, [www.derstandard.at](http://www.derstandard.at)  
Austria
- 2007/10 Kelvin – Color Today  
Book, published by Die Gestalten, ISBN: 978-3-89955-196-9  
Editors: R. Klanten, B. Brumnjak  
Germany
- 2007/10 Kunstmaschinen Maschinenkunst - Art Machines Machine Art  
Exhibition Catalogue, ISBN 978-3-939 583-40-0 (trade edition)  
Schirn Kunsthalle, Frankfurt, Germany
- 2007/10/18 Der Standard  
"Kunstmaschinen Maschinenkunst"  
Newspaper, [www.derstandard.at](http://www.derstandard.at)  
Austria
- 2007/10 Dresdner Kulturmagazin  
"21. Days Of Contemporary Music"  
Magazine, Germany, [www.dresdner.nu](http://www.dresdner.nu)
- 2007/09/24 Dresdner Neueste Nachrichten  
"21. Days Of Contemporary Music"  
Newspaper, Germany, [www.dnn-online.de](http://www.dnn-online.de)
- 2007/09/20 Libération / Le Name Festival  
Newspaper, France (<http://www.liberation.fr>)
- 2007/09 Goodbye Privacy / @c+lia, p .348f  
Ars Electronica Catalogue, ISBN 978-3-7757-2025-0, Austria
- 2007/09 Mono 1, Monodisperso  
"Some Ingredients Of Some Generative Works"  
Magazine, Article  
publisher: School of Arts, University of Porto, ISSN 1646-7388, Portugal
- 2007/03 Lab\_Cyberspaces  
Exhibition Catalogue  
Laboral, Gijon, Spain, [www.laboralcentrodearte.org](http://www.laboralcentrodearte.org)
- 2007/03 Abstracts of syn, Edition Medienturm  
Book, published by Sandro Droschl & Vitus H. Weh,  
ISBN 978-3-85256-369-5  
Folio Verlag, [www.folioverlag.com](http://www.folioverlag.com), Austria

2007/03 Crossmedia  
 Book, published by Sandro Droschl, ISBN 978-3-85256-338-1  
 Folio Verlag, www.folioverlag.com, Austria

2006 Network Art, Innovations in Art and Design  
 Book, edited by Tom Corby, ISBN-10: 041536479,  
 ISBN-13: 978-0415364799

2006 Art\_Clips .ch.at.de, 90 short videos from Switzerland, Austria and Germany  
 3 DVDs + Booklet, ISBN: 978-3-7757-1899-8 , 3-7757-1899-0 Text german  
 published by Gerhard Johann Lischka and ZKM Karlsruhe

2006/08 vE-"jA: Art + Technology of Live Audio/Video  
 Book & DVD, www.vjbook.com

2006/03 update\_a, the origin  
 Exhibition Catalogue, Liedts-Meesen Foundation, Gent, Belgium

2006/02 Digital Transit  
 Exhibition Catalogue, Ars Electronica + MedialabMadrid, Madrid, Spain

2005/03 A Book Designed To Help  
 Die Gestalten Verlag, Book, Germany, ISBN 3-89955-077-3

2004/11 CIAC, les 20 ans du CIAC  
 Catalogue, Montreal, Canada

2004/10 Abstraction Now,  
 Catalogue, Camera Austria, ISBN 3-900508-51-8

2004/04 XFUNS Creative & Design Magazine No.11  
 Magazine, ISSN 1683-1578, Taipei, Taiwan

2003/10 Springerin, Vol./X, issue 3 - autumn 2003  
 Magazine, Austria

2003/10 E-project Vol.2  
 Book, Taiwan

2003/07 Neural, no.20 (poster)  
 Magazine, Italy (<http://www.neural.it>)

2003/06 Étapes: no.97  
 Magazine, Paris, France

## [awards]

- 2017 Outstanding Artist Award - Media Art and Video Art, Vienna, Austria
- 2015 Honorable Mention for "Filament Sculptures", Share Prize, Turin, Italy
- 2014 Digital Graffiti, Curators Choice, Alys Beach, Florida, US
- 2011 9th Int. Animated Film Festival Tindirindis, Honorable mention for the video Machination 84, Vilnius, Lithuania
- 2011 Live 2011 Grand Prix, Artistic Game, 2nd Prize for IsaidIE, Turku, Finland
- 2009 CREAM, International Festival for Arts and Media, Special Mention for the collaborative project The Sound of eBay, Yokohama, Japan
- 2008 State Grant for Video- and Mediaart, Austria
- 2007 Honorable Mention for @c+Lia Audio-Visual Performances in the Hybrid Category of Prix Ars Electronica, Linz, Austria
- 2006 First prize for the video "int.16/45//son01/30x1" in the category Innovative Cinema at the Diagonale Film Festival, Graz, Austria
- 2005 Honorable mention for the audio-visual performance group "@c + lia"  
Portuguese Multimedia Awards: Portuguese Institute for Cinema and Multimedia / Número Festival - honorable mention for hybrid music / sound / image projects
- 2003 Net Excellence/Award of Distinction for www.re-move.org  
at the Prix Ars Electronica Linz, Austria
- 2003 (6th) Media Arts Festival - Agency for Cultural Affairs  
www.re-move.org is nominated by the jury for in the Digital art [interaktive] division  
Tokyo, Japan ( <http://www.cgarts.or.jp/festival>)
- 2000 First prize in the category 'Vision' for www.re-move.org  
Josef Binder Award - Design Austria
- 1998 First prize in the category Vision for www.turux.org  
Josef Binder Award - Design Austria

## [teaching]

2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2017, lectures: "Processing"
2016/2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2016/2017, lectures: "Processing" Graz, Austria
2016/11/17-20	IMAL Workshop "A computational & behavioural approach to 3D printing" FabLab IMAL, Brussels, Belgium
2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2016, lectures: "Processing" Graz, Austria
2015/2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2015/2016, lectures: "Processing" Graz, Austria
2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2015, lectures: "Processing" Graz, Austria
2014/2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2014/2015, lectures: "Processing" Graz, Austria
2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2014, lectures: "Processing" Graz, Austria
2013/2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2013/2014, lectures: "Processing" Graz, Austria
2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2013, lectures: "Processing" Graz, Austria
2012/2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing" Graz, Austria
2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2012, lectures: "Processing" Graz, Austria
2011/2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing" Graz, Austria
2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2011, lectures: "Processing" Graz, Austria
2010/2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2010/2011, lectures: "Processing" Graz, Austria
2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2010, lectures: "Processing" Graz, Austria
2009/2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2009/2010, lectures: "Processing"

Graz, Austria

2009/09/28-  
2009/10/02 Workshop "Studies in Synchresis and audiovisual construction"  
with Miguel Carvalhais & Pedro Tudela  
Conservatorio Morlacchi, Conservatorio di Musica die Perugia, Perugia, Italy

2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
summer semester 2008, lectures: "Processing"  
Graz, Austria

2008/2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign  
winter semester 2008/2009, lectures: "Processing"  
Graz, Austria

2008/05 University for Applied Arts Vienna  
Processing Workshop  
Vienna, Austria

2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
summer semester 2008, lectures: "Processing"  
Graz, Austria

2007/2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign  
winter semester 2007/2008, lectures: "Processing"  
Graz, Austria

2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
summer semester 2007, lectures: "Processing"  
Graz, Austria

2006/2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign  
winter semester 2006/2007, lectures: "Director/Lingo, Processing"  
Graz, Austria

2006/07/10-14 Audio-Visual Workshop, with Miguel Carvalhais and Pedro Tudela at the  
Short Film Festival of Vila do Conde,  
Vila Do Conde, Portugal

2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
summer semester 2006, lectures: "Director/Lingo, Processing"  
Graz, Austria

2006/01/25-26 Workshop at "Processing Introduction" at the  
Perryfields Highschool (M),  
Birmingham, UK

2005/2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
winter semester 2005/2006, lectures: "Director/Lingo, Processing",  
Graz, Austria

2004/2005 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,  
wintersemester 2004/2005, lectures: "Director/Lingo",  
Graz, Austria

2004/11/02-05 Workshop "Error Art" at the  
Fine Arts Academy,  
Oslo, Norway

2004/06/03-06 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2004/01/19-23 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2003/05/21-22 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2003/03/26-27 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2002/12/02-06 Workshop "Intermedia Design"

at ECAL - Ecole Cantonale d'Art de Lausanne (M),  
Lausanne, Switzerland

2002/05/30 Workshop "Director" at the University of Applied Arts,  
Institut fuer Experimentelle Gestaltung und Raumkunst,  
Vienna, Austria

2002/05/24-25 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2002/04/26-27 Workshop "Director" at the Fachhochschule Joanneum,  
Studienlehrgang Informationsdesign, Graz, Austria

2002/03/11+18 Lecture + Workshop at - Superior Istitute da Maia (M)  
Maia, Portugal

2001/12/03-08 Workshop "code & design & code" at  
ECAL - Ecole Cantonale d'Art de Lausanne (M)  
Lausanne, Switzerland

2001/06/18-23 Workshop "Director vs Wolfenstein" together with JODI at the  
Faculdade de Belas Artes, Universidade do Porto,  
Porto, Portugal



## selection of [talks]

- 2016/01/19 University of Applied Arts  
Talk: "What you move is what you get"  
Vienna, Austria
- 2013/03/08 Tricky Women Festival  
Talk: Masterclass - Generative Compositions  
Haydn Cinema, Vienna, Austria
- 2011/10/15 decoded – conference for code and design  
Talk: The fascination of the unexpected  
Freiheizhalle Munich, Germany
- 2010/03/13 QUER: Symposium und Labor für Interkreativität  
Panel discussion with:  
Victoria Coeln, Eva Fischer, Florian Launisch, LIA, Timo Novotny,  
Claudia Rohrmoser  
Odeon, Vienna, Austria
- 2009/11/05 Share Prize Festival, Talk about the creation of 'Proximity of Needs',  
Accademia Albertina di Belle Arti, Turin, Italy
- 2008/04/22 medienWERKSTATT - medien WERKSTATTGESPRÄCHE 05  
Theme: AV Performance, Artists: Tina Frank, Lia  
Vienna, Austria
- 2007/11/03 Olhares de Outono - Digital Art Conference  
Presentation "Generative Compositions"  
Escola das Artes, Porto, Portugal
- 2007/05/22 Guest Lecture at the Universität der Künste  
Berlin, Germany
- 2005/09/24 Presentation of works at the "Generator.x" conference,  
Atelier Nord, Oslo, Norway
- 2005/06/17 Presentation of works and panel discussion in the scope of "Real Time  
Workshop" at Sonarama; with: Christine Van Assche (Curator, Georges  
Pompidou, Paris), Antoni Abad (Artist, Barcelona), Casey Reas (Artist,  
USA), Offenhuber (Artist, Austria)  
Santa Mónica Centre d'Art, Barcelona, Spain
- 2005/06/16 Sonar A La Carte 2005  
"8 Abstractions, Now"  
Presentation of the selection of the "Abstraction Now" exhibition  
Santa Mónica Centre d'Art, Barcelona, Spain
- 2004/11/01 Presentation of works, "what you move is what you get /  
code\_random()\_design"  
Fine Arts Academy  
Oslo, Norway
- 2004/09/12 Presentation of works and panel discussion at the festival "Sonar 2004 Sao  
Paulo", with Golan Levin and Ed Burton  
Sao Paulo, Brazil
- 2004/06/18 Presentation of works at the festival "Sonar 2004"  
at Sonararma  
Santa Monica Centre d'Art, Barcelona, Spain
- 2004/04/24 Presentation of works at the "FEED" festival  
with Joshua Davis, Hi-Res, Beat13  
Light House, Wolverhampton, UK (<http://www.feedme.org.uk>)

- 2003/11/22 Presentation of works at the Transmediale Extended Vol. 1  
Goethe Institut, Santiago, Chile
- 2003/09/11 'Prix Ars Electronica Forum - Net Vision / Net Excellence',  
Speeches, Presentations and Discussions by and with the Prix Ars Electronica  
2003 prize winners and jurors of the Net Vision / Net Excellence category.  
David Crawford (S), Carlos J. Gomez de Llarena (YV), Yury Gitman (USA),  
Golan Levin (USA), Lia (A), Steve Rogers (GB), Sulake Labs Oy (SF), James  
Tindall (USA).  
ORF Oberösterreich, Linz, Austria
- 2003/09/10 'Software&&Art I', curated by Casey Reas  
with Benjamin Fry (USA), Alexander R. Galloway (USA), Golan Levin  
(USA), Lia (A), Zachary Lieberman (USA), James McCartney (USA), Laurent  
Mignonneau (F), Sebastian Oschatz (D), Casey Reas (USA), Christa  
Sommerer (A), presentation and paneldiscussion at the 'Ars Electronica  
2003'  
Brucknerhaus, Linz, Austria
- 2003/03/21 Presentation of works and Panel Discussion  
with Miguel Carvalhais, Tom Betts aka nullpointer and Kurt Ralske  
at the 'Lovebytes' festival  
Sheffield, UK, <http://www.lovebytes.org.uk>