LIA

born: Graz (AT)
based: Vienna (AT)

schools
4 years of grammar school (Graz, AT)
4 years of high school (Graz, AT)
5 years of high school for students of music (Graz, AT)
2 years of college for fashion design and clothing techniques Vienna (AT)

LIA is working in the fields of digital art since 1995.
Her creative output can be seen expressed in various activities and projects

Homepage / Portfolio: **https://www.liaworks.com**

Patreon: https://www.patreon.com/liasomething

Facebook**:**   https://facebook.com/LiaSomething

Twitter**:**   https://twitter.com/liasomething

Vimeo**:**   https://vimeo.com/liasomething/videos

Tumblr**:**   https://liasomething.tumblr.com/

Instagram: https://www.instagram.com/liasomething/

web projects

www.turux.at: https://turux.at/   (1997-2001)

www.re-move.org: http://www.re-move.org/   (1999-2003)

www.wofbot.org: http://www.wofbot.org/   (2001-2003)

audio-visual colaboration

www.at-c.org: http://www.at-c.org/

cofounder of: http://www.cronicaelectronica.org

About

Austrian artist LIA is considered one of the pioneers of software and net art and has been producing works since 1995. Her practice spans across video, performance, software, installations, sculpture, projections and digital applications. The artist's primary working material is code, which consists of LIA translating a concept into a formal written structure that then can be used to create a "machine" that generates real-time multimedia outputs. Since her concept is fluid - opposed to the formality of the written code that requires engineered precision - the translation process between machine and artist can be viewed like a conversation. The process is repeated until LIA is satisfied with the machine's interpretation; at which point the generative framework, in which the artwork can develop, is considered finished.

LIA's works combine traditions of drawing and painting with the aesthetics of digital images and algorithms, characterised by a minimalist quality and by an affinity with conceptual art. She focuses on the translation of certain experienced principles into abstract forms, movements and colours in order to allow the viewer to explore the same on a subconscious level.

LIA has exhibited internationally including Dong Gallery Taipeh (public display), Taiwan, 2019 + 2018, Eden Project, Cornwall, UK, 2019; Contemporary Istanbul, Turkey, 2017 + 2018; Akbank Sanat, Istanbul, Turkey, 2017; Art Science Museum Singapore, Singapore, 2016; Variation - Paris Media Art Fair, France, 2015; Short Cuts, CentrePasquart, Biel/Bienne, Switzerland, 2015; San Jose Institute of Contemporary Art, San Jose, CA, USA, 2014; MAK - Austrian Museum of Applied Arts / Contemporary Art Vienna, Austria, 2014; Victoria & Albert Museum, London, UK, 2009; Design Museum Holon, Israel, 2012; Garage Centre for Contemporary Culture, Moscow, Russia, 2011; X Freundschaftsfragen, Kunstverein Wolfsburg, Wolfsburg, Germany, 2011; Kuenstlerhaus Vienna, Austria, 2010; Slought Foundation, Philadelphia, PA, USA, 2008; Florence Biennale, Florence, Italy, 2007; Schirn Kunsthalle, Frankfurt, Germany, 2007; Laboral, Gijon, Spain; 2007; MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy; 2007; Kunstverein Medienturm, Graz, Austria, 2006; ICA, London, UK, 2005; National Museum of Art, Architecture and Design, Oslo, Norway, 2005; Kunsthaus Graz, Austria, 2004; Centre Pompidou, Paris, France, 2003.

The artist has also received various awards, including Outstanding Artist Award, Austria 2017; Digital Graffiti Curator's Choice Award, 2014; Prix Ars Electronica, Honourable Mention, 2007; Diagonale Film Festival, Innovative Cinema, First Prize, 2006; and Prix Ars Electronica, Net Excellence / Award of Distinction, 2003.

LIA lives and works in Vienna.

selection of [projects, interactive works, installations, activities]

2022/08/04-08/20	"what are you all looking at?" at "Ghost In The Machine" curators: Mika Bar-On Nesher and An Rong SuperRare Gallery, New York, USA
2022/04/23-06/20	"little boxes on the hillsides, child #326 and little boxes on the hillsides, child #651" at NFT Art Exhibition: "Singularity" – Generative Art curators: Florencia S.M. Brück, Javier Krasuk, Diego Lijtmaer and Simone Furian Decentral Art Pavilion, Palazzo Giustiana Lolin, Venice, Italy
2022/04/22-04/25	work (shown by OFFICE IMPART at Booth INV5): "drawing machine x4" at NFT Exhibition, by Parallel in collaboration with Art Brussels Art Brussels, Brussels
2022/03/22-04/10	"i thought i'd used up all the colours" at "Artists Who Code" curators: Sinziana Velicescu, Mieke Marple Vellum LA, Los Angeles, USA
2022/02/19-03/26	"drawing machine x4" and "www-re-move.org" at "NfTNeTArT, from Net Art to Art NFT" a cooperation between panke.gallery and OFFICE IMPART, Berlin, Germany
2021/12/09-01/16	"The Remnants of Movement" at "Color :: Field, Meditations on Digital Abstraction" curators: Sinziana Velicescu, Jesse Damiani Vellum LA, Los Angeles, USA
2021/11/10 -12/10	"Little boxes on the hillsides, child #89" at The Ethereal Aether The first virtual exhibition by the State Hermitage Museum curators: Anastasia Garnova, Dimitri Ozerkov State Hermitage Museum, Saint Petersburg, Russia – Online Event
2021/10/01-/11/27	Solo exhibition: "LIA – CODING LIFE" curators: Ceren Arkman, Irmak Arkman Kalyon Kültür, Istanbul, Turkey
2021/10/07-10/05	"Nine Suns" at Kalyon Kültür @ 16. Contemporary Istanbul curators: Ceren Arkman, Irmak Arkman Istanbul, Turkey
2021/10/02- 2022/01/22	"little boxes on the hill sides, mother" at "A Generative Movement" curated by Steve Sacks Minnesota Street Project, San Francisco, CA, USA
2021/05/25-06/03	"ProximityOfNeeds 20210428" PROOF OF SOVEREIGNTY: A Curated NFT Sale by Lady PheOnix Christie's Auction | Online 20669
2021/02/25-∞	"ProximityOfNeeds" director: Chiara Garibaldi, curator: Bruce Sterling The Sharing, Turin, Italy – Online Event
2021/02/08-14	"Autumn" and "Homage To Bridget Riley" curators: Ceren Arkman, Irmak Arkman Akbank Sanat, Istanbul, Turkey – Online Event
2019/10/01-11/15	"Black Or White Or More Or Less" at Dong Gallery Taipei curator: Filip Visnjic

	Dong Gallery Taipei, Taiwan
2019/02/16-09/29	"Tentasho" at
	Eden Project, Cornwall, UK
	curator: Blanca Pérez Ferrer
2019/02/16-03/23	"Fluctus" at
	Dong Gallery Taipei
	curator: Filip Visnjic
	Dong Gallery Taipei, Taiwan
2018/12/01- 2019/01/07	"Weaving" at
	Dong Gallery Taipei
	curator: Filip Visnjic
	Dong Gallery Taipei, Taiwan
2018/10/14-28	"Homage To Bridget Riley, Part I & Part II" at Exhibition
	Intersezioni Digitali / Digital Intersections
	curator: Ennio Bianco
	La Chiesa Stroica del Massari, San Martino di Lupari, Italy
2018/09/20-23	"Homage To Bridget Riley, Part I & Part II" and "Weaving" are shown at the
	Contemporary Istanbul – section PLUGIN: Extra/Ordinary
	curators: Ceren and Irmak Arkman
	Istanbul, Turkey
2018/07/11	"Animal Imagination", a collection of 50 unique videos for Seditionart.com
2018/05/12	Live Visualisation, sound: Espen Sommer Eide aka Phonophani
	Kunsthall Stavanger, Norway
2018/04/28-30	"Silver Ratio", Klanglicht Festival 2018, video projection onto the facade of
	Künstlerhaus – Halle für Kunst und Medien, Graz, Austria
2018/01/06-08/31	The video "SV15" is shown in the lobby of the QUE US Bank Tower, Los Angeles, USA
2017/09/14-17	"Waves" and "Floralis Digitalis" are shown at the
	Contemporary Istanbul – section PLUGIN
	curators: Ceren and Irmak Arkman
	Istanbul, Turkey
2017/08/29-09/02	"ALTERATION 109" is screened in the programme "Focus Austria/ sixpackfilm" at the Marienbad Film Festival 2017, Velká Hleďsebe, Czechia
2017/07/21 - 08/31	"ALTERATION 109" , "TRANSCENDENCE 115" and "flow" are screened at the Cube Art Project, 2017, Lincoln, Nevada, USA
2017/07/07-13	"Machination 84" is screened in the programme "Austrian Animation 2000plus" at the Anìmator Festival - 10th International Animated Film Festival, Poznań, Poland
2017/05/17-18	"Homage To Bridget Riley" is shown at Digital Graffiti, Alys Beach, Florida, US
2017/05/11	Live Visualization, sound: Espen Sommer Eide aka Phonophani
	Landmark Bergen, Norway
2016/12/16- 2017/03/04	The interactive application "Tentasho" and the videos "Not Even Love Will Tear Us Apart", "The Lonely One in Autumn", "Inside The Diamond" are shown at the exhibition "Yokyerler / Nonspaces"
	curators: Ceren and Irmak Arkman
	Akbank Sanat, Istanbul, Turkey – 2016/12/16 – 2017/03/04
2016/04/19 - 06/10	The work 'Filament Sculptures' is shown at the "Mind 2 Machine 2 Material: Digital technology and sculpture today" exhibition.
	NAU Art Museum, Arizona, USA

2016/03/17-06/19	The work Arcs 21 is shown at the exhibition "Nuevas Realidades", curated by Alphaville Festival Espacio Fundacion Telefonica, Lima, Peru
2016/03/17 - 06/19	The work Arcs 21 is shown at the Betwixt Festival ArtScience Museum, Singapore, Singapore
2015/12/16- 2016/02/13	The Installation "Transition 89 - 2.0" is shown at the Monochrome exhibition Curated by Ceren & Irmak Arkman Akbat Sanat, Istanbul, Turkey
2015/10/19-10/25	The Video "Three Suns" is shown at Variation - Paris Media Art Fair curated by Dominique Moulon La Halle des Blancs-Manteaux Pierre-Charles Krieg, Paris, France
2015/10/07-10/10	The work 'Filament Sculptures' is shown at the "Kínēsis - A study on movement in image" exhibition. Curated by Angela Stief Special museum programme as part of the Viennafair 2015 Reed Messe Wien, Hall A, Vienna, Austria
2015/06/19-06/28	The work 'Filament Sculptures' is shown at the "Being Post-Digital" exhibition. Curated by Rene Beekman Union of Plovdiv Artists, Plovdiv, Bulgaria
2015/04/19-06/14	The work "Black or White or More or Less" is show at the Short Cuts exhibition. CentrePasquart – Biel/Bienne, Switzerland
2015/03/21-06/14	The work 'Filament Sculptures' is shown at the "Serendipität. Kunst zwischen Programm und Zufall" exhibition. Temporäre Halle für Kunst, Linz, Austria
2015/03/19-29	The work 'Filament Sculptures' is shown at the "Share Prize 2015" exhibition. The Temporary Museum @ Museum of Computers, Torino, Italy
2015/03/12-05/17	The work 'Filament Sculptures' is shown at the "ART.FAB.LAB" exhibition. K11 Art Mall, Hong Kong, China
2014/11/08-11/23	The work 'Filament Sculptures' is shown at the "UPDATE_5, Techology As Context" exhibition. Organization: Foundation Liedts-Meesen. Zebrastraat, Ghent, Belgium
2014/10/21-12/13	The works Arcs 21 and Transition 89-2.0 are shown at the exhibition "New Realities", curated by Alphaville Festival, at the Mobile World Centre Barcelona, Spain
2014/09/06-09/23	The work 'Filament Sculptures' is shown at the "The New Sublime" exhibition. Curated by The Fortunecats (shardcor and Sam Hewitt) with support from Sue Gollifer and Matt Pearson. Phoenix Brighton Gallery, Brighton, UK
2014/05/31-09/06	The iphone applications "Sum 05", "PhiLia 01", "PhiLia 02", "RE-MOVE 10" and "Turux" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen. San Jose Institute of Contemporary Art, San Jose, CA, USA
2014/03/26-04/13	'Transition 89 - 2.0' is shown at 'If this is the answer, what is the question ?', Curated by Eva Fischer and Gerald Moser, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
2013/08/15-09/15	'Black & White', teletext art for the ITAF - International Teletext Art Festival, in ARD (DE), ORF (AT) and SWISS (CH) TELETEXT
2013/06/13-15	The iphone application "Sum 05" is shown at the App Bar of Sónar+D 2013 Sonar Festival, Barcelona, Spain

2013/03/09	'LIA Special' at the Tricky Women Festival shows an hour long collection of videos <u>Haydn Cinema, Vienna, Austria</u>
2013/01/26-03/30	The iphone applications "Sum 05", "PhiLia 01" and "PhiLia 02" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen. <u>Fellows of Contemporary Art, Los Angeles, USA</u>
2012/12/07- 2013/03/11	'Rain' is shown at 'media.art.collecting - Perspectives of a collection' in 3 parts: Interactive media box / projection / prints. Curated by Günther Holler-Schuster, Katrin Bucher Trantow, Katia Huemer. <u>Kunsthaus Graz, Graz, Austria</u>
2013/02/27	'Machination 84' is screened in the scope of 'Breaking Ground - Concrete Forms' <u>Centre Pompidou, Paris, France</u>
2011/11/18- 2012/03/10	'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero <u>Design Museum Holon, Holon, Israel</u>
2011/05/10-15	The video 'Machination 84' is shown at the <u>WRO Media Art Biennale, Wrocław, Poland</u>
2011/02/25-04/30	'Philia 01' and 'Philia 02' are shown on iPad devices at the exhibition 'X Freundschaftsanfragen', curated by Justin Hoffmann, <u>Kunstverein Wolfsburg, Wolfsburg, Germany</u> List of artists: Matthias Fritsch, Lia, Michelle Teran, Thomson & Craighead, Michaela von Aichberger
2011/02/11-04/10	'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero <u>Garage Center for Contemporary Culture, Moscow, Russia</u>
2010/11/02-11/07	'LMLB03' is shown at Sm_Art Mistakes - Share Prize Exhibition, curated by Simona Lodi List of artists: 0100101110101101.org, Alison Maeley, Alterazioni Video, Ant Scott, Cory Arcangel, Dextro, Harm van den Dorpel, JoDi, Lia	Miguel Carvalhais, Mark Shepard, Michele Bazzana, Nullsleep, Rosa Menkman, Stelarc. <u>Museo Regionale die Scienze Naturali, Torino, Italy</u>
2010/10/19-11/21	'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations - SAP tour', organised by the V&A London, in collaboration with onedotzero <u>CAFA Art Museum, Beijing, China</u>
2010/09/09-10/10	'Arcs 21' and 'ProximityOfNeeds' are shown at the Exhibition 'Mind and Matter' <u>Künstlerhaus, Vienna, Austria</u>
2009/12/08- 2010/04/11	'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', <u>Victoria and Albert Museum, London, UK</u>
2009/11/03-08	'Proximity of Needs', installation at the Share Prize Exhibition, curated by Simona Lodi List of Artists: Ernesto Klar, Lia, Andreas Muxel, Francesco Meneghini-William Bottin, Ralf Baecker, Random International/Chris O'Shea <u>Museo Regionale die Scienze Naturali, Torino, Italy</u>
2009/08/28- 2010/01/10	'Construction 76' and 'o68', videos shown at the exhibition See this Sound – Promises in Sound and Vision', Artistic and academic supervision: Stella Rollig and Dieter Daniels

	Curator of the exhibition: Cosima Rainer
	<u>Lentos Kunstmuseum Linz, Austria</u>
2009/05/08-24	'o68', video shown at the exhibition 'A Secret Understanding',

Curator of the exhibition: Cosima Rainer
<u>Lentos Kunstmuseum Linz, Austria</u>

2009/05/08-24   'o68', video shown at the exhibition 'A Secret Understanding', curated and produced by Forma.
List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
<u>Kunsthaus Graz, Graz, Austria</u>

2009/02/27-05/24   'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Rewind, Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute', curated by Günther Holler-Schuster.
<u>Neue Galerie Graz, Graz, Austria</u>

2008/11/07-12/03   'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum', curated by Günther Holler-Schuster.
List of Artists: Christina Tsilidis, Norbert Trummer, Katrin Plavcak/Johanna Kirsch, Erwin Wurm, Anita Witek, Barbara Caspar, Martin Kaltner/Thomas Baumann/Josef Dabernig, Michael Gumhold, Klaus Schuster, Flora Neuwirth, Pfaffenbilchler/Schreiber, Claudia Larcher, Derek Roberts, Anja Manfredi, Ruth Brozek, Leopold Kessler, Susanne Schuda, Katharina Copony, Lia, Constanze Ruhm, Franz Kapfer, reMI, Markus Gansberger / Armin Purkrabek, Annja Krautgasser, Tina Frank
<u>Slought Foundation, Philadelphia, USA</u>

2008/03/05-
2008/06/29   'iSaidIF', interactive work, shown at the exhibtion Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zgraggen, and Andreas Zybach.

<u>Museum Tinguely, Basel, Switzerland</u> (http://www.tinguely.ch)

2008/01/19-03/08   video 'int.5_27/G.S.I.L.XXX' is shown at the exhibition 'Abstracts of Syn, Edition Medienturm',
<u>AR/GE Kunst / Galerie Museum, Bolzano, Italy</u>

2007/12/01-09   'doubleCell' is shown at the Ars Electronica Exhibition at the
<u>Florence Biennale 2007, Fortezza da Basso, Florence, Italy</u>
List of Artists: John Gerrard (IRL), Natasa Teofilovic (RS), Sonia Cillari (IT), Tmema (US) and Ars Electronica Futurelab (AT), Lia (AT), Casey Reas (US), Golan Levin (US).

2007/11/13-12/09   'itIsBlackItIsWhite' and 'Mira', interactive works, are shown at the exhibition "Digital Canvas - Art for Screens",
<u>MuseumsQuartier, net.culture.space, Vienna, Austria</u>

2007/11/02-
2008/02/01   Re-move no.10 is shown as part of the "Net Working" exhibition, works from the Computer Fine Arts Collection, (http://www.computerfinearts.com/ Haifa_show)
participating artists: Boredomresearch, Lia, Ed Burton, Yoshi Sodeoka, Thomson & Craighead, Mark Tribe, John F. Simon, Elout De Kok, Stanza, Alex Galloway, Young-Hae Chang Heavy Industries, Mark Napier, MTAA, Andy Deck
<u>Haifa Museum of Art, Haifa, Israel</u>, (http://hms.org.il)

2007/10/19-11/10   'doubleCell', interactive work, shown at the exhibition

	Digital Art and Magic Moments - Ars Electronica Exhibition
	Shanghai Science and Technology Museum, Shanghai, China
2007/10/18-	
2008/01/27	'iSaidIF', interactive work, shown at the exhibtion Art Machines Machine Art,
	curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum

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 List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zgraggen, and Andreas Zybach.

Schirn Kunsthalle Frankfurt, Frankfurt, Germany (www.schirn-kunsthalle.de)

2007/09/06-08   Video Installation "o/68" @ Beck's Fusions Exhibition
sound by @c, Remix from O Superman (for Massenet) by Laurie Anderson commissioned by ICA, curated and produced by Forma,
List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Trafalgar Square, London - September 6th - 8th 2007
Meeting House Square, Dublin, September 16th 2007
Urbis, Manchester, September 22nd 2007
Old Fruitmarket, Glasgow, 29th September 2007
UK

2007/02/17   generative images for the dance performance piece "Go With The Flow"
http://joaquim.emf.org/GoWithTheFlow
Premiere: 17.02.2007 at
CCB - Centro Cultural de Belém, Lisbon, Portugal

2007/03/30-06/30   Re-move.org is selected as one of 10 works to be exhibited at the opening exhibition "LabCyberspaces" of Laboral, Gijon, Spain

2007/03/30-07/01   Re-move.org is shown at "NetSpace: viaggio nell'arte della rete - Improvvisazioni del software"

MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy

2007/02/03-03/03   "30x1.2", an installation project with @c is shown at
Casa Da Musica, Porto, Portugal

2006/09/23-11/25   'O.I.G.C', interactive generative work is shown at "Further Processing" in the scope of "Steirischer Herbst" at Kunstverein Medienturm, Graz, Austria

2006/09/23-10/15   'O.I.G.C', interactive generative work is shown in the scope of "TheAustrianAbstracts" at
 Arti Et Amicitiae, Amsterdam, The Netherlands

2006/09/01-05   Curation of the Video Screening Session "Generative Animation" at the Ars Electonica Animation Festival.
O.K Centrum für Gegenwartskunst, Linz, Austria

2006/04/01-06/08   interactive works 'remove 11' and 'remove 13' are shown at the exhibition 'update_1',
Zebrastraat, Gent, Belgium
List of Artists: Peter Beyls, Jean-Louis Boissier, Anouk De Clercq, Edmond Couchot & Michel Bret, Chris Cunningham, François Curlet, Jean-Marie Dallet, Koen De Decker, Driessens & Verstappen, Masaki Fujihata, Jerry Galle, Thierry Guibert, Evan Holloway, Peter Kogler, Piotr Kowalski, Christian Laroche, William Latham, Sol Lewitt, Lia, Matt Mullican, David Renaud, Sodaplay, Koen Theys, Erki de Vries

2005/12/05-07   'Mira', interactive generative work is shown at the "Generative Arts Practice - Symposium",
University of Technology, Sydney, Australia

2005/11/30-12/02	'Mira', interactive generative work is shown at the "Third Iteration Conference on Generative Systems in the Electronic Arts", <u>Faculty of Art and Design, Caulfield East, Australia</u>
2005/09/16-10/16	'sum05', interactive generative work is shown in the scope of the Generator.x exhibition at the <u>National Museum of Art, Architecture and Design, Oslo, Norway</u>
2005/05/27-06/30	'rem12', interactive generative work is shown at the "Generative X" exhibition, <u>ICA, London, UK</u>
2004/10/31-11/16	're-move.org' is shown at Microwave International Media Art Festival, <u>Hong Kong City Hall, Central; Hong Kong, China</u>
2004/10/08- 2005/01/16	Bewegliche Teile - Formen des Kinetischen (Movable Parts - Forms of the Kinetic) List of Artists: Yakoov Agam, Thomas Baumann, Werner Bauer, Julien Berthier, Martha Boto, Pol Bury, Gianni Colombo, Siegfried Cremer, Attila Csörgö, Olafur Eliasson, Malachi Farrell, Joachim Fleischer, Hans Haacke, István Haraszty, Jeppe Hein, Rebecca Horn, Wendy Jacob, Peter Könitz, Piotr Kowalski, Julio Le Parc, Lia, Paul McCarthy, Bruce Nauman, Fernando Palma Rodriguez, Michelangelo Pistoletto, Sigmar Polke, Tim Prentice, Sabrina Raaf, Werner Reiterer, Jason Rhoades, George Rickey, Michael Sailstorfer, Nicolas Schöffer, Jeffrey Shaw, Roman Signer, Jesus-Rafaël Soto, Takis, Jean Tinguely, Günther Uecker, Gregorio Vardanega, Gerhard von Graevenitz, Stephan von Huene, Martin Walde, Tsai Wen-Ying, Krysztof Wodiczko, Christiaan Zwanikken 'int.5_27/G.S.I.L.XXXI', interactive installation for 'Steirischer Herbst 2004' <u>BIX facade of the Kunsthaus Graz</u>, Graz, Austria
2004/06/15	Sonar 2004, opening night at the L'Auditori sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto Bacelona, Spain
2004/09/02	'Seek', projection for the <u>Ars Electronica Center facade</u>, Linz, Austria. (M)
2003/11/19-12/07	're-move.org' is shown at Transmediale Extended Vol. 1, Biennal of Video and New Media <u>Museum of Contemporary Art, Santiago, Chile</u>
2003/11/19- 2004/01/05	Design Interactif, "selected works", participating artists: John Maeda, Yugo Nakamura, Levitated, Lia, Soda, Frédéric Durieu. <u>Centre Pompidou, Paris, France</u>
2003/08/28-09/28	're-move 08', 'Uki-Ha' and 'withoutTitle', interactive works for the exhibition "Abstraction Now" <u>Künstlerhaus, Vienna, Austria</u>, (http://www.abstraction-now.at/the-online-project)
2003/08/07-23	're-move.org' is shown at FILE-2003 (http://www.file.org.br) <u>Cultural Institution and Museum Paço das Artes , São Paulo City, Brasil</u>
2003/05-08	Co-curation of the online exhibition and the media-lounge in the exhibition "Abstraction Now" in the <u>Künstlerhaus, Vienna, Austria</u>
2003/02/28-03/09	're-move.org' is shown at (6th) Media Arts Festival - Agency for Cultural Affairs <u>Tokyo Metropolitan Museum of Photography, Tokyo, Japan</u>
2003/01	LMLB03 - interactive piece for the DSP3 Cd-Rom (M) commissioned and released by the <u>Lovebytes Festival 2003. Sheffield, UK</u>

2003/01	Vibe - interactive online piece for www.enthrallogy.com (M)
	commisioned by MacLaren interactive, for Pontiac / General Motors,
Canada.	
	Other commisions: K + Jon L, Erik Natzke, Bradley Gosh and Joshua Davis.
2002/10	Generated Illustrations for a limited edition of mobile phone covers for
	siemens mobile phones, Germany
2002/05/18	% (M), Interactive piece for the
	Chiado Museum, commissioned by
	the Portuguese Museum of Contemporary Art, Lisbon, Portugal
2001/04/29-/05/15	interactive installation at the exhibition "Movement" at
	Sendai Mediatheque, Tokyo, Japan

selection of [videos]

2019	**Nine Suns** (no sound) available on www.seditionart.com
2018	**Flow Fields (Reinterpreting Van Gogh) – Series** Flow Field #1 – Reinterpreting The Starry Night by Vincent Van Gogh Flow Field #2 – Reinterpreting Sunflowers by Vincent Van Gogh Flow Field #3 – Reinterpreting Almond Blossom by Vincent Van Gogh (no sound) available on www.seditionart.com
2018	**Honey Comb** (no sound) commissioned by and available on meural.netgear.com
2018	**Silver Ratio** sound: Damian Stewart available on www.seditionart.com
2018	**Animal Imagination** (no sound) artwork consisting of 50 unique iterations, available on www.seditionart.com
2018	**Alloy Wings** (no sound) commissioned by and available on meural.netgear.com
2017	**Fly Us To The Moons** sound: Damian Stewart available on www.seditionart.com
2016	[**Monochrome(s)**] - Series Monochrome No. 3: Upwards Moving White Circle on White Background 2'37" Monochrome No. 6: Clockwise Rotating White Rectangle on White Background 3'14" Monochrome No. 7: Constantly Transforming White Triangle on White Background 3'09" Monochrome No. 13: Black Rectangle On White Background If You Are Lucky 7'18" Monochrome No. 15: White Vertical Lines Moving To The Right On White Background 2'29" Monochrome No. 16: White Particle System On White Background Reacting To Sound In Realtime 4'12", sound: @c (Miguel Carvalhais, Pedro Tudela) Monochrome No. 18: Grid Of White Ellipses on White Background Generating Patterns 2'54" Monochrome No. 23: Day and Night 24h00'00"
2016	**TRANSCENDENCE 115** sound:@c
2016	**Further**

	sound: Damian Stewart	
	available on www.seditionart.com	
2015	**ALTERATION 109**	
	sound:@c	
2014	**The Lonely One In Autumn**	
	sound:@c	
	available on www.seditionart.com	
2013	**Not Even Love Will Tear Us Apart**	
	(no sound)	
	available on www.seditionart.com	
2013	**B&W Forever!**	
	(no sound)	
	available on www.seditionart.com	
2013	**Inside The Diamond**	
	(no sound)	
	available on www.seditionart.com	
2013	**Three Suns**	
	sound: LIA	
2011	**Transition 98**	
	sound:@c	
2010	**Machination 84**	
	sound:@c	
2009	**Construction 76**	
	sound:@c	
2008	**o68**	
	sound:@c	
2007	**o/68**	
	sound:@c, Remix from O Superman (for Massenet) by Laurie Anderson	
	commissioned by the ICA for the Becks Fusions Exhibition 2007/09/06-08	
	at Trafalgar Square, London, UK	
2006	**Study # 40**	
	sound:@c	
2006	**flow**	
	sound: Vitor Joaquim	
2005	**int.16/45//son01/30x1**	
	sound:@c	
	for the DVD release "SonicActsX"	
2005	**VS_process**	
	sound: bizz circuits	
	sponsored by Bundeskanzleramt:Kunst	
2005	**radio_int14./37**	
	sound:@c	
	for the DVD release "Radio", Crónica	
2004	**int.5_27/G.S.I.L.XXX**	
	sound:@c	
	for the limited DVD "Edition Medienturm"	
	commissioned by Kunstverein Medienturm Graz, Austria	
2004	**v3/G.S.I.L.XXIX**	
	sound: @c, for the music CD "v3" by @c, Crónica 010	

Lia's videos have been shown worldwide at different festivals and locations:

AFX - Amsterdam Film Experience, 2007, Amsterdam, The Netherlands
Akbank Sanat, Istanbul, Turkey, 2016-2017
Anifest 2004, Trebon, Czech Republic
Anifest 2011, Teplice, Czech Republic
Animadrid Festival, 2006, 2007, Madrid, Spain
Animafest - World Festival for Animated Film, 2006, 2012, 2019, Zagreb, Croatia
Anima Festival, 2014, Brussels, Belgium
Anima Mundi, 2011, Sao Paulo; Rio de Janeiro, Brazil
Animateka, 2004, 2006, 2009, 2011, 2012, 2018, Ljubljana, Slovenia
Animation Festival @ Ars Electronica, 2006, Linz, Austria
Anìmator Festival - 10th International Animated Film Festival, 2017, Poznań, Poland
Anim'est Animation Film Festival, 2018, Bukarest, Romania
AniWow! – International Student Animation Festival 2011, Beijing, China
ARCO, 2006, Madrid, Spain
AR/GE Kunst / Galerie Museum, Exhibition 'Abstracts of Syn, Edition Medienturm', 2008, Bolzano, Italy
Ateliers Florenz, 2015, Basel, Switzerland
Athens Digital Art Festival, 2019, Athens, Greece
Austrian Film Festival, 2014, Moscow Museum of Modern Art, Moscow, Russia
Avanto Festival, 2006, Helsinki, Finland
Backup Festival, 2002, 2006, Weimar, Germany
Batofar, 2001, Paris, France
Balaklava Odyssey, Mykhailivska Battery, Crimea, Exhibition 'A Secret Understanding', 2010, Sevastopol, Ukraine
Balkanima Festival, 2006, Belgrade, Serbia
Best Austrian Animation Award 2012, Filmcasino, Vienna, Austria
Exhitibion 'Beck's Fusions', 2007, Trafalgar Square, London; Meeting House Square, Dublin; Urbis, EXis, Experimental Film & Video Festival in Seoul, South Korea, 2020
Manchester; Old Fruitmarket, Glasgow; UK
Braking Ground - 'Concrete Forms' programme, 2013, Centre Pompidou, Paris, France
Brisbane 03 - 12th Int. Film Festival, 2003, Brisbane, Australia
Bristol 04 - Brief Encounters, Bristol Short Film Festival, 2004, Bristol, UK
Breaking Ground 1+2 - Experimental Austrian Cinema, 2012, Filmhaus-Kino, Vienna, Austria
Breaking Ground: Concrete Forms, Cinematheque, 2016, Tel Aviv, Israel
CanariasMediafest XII, 2006, Gran Canaria, Spain
Canberra - National Film and Sound Archive Australia, 2014, Canberra, Australia
Chicago Underground Film Festival 13th, 2006, Chicago, USA
Cimatics, 2005, Nova Cinema, Brussels, Belgium
Close-Up Film Centre, 2017, London, UK
CurtoCircuito, Int. Film Festival of Santiago de Compostela, 2015, Santiago de Compostela, Spain
Cube Art Project, 2017, Lincoln, Nevada, USA
Cube Cinema, 2017, Bristol, UK
Curtas Metragens, International Film Festival, 2006, 2007, 2008, Vila do Conde, Portugal
ColorField Remix, 2007, Corcoran Gallery of Art, Washington DC, USA
COURTisane, 2003, Gent, Belgium
Diagonale, Festival of Austrian Film, 1999, 2000, 2001, 2002, 2003, 2006, 2008, 2009, 2010, 2011, 2012, Graz, Austria
DOK Leipzig - Festival for Documentary and Animated Film, 2011, Leipzig, Germany
Donaufestival, 2006, Oesterreichische Filmgalerie, Krems, Austria

Dotmov Festival 2007, Soso Cafe, Sapporo; Sendai Mediatheque, Sendai; COMBINE, Tokyo; digmeout ART&DINER, Osaka; SCVF - The Center for Creative Communications, Shizuoka; Japan
EMAF, European Media Art Festival, 2003, 2004, 2006, 2007, 2008, Osnabrueck, Germany
EYE Film Institute, 2013, Amsterdam, The Netherlands
ElectroFringe Festival 2007, Newcastle, Australia
Elektra Festival, 2008, Usine C, Montreal, Canada
Exground Filmfestival, 2003, 2007, Wiesbaden, Germany
EXIS, Experimental Film and Video Festival, 2005, 2007, Seoul, South Korea
Eutopia, 2007, Theatro Cóminco Principal, Córdoba, Spain
Feminale, 2004, Dortmund & Cologne, Germany
Festival de Cinema da Covilhã, 2007, Covilhã, Portugal
Film Brunch, 2011, Topkino, Vienna, Austria
Flatpack Film Festival, Birmingham, UK
FlexFest, experimental film/video festival, 2006, Florida, USA
Frame[o]ut, Digital Film Festival, 2008, Vienna, Austria
Fredrikstad Animation Festival, Fredrikstad, Norway
HAFF - Holland Animation Film Festival, 2002, 2004, Utrecht, The Netherlands
IFFR, International Film Festival Rotterdam, 2002, 2007, Rotterdam, The Netherlands
IKFF - Internationales Kurzfilm-Festival, 2006, 2019, Hamburg, Germany
ILLIKO, Rencontres de Dessinateurs, Kingersheim, France
Image Forum Festival, 2002, Tokyo; Yokohama; Kyoto; Fukuoka; Nagoya; Japan
Impakt Festival, 2001, 2006, Utrecht, The Netherlands
Instituto Itau Cultural, 2003, Sao Paulo, Brasil
International Animation Film Festival Ottawa, 2004, Ottawa, Canada
International Short Film Festival Oberhausen, Oberhausen, Germany
Internationales Videofestival Bochum, 2006, 2007, 2009, Germany
International Women's Film Festival, 2006, Cologne, Germany
Laptopia #4, 2007, Tel-Aviv, Israel
Le Cube, 2008, Issy-les-Moulineaux, France
LIAF - London International Animation Festival, 2011, 2015, London, UK
LightCone Preview Show, 2006, Centre Pompidou, Paris, France
LightCone Preview Show, 2007, Institut Finlandais, Paris, France/ Lovebytes Festival, Sheffield, UK
LightCone Preview Show, 2011, LightCone, Paris, France
Marienbad Film Festival 2017, Velká Hleďsebe, Czechia
Mascavado Festival, 2008, Espaço o Século, Lisbon, Portugal
Maths in Motion, 2003, Künstlerhaus Wien, Vienna, Austria
MediaDepot, Exhibition 'A Secret Understanding', 2010, Lviv, Ukraine
MIAF – Melbourne Int. Animation Festival, 2008, 2009, 2011, 2012, 2015, 2016, 2019, Melbourne, Australia
Microwave International Media Arts Festival, 2007, Hong Kong, China
MixedMedia, 2006, Milan, Italy
Monoquini, Eyetunes Programme 2015, Bordeaux, France
Monstra, Filmfestival, 2018, Lisbon, Portugal
MUMOK, 2015, Vienna, Austria
Museo Nacional Reina Sofia, 2002, Madrid, Spain
MUTEK, 2002, Montreal, Canada
National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts , 2007, Washington, USA
Nemo Film Festival, 2008, Paris, France
New Horizons Film Festival, 2014, Wroclaw, Poland
New York-Austrian Cultural Forum, 2002, New York, USA
Yokyerler / NonSpaces, Exhibiiton, Akbank Sanat, Istanbul, Turkey, 2016-2017
One Day Animation Festival 2006, 2008, 2011, 2013, 2015, Vienna, Austria

Paysages Electroniques, 2006, Lille, France
PESARO Film Festival, 2004, Rome, Italy
Playgrounds Audiovisual Arts Festival, 2007, Tilburg, The Netherlands
Projected Images Festial, 2005, Center for Modern Art, Gulbenkan Foundation, Lisbon, Portugal
Punto y Raya Festival, 2014, Reykjavík, Iceland, 2018, Wrocław, Poland
Recontres Internationales, 2006, Paris/Berlin, France
Resfest 10, 2006, Vienna, Austria
Royal College of Art, School of Humanities, 2015, London, UK
San Diego Women's Film Festival, 2007, San Diego, USA
San Francisco International Film Festival, 2008, San Francisco, USA
Share Festival - Synthetic Cinema Exhibition, 2011, Belgrade, Serbia
Sincronie Festival 2009, Milan, Italy
Sixpackfilm Screening - A Matter of Perception, 2011, Vienna, Austria
Sonic Acts Festival, 2001, 2004, 2008, Amsterdam, The Netherlands
Sonic Light Festival, 2003, Amsterdam, The Netherlands
Sonar Festival Barcelona, 2005, 2006, 2007, Barcelona, Spain
Sonar Festival Sao Paulo, 2004, Sao Paulo, Brasil
Sonar Files, 2005, Sevilla, Spain
sound:frame Festival, 2014, Vienna, Austria
Split Film Festival, 2004, Split, Croatia
Spring.NODE.L 08, 2008, London, UK
Starz Denver Film Festival 30th, 2007, Denver, Colorado, USA
Steirischer Herbst, 2004, Kunstverein Medienturm, Graz, Austria
Tampere Short Film Festival, 2004, Tampere, Finnland
Tindirindis - International Animation Film Festival, 2007, 2008, 2009, 2011, 2012, Vilnius, Lithuania
Transmediale, 2001, 2007, Berlin, Germany
Tricky Women - Int. Animation Festival, 2003, 2007, 2008, 2009, 2011, 2013, 2014, 2016, 2019, Vienna, Austria
Turbulent Screen, 2003, Oldenburg, Germany
Uppsala, Int. Short Film Festival, 2015, Uppsala, Sweden
Videoex - International Experimentalfilm & Video Festival, 2002, 2003, Zurich, Switzerland
Vienna Contemporary 2022: film programme & panel, Metro Kinokulturhaus, 2022, Wien, Austria
VIS - Vienna Independent Shorts Festival, 2007, Vienna, Austria
Wien Modern, Wiener Konzerthaus, 2002, Vienna, Austria
WRO Media Biennale, 2005, 2011, Wroclaw, Poland
Zeppelin Sound Art Festival, 2002, Barcelona, Spain
1.3 Festival of Video and New Media Art Filmfestival, 2008, City Art Museum, Ljubljana, Slovenia
25 FPS – International Festival of Experimental Film 2011, Zagreb, Croatia
5 DAYS OFF, Melkweg, Amsterdam, The Netherlands

selection of [life visualisation]

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2018/05/12	Kunsthall Stavanger,
	sound: Espen Sommer Eide aka Phonophani
2017/05/11	Landmark Bergen,
	sound: Espen Sommer Eide aka Phonophani
2014/12/29	Fórum do Futuro
	sound: @c + João Pais Filipe
	Teatro Municipal Rivoli, Porto, Portugal
2012/06/01	Lange Nacht der Kirchen (Long Night of The Churches)
	music: Franz Schubert: Mass A Flat Major, Domchor St. Stephan,
	Domorchester
	Cornelia Horak (Soprano), Martina Mikelic (Alto), Christian Bauer (Tenor),
	Klemens Sander (Bass)
	Under the direction of Domkapellmeister Markus Landerer
	Stephansdom, Vienna, Austria
2012/05/12	Lange Nacht der Medidation (Long Night of Medidation)
	visuals: Victoria Coeln and LIA
	music: Ena alias Verena Pruka (Voice), Melissa Coleman (Cello), Peter Herbert
	(Contrabass), Otto Lechner (Accordion), Pia Palme (Bass Recorder), Karl
	Ritter (Guitar, Sound Ritual), Ernst Wally (Organ)
	poems by Gert Jonke
	Stephansdom, Vienna, Austria
2011/09/04	Ars Electronica Festival
	programme: Musicians & Machines
	music: Principio Passionis, played by the Bruckner Orchester Linz
	Composer and Conductor: Dante Anzolini
	BrucknerHaus, Linz, Austria
2011/03/31	lied lab 2011: gustav mahler festival
	Composer: Gustav Mahler
	Singers: Hermine Haselböck, Wolfgang Holzmair and Alexander Kaimbacher
	Piano: Russell Ryan
	ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
2010/12/04	Nextfestival
	sound: @c
	A4, Bratislava, Slovakia
2010/03/21	lied lab 2010: hugo wolf festival
	Composer: Hugo Wolf
	Texts: Johann Wolfgang von Goethe
	Singers: Hermine Haselböck, Bernhard Berchtold and Florian Boesch
	Piano: Russell Ryan
	ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
2009/10/03	Ex chiesa di S. Bevignate
	sound: @c (pt)
	Perugia, Italy
2008/05/10	OFFF Festival
	sound: @c (pt)
	Lisbon, Portugal
2008/04/26	EMAF European Media Art Festival
	sound: @c (pt)
	Haus der Jugend, Osnabrueck, Germany
2007/10/06	Festival "Dresden Days of Contemporary Music"
	sound: Emi Maeda
	Festspielhaus Hellerau, Hellerau, Germany
2007/09/20	Le Name Festival, Palais des Beaux Arts, Lille, France
	sound: @c (pt)
2007/09/09	Ars Electronica Festival
	sound: @c (pt)

	Brucknerhaus, Linz, Austria
2007/09/05	ICA, Opening Party for the Becks Fusion Exhibition
	sound: @c (pt)
	ICA, London, UK
2007/04/28	La Casa Encendida, Madrid, Spain
	sound concert 1: @c, concert 2: Vitor Joaquim
2007/03/31	Pixelache Festival, Kiasma, Helsinki, Finland
	sound: @c (pt)
2007/02/03	Casa Da Musica, Porto, Portugal
	sound: @c (pt)
2006/05/19	Dissonanze, Palazzo dei Congressi, Rome, Italy
	sound: Sebastian Meissner (de)
2006/02/25	SonicActs Festival, Paradiso, Amsterdam, The Netherlands
	sound: Sebastian Meissner (de)
2006/01/28	Actor Club, Murmansk, Russia
	sound: Sebastian Meissner (de)
2005/11/28	Atlantic Waves Festival, The Spitz, London, UK
	sound: Simon Fisher Turner (uk) & Vitor Joaquim (pt)
2005/06/01	Mutek, Ex-Centris 1, Montreal, Canada
	sound: Sebastian Meissner (de)
2005/02/04	Club Transmediale, opening night,
	Haus der Kulturen der Welt, Berlin, Germany
	visuals "TinyLittleElements (at/de) vs Marius Watz (no)"
2004/09/10	Sonar Sao Paulo 2004, Instituto Tomie Ohtake, Sao Paulo, Brazil
	sound: Sebastian Meissner (de)
2004/06/17	Sonar 2004, opening night at the L'Auditori. Barcelona, Spain
	sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto (es/jp)
2003/11/21	Transmediale Extended Vol.1,Museo de Arte Contemporaneo, Santiago, Chile
	sound: @c (pt)
2003/10/04	CCB - Centro Cultural de Belém, Lisbon, Portugal
	sound: @c (pt)
2003/09/09	Ars Electronica, 'Principles of Indeterminism, an Evening from Score to Code'
	Bucknerhaus, Linz, Austria
	metamorph #1: Bruckner Orchester Linz, Conductor: Dennis Russell Davies, Music: Iannis Xenakis, "Analogique A", metamorph #4: Persépolis, Remix by Otomo Yoshihide (jp)

selection of [publications]

2021/11	Maschinenbuch
	Eine Sammlung zur Kultur- und Kunstgeschichte der Apparate
	Author: Gottfried Hattinger
	Publisher: Schlossmuseum Linz
	Book, ISBN: 9783039420292
2021/04	Moma
	Article: "What NFTs Mean for Contemporary Art"
2020/01	Art in America
	Magazine
	Article: "Doing things with computers", by Jason Bailey
2019/12	O Código Transcendente.
	Uma introdução prática àprogramaçao e arte gerativa.
	Online book, by Mateus Berruezo, ISBN: 978-65-902096-0-3
2019/06	Artificial Creators, inspired by
	Exhibition catalogue, ISBN: 9781999753139
2019/04	The Art Happens Here: Net Art Anthology
	Book, ISBN-10: 0692173080, ISBN-13: 978-0692173084
2019/02	Experimental Animation: From Analogue to Digital
	Book, ISBN-10: 1138702986, ISBN-13: 978-1138702981
	Essay: "Lines and interruptions in Experimental Film and Video",
	by Simon Payne
2018/12	Spirit of Styria
	Interview with Doris Lind "Internetpunk der ersten Stunde"
2018/04	Die Presse
	Interview "Im digitalen Kaleidoskop"
	Newspaper, Austria
2018/04	Kleine Zeitung
	Article: "Im Glashaus"
	Newspaper, Austria
2017/04	Espoarte – Contemporary Art Magazine
	Article: Upload/Download by Fulvio Chimento, Interview with Ennio Bianco
	Magazine
2016/12	Yokyerler / Nonspaces
	Exhibition catalogue, Akbank Sanat
2016/06	Artificial Aesthetics: Creative Practices in Computational Art and Design
	Author: Miguel Carvalhais
	Book, Cover, ISBN 978-989-746-092-0
2016/04	Mind 2 Machine 2 Material – Digital Technology and Sculpture Today
	Exhibition catalogue, NAU Art-Museum
2016/03	Fashion & Technology. A guide to Materials and Applications
	Authors: Aneta Genova, Katherine Moriwaki
	Book, ISBN 978-1-5013-0508-5
2015/12	Monochrome
	Exhibition catalogue, Akbank Sanat
2015/09	3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning,
	Sculpting and Milling
	Author: Bridgette Mongeon
	Book, ISBN-10: 1138844330, ISBN-13: 978-1138844339
2015/05	Abstract Video – The Moving Image in Contemporary Art
	Gabrielle Jennings (Editor), Kate Mondloch (Foreword)

	Book, ISBN: 9780520282483
2014/11	Update_5, Technology as Context
	Exhibition Catalogue, Gent, Belgium
2014/08	Noted Magazine, Summer 2014
	Magazine, Cover Image
2014/03	A Matter Of...
	Sound Frame Festival Catalogue, Austria
2014/03/07	Die Presse - Schaufenster, Newspaper, Austria
	article: "Welten im Kleinen erschaffen"
2013/03/07	DerStandard, Newspaper, Austria
	article: "Zarte Abstractionen"
2012/12/19	Kleine Zeitung, Newspaper, Austria
	article: "Vom Magazin ins Rampenlicht"
2011/012	Gustav Mahler Lied Collector's Edition
	DVD Box Set with 7 DVDs and a 192-pages hard cover book
	DVD #4: live visuals for lied lab 2011: Gustav Mahler festival by LIA
	published by Hoanzl
2011/09	Neural - The Generative Unexpected p.46ff - 2011/09
	Interview: "LIA"
	Magazine, ISSN 2037-108X
2011/09	Written Images
	Book, ISBN 987-3-033-02906-4
2011/09	Slanted #15 Experimental Illustrations, p.24f – 2011/09
	Typography & Graphic Design Magazine, ISSN 1867-6510
	Germany
2011/03	Hugo Wolf Collector's Edition
	DVD Box Set with 5 DVDs
	DVD #5: live visuals for lied lab 2010: hugo wolf festival by LIA
	published by Hoanzl
2011/03	VOR Magazin #3, Cover Image.
	Vienna, Austria
2011/03	The MINI International Vol.35, Illustrations, p.62f.
	Magazine
	Article: "Der Soundtrack der Großstadt" by Tobias Moorstedt
2010/11	Smart Mistakes, p.35
	Exhibition catalogue, Piemonte Share Festival 6th Edition
	Turin, Italy
2010/10	Form+Code in Design, Art, and Architecture, p.102
	Book, published by Princeton Architectural Press
	Authors: Casey Reas, Chandler McWilliams, LUST
	ISBN 978-1-56898-937-2
2010/09	DiePresse, Supplement: Schaufenster Nr.27
	Article: "Vorstellung" by Christina Böck
2010/09	DiePresse, Freiraum
	Image "Mind and Matter"
	Newspaper, Austria
2010/06	Built with Processing
	Book
	ISBN: 978-4-86100-707-1
	Japan
2010/06	W.E.B - June 2010
	Magazine
	Interview: "LIA - Software Art"
	South Korea
2010/05	Springerin, cover, p.2ff, p.13, p16

	Magazine
	Band XVI Heft 2 – Frühjahr 2010 – Intermedia 2.0
	ISBN: 9 783852 565163
2010/04	Digital Art - Neue Wege in der Kunst
	Publisher: h.f.ullmann Verlag / [DAM] Berlin – Galerie für Digitale Kunst
	ISBN-10: 383315344X, ISBN-13: 978-3833153440
2010/01	See This Sound – Audiovisuology Compendium, p.377ff
	Article: "Audiovisual Parameter Mapping in Music Visualizations"
	by Lia & Tina Frank
	Publisher: Buchhandlung Walther König, ISBN: 978-3-86560-686-0
2010/03	Art+Science Now
	Book, published by Thames & Hudson, ISBN: 9780500238684
	by Stephen Wilson PhD, MFA
2009/11	Optofonica DVD (LINE_041)
	DVD (Digipak + 52 page color book in embossed slipcase),
	Limited Edition: 1000
2009/08	See This Sound - Promises in Sound and Vision
	Exhibition Catalogue, ISBN 978-3-86560-683-
	edited by Cosima Rainer, Stella Rollig, Dieter Daniels, Manuela Ammer
	published by Verlag der Buchhandlung Walther König, Köln,
2009/09	GLITCH – Designing Imperfection
	Book, published by Mark Batty Publisher. NY.,
	distributed by Thames and Hudson,
	ISBN-10: 0979966663, ISBN-13: 978-0979966668
2009/03	VIDEO EDITON AUSTRIA release 02
	the video int.16/45//son01/30x1 is included on
	DVD 4 in the section Sonic Patterns
	DVD, published by Medienwerkstatt Wien
	Austria
2009/02	Rewind / Fast Forward,
	Die Videosammlung - Neue Galerie Graz am Landesmuseum Joanneum
	Exhibition Catalogue, ISBN 3-902244143-8
	Austria
2009/02	Contemporary Music Review, Volume 28, Issue 1
	Generative Techniques in Hypermedia Performance
	by Margaret Schedel and Alison Rootberg
	published by Informaworld,
	ISSN: 1477-2256 (electronic) 0749-4467 (paper)
2008/04	Built with Processing
	2nd Edition, Japanese
	Book, published by BBN, ISBN 978-4-86100-558-9
	Japan
2007/12	a mínima::: 22, new media art now
	Special Live Cinema Issue curated by Mia Makela
	Magazine, Spain, www.aminima.net
2007/10	71 - The Gift of Sound and Vision
	Der Österreichische Film. Edition Der Standard. Die 3. Staffel.
	DVD, published by Der Standard, www.derstandard.at
	Austria
2007/10	Kelvin – Color Today
	Book, published by Die Gestalten, ISBN: 978-3-89955-196-9
	Editors: R. Klanten, B. Brumnjak
	Germany
2007/10	Kunstmaschinen Maschinenkunst - Art Machines Machine Art
	Exhibition Catalogue, ISBN 978-3-939 583-40-0 (trade edition)
	Schirn Kunsthalle, Frankfurt, Germany
2007/10/18	Der Standard

	"Kunstmaschinen Maschinenkunst"
	Newspaper, www.derstandard.at
	Austria
2007/10	Dresdner Kulturmagazin
	"21. Days Of Contemporary Music"
	Magazine, Germany, www.dresdner.nu
2007/09/24	Dresdner Neueste Nachrichten
	"21. Days Of Contemporary Music"
	Newspaper, Germany, www.dnn-online.de
2007/09/20	Libération / Le Name Festival
	Newspaper, France (http://www.liberation.fr)
2007/09	Goodbye Privacy / @c+lia, p .348f
	Ars Electronica Catalogue, ISBN 978-3-7757-2025-0, Austria
2007/09	Mono 1, Monodisperso
	"Some Ingredients Of Some Generative Works"
	Magazine, Article
	publisher: School of Arts,University of Porto, ISSN 1646-7388, Portugal
2007/03	Lab_Cyberspaces
	Exhibition Catalogue
	Laboral, Gijon, Spain, www.laboralcentrodearte.org
2007/03	Abstracts of syn, Edition Medienturm
	Book, publisehd by Sandro Droschl & Vitus H. Weh,
	ISBN 978-3-85256-369-5
	Folio Verlag, www.folioverlag.com, Austria
2007/03	Crossmedia
	Book, publisehd by Sandro Droschl, ISBN 978-3-85256-338-1
	Folio Verlag, www.folioverlag.com, Austria
2006	Network Art, Innovations in Art and Design
	Book, edited by Tom Corby, ISBN-10: 041536479,
	ISBN-13: 978-0415364799
2006	Art_Clips .ch.at.de, 90 short videos from Switzerland, Austria and Germany
	3 DVDs + Booklet, ISBN: 978-3-7757-1899-8 , 3-7757-1899-0 Text german
	published by Gerhard Johann Lischka and ZKM Karlsruhe
2006/08	vE-"jA: Art + Technology of Live Audio/Video
	Book & DVD, www.vjbook.com
2006/03	update_a, the origin
	Exhibition Catalogue, Liedts-Meesen Foundation, Gent, Belgium
2006/02	Digital Transit
	Exhibition Catalogue, Ars Electronica + MedialabMadrid, Madrid, Spain
2005/03	A Book Designed To Help
	Die Gestalten Verlag, Book, Germany, ISBN 3-89955-077-3
2004/11	CIAC, les 20 ans du CIAC
	Catalogue, Montreal, Canada
2004/10	Abstraction Now,
	Catalogue, Camera Austria, ISBN 3-900508-51-8
2004/04	XFUNS Creative & Design Magazine No.11
	Magazine, ISSN 1683-1578, Taipei, Taiwan
2003/10	Springerin, Vol./X, issue 3 - autumn 2003
	Magazine, Austria
2003/10	E-project Vol.2
	Book, Taiwan
2003/07	Neural, no.20 (poster)
	Magazine, Italy (http://www.neural.it)

[awards]

2017	Outstanding Artist Award - Media Art and Video Art, Vienna, Austria
2015	Honorable Mention for "Filament Sculptures", Share Prize, Turin, Italy
2014	Digital Graffiti, Curators Choice, Alys Beach, Florida, US
2011	9th Int. Animated Film Festival Tindirindis, Honorable mention for the video Machination 84, Vilnius, Lithuania
2011	Live 2011 Grand Prix, Artistic Game, 2nd Prize for IsaidIF, Turku, Finnland
2009	CREAM, International Festival for Arts and Media, Special Mention for the collaborative project The Sound of eBay, Yokohama, Japan
2008	State Grant for Video- and Mediaart, Austria
2007	Honorable Mention for @c+Lia Audio-Visual Performances in the Hybrid Category of Prix Ars Electronica, Linz, Austria
2006	First prize for the video "int.16/45//son01/30x1" in the category Innovative Cinema at the Diagonale Film Festival, Graz, Austria
2005	Honorable mention for the audio-visual performance group "@c + lia" Portuguese Multimedia Awards: Portuguese Institute for Cinema and Multimedia / Número Festival - honorable mention for hybrid music / sound / image projects
2003	Net Excellence/Award of Distinction for www.re-move.org at the Prix Ars Electronica Linz, Austria
2003	(6th) Media Arts Festival - Agency for Cultural Affairs www.re-move.org is nominated by the jury for in the Digital art [interaktive] division Tokyo, Japan (http://www.cgarts.or.jp/festival)
2000	First prize in the category 'Vision' for www.re-move.org Josef Binder Award - Design Austria
1998	First prize in the category Vision for www.turux.org Josef Binder Award - Design Austria

[teaching / workshops]

2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2017, lectures: "Processing"
2016/2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2016/2017, lectures: "Processing"
	Graz, Austria
2016/11/17-20	IMAL
	Workshop "A computational & behavioural approach to 3D printing"
	FabLab IMAL, Brussels, Belgium
2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2016, lectures: "Processing"
	Graz, Austria
2015/2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2015/2016, lectures: "Processing"
	Graz, Austria
2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2015, lectures: "Processing"
	Graz, Austria
2014/2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2014/2015, lectures: "Processing"
	Graz, Austria
2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2014, lectures: "Processing"
	Graz, Austria
2013/2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2013/2014, lectures: "Processing"
	Graz, Austria
2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2013, lectures: "Processing"
	Graz, Austria
2012/2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing"
	Graz, Austria
2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2012, lectures: "Processing"
	Graz, Austria
2011/2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing"
	Graz, Austria
2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2011, lectures: "Processing"
	Graz, Austria
2010/2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2010/2011, lectures: "Processing"
	Graz, Austria
2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2010, lectures: "Processing"
	Graz, Austria
2009/2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2009/2010, lectures: "Processing"

	Graz, Austria
2009/09/28-	
2009/10/02	Workshop "Studies in Synchresis and audiovisual construction"
	with Miguel Carvalhais & Pedro Tudela
	Conservatorio Morlacchi, Conservatorio di Musica die Perugia, Perugia, Italy
2009	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	summer semester 2008, lectures: "Processing"
	Graz, Austria
2008/2009	Fachhochschule Joanneum, Studienlehrgang Informationsdesign
	winter semester 2008/2009, lectures: "Processing"
	Graz, Austria
2008/05	Universitiy for Applied Arts Vienna
	Processing Workshop
	Vienna, Austria
2008	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	summer semester 2008, lectures: "Processing"
	Graz, Austria
2007/2008	Fachhochschule Joanneum, Studienlehrgang Informationsdesign
	winter semester 2007/2008, lectures: "Processing"
	Graz, Austria
2007	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	summer semester 2007, lectures: "Processing"
	Graz, Austria
2006/2007	Fachhochschule Joanneum, Studienlehrgang Informationsdesign
	winter semester 2006/2007, lectures: "Director/Lingo, Processing"
	Graz, Austria
2006/07/10-14	Audio-Visual Workshop, with Miguel Carvalhais and Pedro Tudela at the
	Short Film Festival of Vila do Conde,
	Vila Do Conde, Portugal
2006	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	summer semester 2006, lectures: "Director/Lingo, Processing"
	Graz, Austria
2006/01/25-26	Workshop at "Processing Introduction" at the
	Perryfields Highschool (M),
	Birmingham, UK
2005/2006	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	winter semester 2005/2006, lectures: "Director/Lingo, Processing",
	Graz, Austria
2004/2005	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
	wintersemester 2004/2005, lectures: "Director/Lingo",
	Graz, Austria
2004/11/02-05	Workshop "Error Art" at the
	Fine Arts Academy,
	Oslo, Norway
2004/06/03-06	Workshop "Director" at the Fachhochschule Joanneum,
	Studienlehrgang Informationsdesign, Graz, Austria
2004/01/19-23	Workshop "Director" at the Fachhochschule Joanneum,
	Studienlehrgang Informationsdesign, Graz, Austria
2003/05/21-22	Workshop "Director" at the Fachhochschule Joanneum,
	Studienlehrgang Informationsdesign, Graz, Austria
2003/03/26-27	Workshop "Director" at the Fachhochschule Joanneum,
	Studienlehrgang Informationsdesign, Graz, Austria
2002/12/02-06	Workshop "Intermedia Design"

	at ECAL - Ecole Cantonalle d'Art de Lausanne (M), Lausanne, Switzerland
2002/05/30	Workshop "Director"at the University of Applied Arts, Institut fuer Experimentelle Gestaltung und Raumkunst, Vienna, Austria
2002/05/24-25	Workshop "Director" at the Fachhochschule Joanneum, Studienlehrgang Informationsdesign, Graz, Austria
2002/04/26-27	Workshop "Director" at the Fachhochschule Joanneum, Studienlehrgang Informationsdesign, Graz, Austria
2002/03/11+18	Lecture + Workshop at - Superior Istitute da Maia (M) Maia, Portugal
2001/12/03-08	Workshop "code & design & code" at ECAL - Ecole Cantonalle d'Art de Lausanne (M) Lausanne, Switzerland
2001/06/18-23	Workshop "Director vs Wolfenstein" together with JODI at the Faculdade de Belas Artes, Universidade do Porto, Porto, Portugal

selection of [talks]

2016/01/19	University of Applied Arts Talk: "What you move is what you get" Vienna, Austria
2013/03/08	Tricky Women Festival Talk: Masterclass - Generative Compositions Haydn Cinema, Vienna, Austria
2011/10/15	decoded – conference for code and design Talk: The fascination of the unexpected Freiheizhalle Munich, Germany
2010/03/13	QUER: Symposium und Labor für Interkreativität Panel discussion with: Victoria Coeln, Eva Fischer, Florian Launisch, LIA, Timo Novotny, Claudia Rohrmoser Odeon, Vienna, Austria
2009/11/05	Share Prize Festival, Talk about the creation of 'Proximity of Needs', Accademia Albertina di Belle Arti, Turin, Italy
2008/04/22	medienWERKSTATT - medien WERKSTATTGESPRÄCHE 05 Theme: AV Performance, Artists: Tina Frank, Lia Vienna, Austria
2007/11/03	Olhares de Outono - Digital Art Conference Presentation "Generative Compositions" Escola das Artes, Porto, Portugal
2007/05/22	Guest Lecture at the Universität der Künste Berlin, Germany
2005/09/24	Presentation of works at the "Generator.x" conference, Atelier Nord, Oslo, Norway
2005/06/17	Presentation of works and panel discussion in the scope of "Real Time Workshop" at Sonarama; with: Christine Van Assche (Curator, Georges Pompidou, París), Antoni Abad (Artist, Barcelona), Casey Reas (Artist, USA), Offenhuber (Artist, Austria) Santa Mónica Centre d'Art, Barcelona, Spain
2005/06/16	Sonar A La Carte 2005 "8 Abstractions, Now" Presentation of the selection of the "Abstraction Now" exhibition Santa Mónica Centre d'Art, Barcelona, Spain
2004/11/01	Presentation of works, "what you move is what you get / code_random()_design" Fine Arts Academy Oslo, Norway
2004/09/12	Presentation of works and panel discussion at the festival "Sonar 2004 Sao Paulo", with Golan Levin and Ed Burton Sao Paulo, Brazil
2004/06/18	Presentation of works at the festival "Sonar 2004" at Sonararma Santa Monica Centre d'Art, Barcelona, Spain
2004/04/24	Presentation of works at the "FEED" festival with Joshua Davis, Hi-Res, Beat13 Light House, Wolverhampton, UK (http://www.feedme.org.uk)

2003/11/22	Presentation of works at the Transmediale Extended Vol. 1
	Goethe Institut, Santiago, Chile
2003/09/11	'Prix Ars Electronica Forum - Net Vision / Net Excellence',
	Speeches, Presentations and Discussions by and with the Prix Ars Electronica
	2003 prize winners and jurors of the Net Vision / Net Excellence category.
	David Crawford (S), Carlos J. Gomez de Llarena (YV), Yury Gitman (USA),
	Golan Levin (USA), Lia (A), Steve Rogers (GB), Sulake Labs Oy (SF), James
	Tindall (USA).
	ORF Oberösterreich, Linz, Austria
2003/09/10	'Software&&Art I', curated by Casey Reas
	with Benjamin Fry (USA), Alexander R. Galloway (USA), Golan Levin (USA),
	Lia (A), Zachary Lieberman (USA), James McCartney (USA), Laurent
	Mignonneau (F), Sebastian Oschatz (D), Casey Reas (USA), Christa Sommerer
	(A), presentation and paneldiscussion at the 'Ars Electronica 2003'
	Brucknerhaus, Linz, Austria
2003/03/21	Presentation of works and Panel Discussion
	with Miguel Carvalhais, Tom Betts aka nullpointer and Kurt Ralske
	at the 'Lovebytes' festival
	Sheffield, UK, http://www.lovebytes.org.uk