born: Graz (AT)
based: Vienna (AT)

**schools**
4 years of grammar school (Graz, AT)
4 years of high school (Graz, AT)
5 years of high school for students of music (Graz, AT)
2 years of college for fashion design and clothing techniques Vienna (AT)

*LIA is working in the fields of digital art since 1995.*
*Her creative output can be seen expressed in various activities and projects*

Homepage / Portfolio:  [https://www.liaworks.com](https://www.liaworks.com)

Patreon:  [https://www.patreon.com/liasomething](https://www.patreon.com/liasomething)

Facebook:  [https://facebook.com/LiaSomething](https://facebook.com/LiaSomething)

Twitter:  [https://twitter.com/liasomething](https://twitter.com/liasomething)

Vimeo:  [https://vimeo.com/liasomething/videos](https://vimeo.com/liasomething/videos)

Flickr:  [https://www.flickr.com/photos/lia_lia](https://www.flickr.com/photos/lia_lia)

Tumblr:  [https://liasomething.tumblr.com/](https://liasomething.tumblr.com/)

Instagram:  [https://www.instagram.com/liasomething/](https://www.instagram.com/liasomething/)

**web projects**

www.turux.at:  [https://turux.at/](https://turux.at/) (1997-2001)


**audio-visual colaboration**


cofounder of:  [http://www.cronicaelectronica.org](http://www.cronicaelectronica.org)
About

Austrian artist LIA is considered one of the pioneers of software and net art and has been producing works since 1995. Her practice spans across video, performance, software, installations, sculpture, projections and digital applications. The artist’s primary working material is code, which consists of LIA translating a concept into a formal written structure that then can be used to create a “machine” that generates real-time multimedia outputs. Since her concept is fluid - opposed to the formality of the written code that requires engineered precision - the translation process between machine and artist can be viewed like a conversation. The process is repeated until LIA is satisfied with the machine’s interpretation; at which point the generative framework, in which the artwork can develop, is considered finished.

LIA’s works combine traditions of drawing and painting with the aesthetics of digital images and algorithms, characterised by a minimalist quality and by an affinity with conceptual art. She focuses on the translation of certain experienced principles into abstract forms, movements and colours in order to allow the viewer to explore the same on a subconscious level.

LIA has exhibited internationally including Dong Gallery Taipei (public display), Taiwan, 2019 + 2018; Eden Project, Cornwall, UK, 2019; Contemporary Istanbul, Turkey, 2017 + 2018; Akbank Sanat, Istanbul, Turkey, 2017; Art Science Museum Singapore, Singapore, 2016; Variation - Paris Media Art Fair, France, 2015; Short Cuts, Centre Pasquart, Biel/Bienne, Switzerland, 2015; San Jose Institute of Contemporary Art, San Jose, CA, USA, 2014; MAK - Austrian Museum of Applied Arts / Contemporary Art Vienna, Austria, 2014; Victoria & Albert Museum, London, UK, 2009; Design Museum Holon, Israel, 2012; Garage Centre for Contemporary Culture, Moscow, Russia, 2011; X Freundschaftsfragen, Kunstverein Wolfsburg, Wolfsburg, Germany, 2011; Kuenstlerhaus Vienna, Austria, 2010; Slought Foundation, Philadelphia, PA, USA, 2008; Florence Biennale, Florence, Italy, 2007.

The artist has also received various awards, including Outstanding Artist Award, Austria 2017; Digital Graffiti Curator’s Choice Award, 2014; Prix Ars Electronica, Honourable Mention, 2007; Diagonale Film Festival, Innovative Cinema, First Prize, 2006; and Prix Ars Electronica, Net Excellence / Award of Distinction, 2003.

LIA lives and works in Vienna.
### selection of [projects, interactive works, installations, activities]

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019/10/01-11/15</td>
<td>&quot;Black Or White Or More Or Less&quot; at Dong Gallery Taipei&lt;br&gt;curator: Filip Visnjic&lt;br&gt;Dong Gallery Taipei, Taiwan</td>
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<tr>
<td>2019/02/16-09/29</td>
<td>&quot;Tentasho&quot; at Eden Project, Cornwall, UK&lt;br&gt;curator: Blanca Pérez Ferrer</td>
</tr>
<tr>
<td>2019/02/16-03/23</td>
<td>&quot;Fluctus&quot; at Dong Gallery Taipei&lt;br&gt;curator: Filip Visnjic&lt;br&gt;Dong Gallery Taipei, Taiwan</td>
</tr>
<tr>
<td>2018/12/01-19/07</td>
<td>&quot;Weaving&quot; at Dong Gallery Taipei&lt;br&gt;curator: Filip Visnjic&lt;br&gt;Dong Gallery Taipei, Taiwan</td>
</tr>
<tr>
<td>2018/10/14-28</td>
<td>&quot;Homage To Bridget Riley, Part I &amp; Part II&quot; at Exhibition&lt;br&gt;Intersezioni Digitali / Digital Intersections&lt;br&gt;curator: Ennio Bianco&lt;br&gt;La Chiesa Stroica del Massari, San Martino di Lupari, Italy</td>
</tr>
<tr>
<td>2018/09/20-23</td>
<td>&quot;Homage To Bridget Riley, Part I &amp; Part II&quot; and &quot;Weaving&quot; are shown at the&lt;br&gt;Contemporary Istanbul – section PLUGIN: Extra/Ordinary&lt;br&gt;curators: Ceren and Irmak Arkman&lt;br&gt;Istanbul, Turkey</td>
</tr>
<tr>
<td>2018/07/11-14</td>
<td>&quot;Animal Imagination&quot;, a collection of 50 unique videos for Seditionart.com&lt;br&gt;Live Visualization, sound: Espen Sommer Eide aka Phonophani&lt;br&gt;Kunsthall Stavanger, Norway</td>
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<tr>
<td>2018/05/11-12</td>
<td>&quot;Silver Ratio&quot;, Klanglicht Festival 2018, video projection onto the facade of&lt;br&gt;Künstlerhaus – Halle für Kunst und Medien, Graz, Austria</td>
</tr>
<tr>
<td>2018/01/06-08/31</td>
<td>The video &quot;SV15&quot; is shown in the lobby of the QUE US Bank Tower, Los Angeles, USA</td>
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<tr>
<td>2017/09/14-17</td>
<td>&quot;Waves&quot; and &quot;Floralis Digitalis&quot; are shown at the&lt;br&gt;Contemporary Istanbul – section PLUGIN&lt;br&gt;curators: Ceren and Irmak Arkman&lt;br&gt;Istanbul, Turkey</td>
</tr>
<tr>
<td>2017/08/29-09/02</td>
<td>&quot;ALTERATION 109&quot; is screened in the programme &quot;Focus Austria/sixpackfilm&quot; at the Marienbad Film Festival 2017, Velká Hledsebe, Czechia</td>
</tr>
<tr>
<td>2017/07/21 - 08/31</td>
<td>&quot;ALTERATION 109&quot;, &quot;TRANSCENDENCE 115&quot; and &quot;flow&quot; are screened at the&lt;br&gt;Cube Art Project, 2017, Lincoln, Nevada, USA</td>
</tr>
<tr>
<td>2017/07/07-13</td>
<td>&quot;Machination 84&quot; is screened in the programme &quot;Austrian Animation 2000plus&quot; at the Animator Festival - 10th International Animated Film Festival, Poznań, Poland</td>
</tr>
<tr>
<td>2017/05/17-18</td>
<td>&quot;Homage To Bridget Riley&quot; is shown at Digital Graffiti,&lt;br&gt;Alys Beach, Florida, US</td>
</tr>
<tr>
<td>2017/05/11</td>
<td>Live Visualization, sound: Espen Sommer Eide aka Phonophani&lt;br&gt;Landmark Bergen, Norway</td>
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<tr>
<td>2016/12/16-</td>
<td></td>
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</tbody>
</table>
2017/03/04 The interactive application "Tentasho" and the videos "Not Even Love Will Tear Us Apart", "The Lonely One in Autumn", "Inside The Diamond" are shown at the exhibition "Yokyerler / Nonspaces" curators: Ceren and Irmak Arkman
Akbank Sanat, Istanbul, Turkey – 2016/12/16 – 2017/03/04

2016/04/19 - 06/10 The work 'Filament Sculptures' is shown at the "Mind 2 Machine 2 Material: Digital technology and sculpture today" exhibition.
NAU Art Museum, Arizona, USA

2016/03/17-06/19 The work Arcs 21 is shown at the exhibition "Nuevas Realidades", curated by Alphaville Festival
Espacio Fundacion Telefonica, Lima, Peru

2016/03/17 - 06/19 The work Arcs 21 is shown at the Betwixt Festival
ArtScience Museum, Singapore, Singapore

2015/12/16-
2016/02/13 The Installation "Transition 89 - 2.0" is shown at the Monochrome exhibition Curated by Ceren & Irmak Arkman
Akbat Sanat, Istanbul, Turkey

2015/10/19-10/25 The Video "Three Suns" is shown at Variation - Paris Media Art Fair curated by Dominique Moulon
La Halle des Blancs-Manteaux Pierre-Charles Krieg, Paris, France

2015/10/07-10/10 The work 'Filament Sculptures' is shown at the "Kínēsis - A study on movement in image" exhibition. Curated by Angela Stief
Special museum programme as part of the Viennafair 2015
Reed Messe Wien, Hall A, Vienna, Austria

2015/06/19-06/28 The work 'Filament Sculptures' is shown at the "Being Post-Digital" exhibition. Curated by Rene Beekman
Union of Plovdiv Artists, Plovdiv, Bulgaria

2015/04/19-06/14 The work "Black or White or More or Less" is show at the Short Cuts exhibition.
CentrePasquart – Biel/Bienne, Switzerland

2015/03/21-06/14 The work 'Filament Sculptures' is shown at the "Serendipität. Kunst zwischen Programm und Zufall" exhibition.
Temporäre Halle für Kunst, Linz, Austria

2015/03/19-29 The work 'Filament Sculptures' is shown at the "Share Prize 2015" exhibition. The Temporary Museum @ Museum of Computers, Torino, Italy

2015/03/12-05/17 The work 'Filament Sculptures' is shown at the "ART.FAB.LAB" exhibition.
K11 Art Mall, Hong Kong, China

2014/11/08-11/23 The work 'Filament Sculptures' is shown at the "UPDATE_5, Technology As Context" exhibition. Organization: Foundation Liedts-Meesen. Zebrastraat, Ghent, Belgium

2014/10/21-12/13 The works Arcs 21 and Transition 89-2.0 are shown at the exhibition "New Realities", curated by Alphaville Festival, at the Mobile World Centre Barcelona, Spain

2014/09/06-09/23 The work 'Filament Sculptures' is shown at the "The New Sublime" exhibition. Curated by The FortuneCats (shardcor and Sam Hewitt) with support from Sue Gollifer and Matt Pearson.
Phoenix Brighton Gallery, Brighton, UK
The iPhone applications "Sum 05", "PhiLia 01", "PhiLia 02", "RE-MOVE 10" and "Turux" are shown at "Poetic Codings" exhibition Curated by Jody Zellen.

San Jose Institute of Contemporary Art, San Jose, CA, USA

'Transition 89 - 2.0' is shown at 'If this is the answer, what is the question?', Curated by Eva Fischer and Gerald Moser, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria

'Black & White', teletext art for the ITAF - International Teletext Art Festival, in ARD (DE), ORF (AT) and SWISS (CH) TELETEXT

The iPhone applications "Sum 05" is shown at the App Bar of Sónar+D 2013 Sonar Festival, Barcelona, Spain

'PhiLia Special' at the Tricky Women Festival shows an hour long collection of videos
Haydn Cinema, Vienna, Austria

The iPhone applications "Sum 05", "PhiLia 01" and "PhiLia 02" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen.

Fellows of Contemporary Art, Los Angeles, USA

'Rain' is shown at 'media.art.collecting - Perspectives of a collection' in 3 parts: Interactive media box / projection / prints. Curated by Günther Holler-Schuster, Katrin Bucher Trantow, Katia Huemer.

Kunsthaus Graz, Graz, Austria

'Machination 84' is screened in the scope of 'Breaking Ground - Concrete Forms'
Centre Pompidou, Paris, France

'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Design Museum Holon, Holon, Israel

The video 'Machination 84' is shown at the WRO Media Art Biennale, Wroclaw, Poland

'Philia 01' and 'Philia 02' are shown on iPad devices at the exhibition 'X Freundschaftsanfragen', curated by Justin Hoffmann, Kunstverein Wolfsburg, Wolfsburg, Germany

List of artists: Matthias Frisch, Lia, Michelle Teran, Thomson & Craighead, Michaela von Aichberger

'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Garage Center for Contemporary Culture, Moscow, Russia

'LMLB03' is shown at Sm_Art Mistakes - Share Prize Exhibition, curated by Simona Lodi
List of artists: 0100101110101101.org, Alison Maeley, Alterazioni Video, Ant Scott, Cory Arcangel, Dextro, Harm van den Dorpel, JoDi, Lia | Miguel Carvalhais, Mark Shepard, Michele Bazzana, Nullsleep, Rosa Menkman, Stelarc.

Museo Regionale die Scienze Naturali, Torino, Italy

'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations - SAP tour', organised by the V&A London, in collaboration with onedotzero
CAFA Art Museum, Beijing, China

'Arcs 21' and 'ProximityOfNeeds' are shown at the Exhibition 'Mind and Matter'
Künstlerhaus, Vienna, Austria
2009/12/08-2010/04/11
'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', Victoria and Albert Museum, London, UK

2009/11/03-08
'Proximity of Needs', installation at the Share Prize Exhibition, curated by Simona Lodi
Museo Regionale die Scienze Naturali, Torino, Italy

2009/08/28-2010/01/10
'Construction 76' and 'o68', videos shown at the exhibition See this Sound – Promises in Sound and Vision', Artistic and academic supervision: Stella Rollig and Dieter Daniels
Curator of the exhibition: Cosima Rainer
Lentos Kunstmuseum Linz, Austria

2009/05/08-24
'o68', video shown at the exhibition 'A Secret Understanding', curated and produced by Forma.
List of Artists: Graham Dolphin, Doug Fishbone, Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Kunsthaus Graz, Graz, Austria

2009/02/27-05/24
'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Rewind, Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute', curated by Günther Holler-Schuster.
Neue Galerie Graz, Graz, Austria

2008/11/12-03
'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum', curated by Günther Holler-Schuster.
Slought Foundation, Philadelphia, USA

2008/03/05-2008/06/29
'iSaidIF', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zgraggen, and Andreas Zybach.
Museum Tinguely, Basel, Switzerland (http://www.tinguely.ch)

2008/01/19-03/08
video 'int.5_27/G.S.I.L.XXX' is shown at the exhibition 'Abstracts of Syn, Edition Medienturm',
AR/GE Kunst / Galerie Museum, Bolzano, Italy

2007/12/01-09
'doubleCell' is shown at the Ars Electronica Exhibition at the Florence Biennale 2007, Fortezza da Basso, Florence, Italy
List of Artists: John Gerrard (IRL), Natasa Teofilovic (RS), Sonia Cillari (IT), Tnema (US) and Ars Electronica Futurelab (AT), Lia (AT), Casey Reas (US), Golan Levin (US).
2007/11/13-12/09 'itIsBlackItIsWhite' and 'Mira', interactive works, are shown at the exhibition "Digital Canvas - Art for Screens", MuseumsQuartier, net.culture.space, Vienna, Austria

2007/11/02-2008/02/01 Re-move no.10 is shown as part of the "Net Working" exhibition, works from the Computer Fine Arts Collection, (http://www.computerfinearts.com/Haifa_show) participating artists: Boredomresearch, Lia, Ed Burton, Yoshi Sodeoka, Thomson & Craighead, Mark Tribe, John F. Simon, Elout De Kok, Stanza, Alex Galloway, Young-Hae Chang Heavy Industries, Mark Napier, MTAA, Andy Deck
Haifa Museum of Art, Haifa, Israel, (http://hms.org.il)

2007/10/19-11/10 'doubleCell', interactive work, shown at the exhibition Digital Art and Magic Moments - Ars Electronica Exhibition Shanghai Science and Technology Museum, Shanghai, China

2007/10/18-2008/01/27 'iSaidIF', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kesseler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zgraggen, and Andreas Zybach.
Schirn Kunsthalle Frankfurt, Frankfurt, Germany (www.schirn-kunsthalle.de)

2007/09/06-08 Video Installation "o/68" @ Beck's Fusions Exhibition
sound by @c, Remix from O Superman (for Massenet) by Laurie Anderson commissioned by ICA, curated and produced by Forma,
List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Trafalgar Square, London - September 6th - 8th 2007
Meeting House Square, Dublin, September 16th 2007
Urbs, Manchester, September 22nd 2007
Old Fruitmarket, Glasgow, 29th September 2007
UK

2007/02/17 generative images for the dance performance piece "Go With The Flow"
http://joaquim.emf.org/GoWithTheFlow
Premiere: 17.02.2007 at
CCB - Centro Cultural de Belém, Lisbon, Portugal

2007/03/30-06/30 Re-move.org is selected as one of 10 works to be exhibited at the opening exhibition "LabCyberspaces" of Laboral, Gijon, Spain

2007/03/30-07/01 Re-move.org is shown at "NetSpace: viaggio nell'arte della rete - Improvvisazioni del software"
MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy

2007/02/03-03/03 "30x1.2", an installation project with @c is shown at Casa Da Musica, Porto, Portugal

2006/09/23-11/25 'O.I.G.C', interactive generative work is shown at ''Further Processing'' in the scope of ''Steirischer Herbst'' at Kunstverein Medienturm, Graz, Austria

2006/09/23-10/15 'O.I.G.C', interactive generative work is shown in the scope of "The Austrian Abstracts" at Arti Et Amicitiae, Amsterdam, The Netherlands

2006/09/01-05 Curation of the Video Screening Session "Generative Animation" at the Ars Electronica Animation Festival.
O.K Centrum für Gegenwartskunst, Linz, Austria

2006/04/01-06/08

interactive works 'remove 11' and 'remove 13' are shown at the exhibition 'update_1',
Zebrastraat, Gent, Belgium


2005/12/05-07

'Mira', interactive generative work is shown at the "Generative Arts Practice - Symposium",
University of Technology, Sydney, Australia

2005/11/30-12/02

'Mira', interactive generative work is shown at the "Third Iteration Conference on Generative Systems in the Electronic Arts",
Faculty of Art and Design, Caulfield East, Australia

2005/09/16-10/16

'sum05', interactive generative work is shown in the scope of the Generator.x exhibition at the
National Museum of Art, Architecture and Design, Oslo, Norway

2005/05/27-06/30

'remove.org' is shown at Microwave International Media Art Festival, Hong Kong City Hall, Central, Hong Kong, China

2004/06/15

Sonar 2004, opening night at the L'Auditori sound: Orchestra Simfonica de Barcelona with Ryuichi Sakamoto
Barcelona, Spain

2004/09/02

'Seek', projection for the
Ars Electronica Center facade, Linz, Austria. (M)

2003/11/19-12/07

're-move.org' is shown at Transmediale Extended Vol. 1, Biennal of Video and New Media
Museum of Contemporary Art, Santiago, Chile

2003/11/19-
2004/01/05

Design Interactif, "selected works",
participating artists:
John Maeda, Yugo Nakamura, Levitated, Lia, Soda, Frédéric Durieu
Centre Pompidou, Paris, France
2003/08/28-09/28  're-move 08', 'Uki-Ha' and 'withoutTitle', interactive works for the exhibition "Abstraction Now"
Künstlerhaus, Vienna, Austria,
(http://www.abstraction-now.at/the-online-project)
2003/08/07-23  're-move.org' is shown at FILE-2003 (http://www.file.org.br)
Cultural Institution and Museum Paço das Artes, São Paulo City, Brasil
2003/05-08  Co-curation of the online exhibition and the media-lounge in the exhibition "Abstraction Now" in the
Künstlerhaus, Vienna, Austria
2003/02/28-03/09  're-move.org' is shown at (6th) Media Arts Festival - Agency for Cultural Affairs
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
2003/01  LMLB03 - interactive piece for the DSP3 Cd-Rom (M)
commissioned and released by the Lovebytes Festival 2003. Sheffield, UK
2003/01  Vibe - interactive online piece for www.enthrallogy.com (M)
commissioned by MacLaren interactive, for Pontiac / General Motors, Canada.
Other commissions: K + Jon L, Erik Natzke, Bradley Gosh and Joshua Davis.
2002/10  Generated Illustrations for a limited edition of mobile phone covers for
siemens mobile phones, Germany
2002/05/18  % (M), Interactive piece for the
Chiado Museum, commissioned by
the Portuguese Museum of Contemporary Art, Lisbon, Portugal
2001/04/29/-05/15  interactive installation at the exhibition "Movement" at
Sendai Mediatheque, Tokyo, Japan
selection of [videos]

2019

Nine Suns
(no sound)
available on www.seditionart.com

2018

Flow Fields (Reinterpreting Van Gogh) – Series

Flow Field #1 – Reinterpreting The Starry Night by Vincent Van Gogh
Flow Field #2 – Reinterpreting Sunflowers by Vincent Van Gogh
Flow Field #3 – Reinterpreting Almond Blossom by Vincent Van Gogh
(no sound)
available on www.seditionart.com

2018

Honey Comb
(no sound)
commissioned by and available on meural.netgear.com

2018

Silver Ratio
sound: Damian Stewart
available on www.seditionart.com

2018

Animal Imagination
(no sound)
artwork consisting of 50 unique iterations, available on www.seditionart.com

2018

Alloy Wings
(no sound)
commissioned by and available on meural.netgear.com

2017

Fly Us To The Moons
sound: Damian Stewart
available on www.seditionart.com

2016

[Monochrome(s)] - Series

Monochrome No. 3: Upwards Moving White Circle on White Background 2'37''
Monochrome No. 6: Clockwise Rotating White Rectangle on White Background 3'14''
Monochrome No. 7: Constantly Transforming White Triangle on White Background 3'09''
Monochrome No. 13: Black Rectangle On White Background If You Are Lucky 7'18''
Monochrome No. 15: White Vertical Lines Moving To The Right On White Background 2'29''
Monochrome No. 16: White Particle System On White Background Reacting To Sound In Realtime 4'12'', sound: @c (Miguel Carvalhais, Pedro Tudela)
Monochrome No. 18: Grid Of White Ellipses on White Background Generating Patterns 2'54''
Monochrome No. 23: Day and Night 24h00'00''

2016

TRANSCENDENCE 115
2016
Further
sound: Damian Stewart
available on www.seditionart.com

2015
ALTERATION 109
sound:@c

2014
The Lonely One In Autumn
sound:@c
available on www.seditionart.com

2013
Not Even Love Will Tear Us Apart
(no sound)
available on www.seditionart.com

2013
B&W Forever!
(no sound)
available on www.seditionart.com

2013
Inside The Diamond
(no sound)
available on www.seditionart.com

2013
Three Suns
sound: LIA

2011
Transition 98
sound:@c

2010
Machination 84
sound:@c

2009
Construction 76
sound:@c

2008
o68
sound:@c

2007
o/68
sound:@c, Remix from O Superman (for Massenet) by Laurie Anderson
commissioned by the ICA for the Becks Fusions Exhibition 2007/09/06-08
at Trafalgar Square, London, UK

2006
Study # 40
sound:@c

2006
flow
sound: Vitor Joaquim

2005
int.16/45//son01/30x1
sound:@c
for the DVD release "SonicActsX"

2005
VS_process
sound: bizz circuits
sponsored by Bundeskanzleramt:Kunst

2005
radio_int14./37
sound:@c
for the DVD release "Radio", Crónica

2004
int.5_27/G.S.I.L.XXX
sound:@c
for the limited DVD "Edition Medienturm"
commissioned by Kunstverein Medienturm Graz, Austria

2004
v3/G.S.I.L.XXIX
sound: @c, for the music CD "v3" by @c, Crónica 010
Lia's videos have been shown worldwide at different festivals and locations:

AFX - Amsterdam Film Experience, 2007, Amsterdam, The Netherlands
Akbank Sanat, Istanbul, Turkey, 2016-2017
Anifest 2004, Trebon, Czech Republic
Anifest 2011, Teplice, Czech Republic
Animadrid Festival, 2006, 2007, Madrid, Spain
Animafest - World Festival for Animated Film, 2006, 2012, 2019, Zagreb, Croatia
Anima Festival, 2014, Brussels, Belgium
Anima Mundi, 2011, Sao Paulo; Rio de Janeiro, Brazil
Animation Festival @ Ars Electronica, 2006, Linz, Austria
Animatlon Festival - 10th International Animated Film Festival, 2017, Poznań, Poland
Anim'est Animation Film Festival, 2018, Bukarest, Romania
AniWow! – International Student Animation Festival 2011, Beijing, China
ARCO, 2006, Madrid, Spain
Ateliers Florenz, 2015, Basel, Switzerland
Athens Digital Art Festival, 2019, Athens, Greece
Austrian Film Festival, 2014, Moscow Museum of Modern Art, Moscow, Russia
Avanto Festival, 2006, Helsinki, Finland
Backup Festival, 2002, 2006, Weimar, Germany
Batofar, 2001, Paris, France
Balaklava Odyssey, Mykhailivska Battery, Crimea, Exhibition 'A Secret Understanding', 2010, Sevastopol, Ukraine
Balkanima Festival, 2006, Belgrade, Serbia
Best Austrian Animation Award 2012, Filmcasino, Vienna, Austria
Exhibition 'Beck's Fusions', 2007, Trafalgar Square, London; Meeting House Square, Dublin; Urbis, EXis, Seoul, South Korea, 2020
Manchester; Old Fruitmarket, Glasgow; UK
Braking Ground - 'Concrete Forms' programme, 2013, Centre Pompidou, Paris, France
Brisbane 03 - 12th Int. Film Festival, 2003, Brisbane, Australia
Bristol 04 - Brief Encounters, Bristol Short Film Festival, 2004, Bristol, UK
Breaking Ground 1+2 - Experimental Austrian Cinema, 2012, Filmhaus-Kino, Vienna, Austria
Breaking Ground: Concrete Forms, Cinematheque, 2016, Tel Aviv, Israel
CanariasMediafest XII, 2006, Gran Canaria, Spain
Canberra - National Film and Sound Archive Australia, 2014, Canberra, Australia
Chicago Underground Film Festival 13th, 2006, Chicago, USA
Cimatics, 2005, Nova Cinema, Brussels, Belgium
Close-Up Film Centre, 2017, London, UK
CurtoCircuito, Int. Film Festival of Santiago de Compostela, 2015, Santiago de Compostela, Spain
Cube Art Project, 2017, Lincoln, Nevada, USA
Cube Cinema, 2017, Bristol, UK
ColorField Remix, 2007, Corcoran Gallery of Art, Washington DC, USA
COURTisane, 2003, Gent, Belgium
DOK Leipzig - Festival for Documentary and Animated Film, 2011, Leipzig, Germany
Donaufestival, 2006, Oesterreichische Filmgalerie, Krems, Austria
EYE Film Institute, 2013, Amsterdam, The Netherlands
ElectroFringe Festival 2007, Newcastle, Australia
Elektra Festival, 2008, Usine C, Montreal, Canada
Exground Filmfestival, 2003, 2007, Wiesbaden, Germany
EXIS, Experimental Film and Video Festival, 2005, 2007, Seoul, South Korea
Eutopia, 2007, Theatro Cómico Principal, Córdoba, Spain
Feminale, 2004, Dortmund & Cologne, Germany
Festival de Cinema da Covilhã, 2007, Covilhã, Portugal
Film Brunch, 2011, Topkino, Vienna, Austria
Flatpack Film Festival, Birmingham, UK
FlexFest, experimental film/video festival, 2006, Florida, USA
Frame[o]ut, Digital Film Festival, 2008, Vienna, Austria
Fredriksstad Animation Festival, Fredriksstad, Norway
HAFF - Holland Animation Film Festival, 2002, 2004, Utrecht, The Netherlands
IFFR, International Film Festival Rotterdam, 2002, 2007, Rotterdam, The Netherlands
IKFF - Internationales Kurzfilm-Festival, 2006, 2019, Hamburg, Germany
ILLIKO, Rencontres de Dessinateurs, Kingersheim, France
Image Forum Festival, 2002, Tokyo; Yokohama; Kyoto; Fukuoka; Nagoya; Japan
Impakt Festival, 2001, 2006, Utrecht, The Netherlands
Instituto Itau Cultural, 2003, Sao Paulo, Brasil
International Animation Film Festival Ottawa, 2004, Ottawa, Canada
International Short Film Festival Oberhausen, Oberhausen, Germany
International Women's Film Festival, 2006, Cologne, Germany
Laptopia #4, 2007, Tel-Aviv, Israel
Le Cube, 2008, Issy-les-Moulineaux, France
LightCone Preview Show, 2006, Centre Pompidou, Paris, France
LightCone Preview Show, 2007, Institut Finlandais, Paris, France/ Lovebytes Festival, Sheffield, UK
LightCone Preview Show, 2011, LightCone, Paris, France
Marienbad Film Festival 2017, Velká Hlédsebe, Czechia
Mascavado Festival, 2008, Espaço o Século, Lisbon, Portugal
Maths in Motion, 2003, Künstlerhaus Wien, Vienna, Austria
Mediadepot, Exhibition 'A Secret Understanding', 2010, Lviv, Ukraine
Microwave International Media Arts Festival, 2007, Hong Kong, China
MixedMedia, 2006, Milan, Italy
Menoquiini, Eyetunes Programme 2015, Bordeaux, France
Monstra, Filmfestival, 2018, Lisbon, Portugal
MUMOK, 2015, Vienna, Austria
Museo Nacional Reina Sofia, 2002, Madrid, Spain
MUTEK, 2002, Montreal, Canada
National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, 2007, Washington, USA
Nemo Film Festival, 2008, Paris, France
New Horizons Film Festival, 2014, Wroclaw, Poland
New York-Austrian Cultural Forum, 2002, New York, USA
Yokyerler / NonSpaces, Exhibition, Akbank Sanat, Istanbul, Turkey, 2016-2017
Paysages Electroniques, 2006, Lille, France
PESARO Film Festival, 2004, Rome, Italy
Playgrounds Audiovisual Arts Festival, 2007, Tilburg, The Netherlands
Projected Images Festival, 2005, Center for Modern Art, Gulbenkan Foundation, Lisbon, Portugal
Punto y Raya Festival, 2014, Reykjavik, Iceland, 2018, Wroclaw, Poland
Recontres Internationales, 2006, Paris/Berlin, France
Resfest 10, 2006, Vienna, Austria
Royal College of Art, School of Humanities, 2015, London, UK
San Diego Women's Film Festival, 2007, San Diego, USA
San Francisco International Film Festival, 2008, San Francisco, USA
Share Festival - Synthetic Cinema Exhibition, 2011, Belgrade, Serbia
Sincronie Festival 2009, Milan, Italy
Sixpackfilm Screening - A Matter of Perception, 2011, Vienna, Austria
Sonic Light Festival, 2003, Amsterdam, The Netherlands
Sonar Festival Barcelona, 2005, 2006, 2007, Barcelona, Spain
Sonar Festival Sao Paulo, 2004, Sao Paulo, Brasil
Sonar Files, 2005, Sevilla, Spain
sound:frame Festival, 2014, Vienna, Austria
Split Film Festival, 2004, Split, Croatia
Spring.NODE.L 08, 2008, London, UK
Starz Denver Film Festival 30th, 2007, Denver, Colorado, USA
Steirischer Herbst, 2004, Kunstverein Medienturm, Graz, Austria
Tampere Short Film Festival, 2004, Tampere, Finland
Transmediale, 2001, 2007, Berlin, Germany
Turbulent Screen, 2003, Oldenburg, Germany
Uppsala, Int. Short Film Festival, 2015, Uppsala, Sweden
Videoex - International Experimental Film & Video Festival, 2002, 2003, Zurich, Switzerland
Wien Modern, Wiener Konzerthaus, 2002, Vienna, Austria
VIS - Vienna Independent Shorts Festival, 2007, Vienna, Austria
WRO Media Biennale, 2005, 2011, Wroclaw, Poland
Zeppelin Sound Art Festival, 2002, Barcelona, Spain
1.3 Festival of Video and New Media Art Filmfestival, 2008, City Art Museum, Ljubljana, Slovenia
25 FPS – International Festival of Experimental Film 2011, Zagreb, Croatia
5 DAYS OFF, Melkweg, Amsterdam, The Netherlands
2018/05/12 Kunsthall Stavanger, sound: Espen Sommer Eide aka Phonophani
2017/05/11 Landmark Bergen, sound: Espen Sommer Eide aka Phonophani
2014/12/29 Fórum do Futuro sound: @c + João Pais Filipe
Teatro Municipal Rivoli, Porto, Portugal
2012/06/01 Lange Nacht der Kirchen (Long Night of The Churches) music: Franz Schubert: Mass A Flat Major, Domchor St. Stephan, Domorchester Cornelia Horak (Soprano), Martina Mikelic (Alto), Christian Bauer (Tenor), Klemens Sander (Bass) Under the direction of Domkapellmeister Markus Landerer Stephansdom, Vienna, Austria
2012/05/12 Lange Nacht der Medidation (Long Night of Mediation) visuals: Victoria Coeln and LIA music: Ena alias Verena Pruka (Voice), Melissa Coleman (Cello), Peter Herbert (Contrabass), Otto Lechner (Accordion), Pia Palme (Bass Recorder), Karl Ritter (Guitar, Sound Ritual), Ernst Wally (Organ) poems by Gert Jonke Stephansdom, Vienna, Austria
2011/09/04 Ars Electronica Festival programme: Musicians & Machines music: Principio Passionis, played by the Bruckner Orchester Linz Composer and Conductor: Dante Anzolini BrucknerHaus, Linz, Austria
2010/12/04 Nextfestival sound: @c A4, Bratislava, Slovakia
2009/10/03 Ex chiesa di S. Bevignate sound: @c (pt) Perugia, Italy
2008/05/10 OFFF Festival sound: @c (pt) Lisbon, Portugal
2008/04/26 EMAF European Media Art Festival sound: @c (pt) Haus der Jugend, Osnabrueck, Germany
2007/10/06 Festival "Dresden Days of Contemporary Music" sound: Emi Maeda Festspielhaus Hellerau, Hellerau, Germany
2007/09/20 Le Name Festival, Palais des Beaux Arts, Lille, France sound: @c (pt)
2007/09/09 Ars Electronica Festival sound: @c (pt)
Brucknerhaus, Linz, Austria
2007/09/05
ICA, Opening Party for the Becks Fusion Exhibition
sound: @c (pt)
ICA, London, UK
2007/04/28
La Casa Encendida, Madrid, Spain
sound concert 1: @c, concert 2: Vitor Joaquim
2007/03/31
Pixelache Festival, Kiasma, Helsinki, Finland
sound: @c (pt)
2007/02/03
Casa Da Musica, Porto, Portugal
sound: @c (pt)
2006/05/19
Dissonanze, Palazzo dei Congressi, Rome, Italy
sound: Sebastian Meissner (de)
2006/02/25
SonicActs Festival, Paradiso, Amsterdam, The Netherlands
sound: Sebastian Meissner (de)
2006/01/28
Actor Club, Murmansk, Russia
sound: Sebastian Meissner (de)
2005/11/28
Atlantic Waves Festival, The Spitz, London, UK
sound: Simon Fisher Turner (uk) & Vitor Joaquim (pt)
2005/06/01
Mutek, Ex-Centris 1, Montreal, Canada
sound: Sebastian Meissner (de)
2005/02/04
Club Transmediale, opening night,
Haus der Kulturen der Welt, Berlin, Germany
visuals "TinyLittleElements (at/de) vs Marius Watz (no)"
2004/09/10
Sonar Sao Paulo 2004, Instituto Tomie Ohtake, Sao Paulo, Brazil
sound: Sebastian Meissner (de)
2004/06/17
Sonar 2004, opening night at the L'Auditori, Barcelona, Spain
sound: Orchestra Simfonica de Barcelona with Ryuichi Sakamoto (es/jp)
2003/11/21
Transmediale Extended Vol.1, Museo de Arte Contemporaneo, Santiago, Chile
sound: @c (pt)
2003/10/04
CCB - Centro Cultural de Belém, Lisbon, Portugal
sound: @c (pt)
2003/09/09
Ars Electronica, 'Principles of Indeterminism, an Evening from Score to Code'

Brucknerhaus, Linz, Austria
metamorph #1: Bruckner Orchester Linz, Conductor: Dennis Russell Davies,
Music: Iannis Xenakis, "Analogique A", metamorph #4: Persépolis, Remix by Otomo Yoshihide (jp)
selection of [publications]

2020/01  Art in America Magazine
Article: “Doing things with computers”, by Jason Bailey

2019/12  O Código Transcendente. Uma introdução prática à programação e arte gerativa.

2019/06  Artificial Creators, inspired by
Exhibition catalogue, ISBN: 9781999753139

2019/04  The Art Happens Here: Net Art Anthology

2019/02  Experimental Animation: From Analogue to Digital
Essay: “Lines and interruptions in Experimental Film and Video”,
by Simon Payne

2018/12  Spirit of Styria
Interview with Doris Lind “Internetpunk der ersten Stunde”

2018/04  Die Presse
Interview “Im digitalen Kaleidoskop”
Newspaper, Austria

2018/04  Kleine Zeitung
Article: “Im Glashaus”
Newspaper, Austria

2017/04  Espoarte – Contemporary Art Magazine
Article: Upload/Download by Fulvio Chimento, Interview with Ennio Bianco
Magazine

2016/12  Yokyerler / Nonspaces
Exhibition catalogue, Akbank Sanat

2016/06  Artificial Aesthetics: Creative Practices in Computational Art and Design
Author: Miguel Carvalhais

2016/04  Mind 2 Machine 2 Material – Digital Technology and Sculpture Today
Exhibition catalogue, NAU Art-Museum

2016/03  Fashion & Technology. A guide to Materials and Applications
Authors: Aneta Genova, Katherine Moriwaki

2015/12  Monochrome
Exhibition catalogue, Akbank Sanat

2015/09  3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling
Author: Bridgette Mongeon

2015/05  Abstract Video – The Moving Image in Contemporary Art
Gabrielle Jennings (Editor), Kate Mondloch (Foreword)

2014/11  Update 5, Technology as Context
Exhibition Catalogue, Gent, Belgium

2014/08  Noted Magazine, Summer 2014
Magazine, Cover Image

2014/03  A Matter Of...
Sound Frame Festival Catalogue, Austria

2014/03/07  Die Presse - Schaufenster, Newspaper, Austria
article: "Welten im Kleinen erschaffen"
2013/03/07
DerStandard, Newspaper, Austria
article: "Zarte Abstractionen"
2012/12/19
Kleine Zeitung, Newspaper, Austria
article: "Vom Magazin ins Rampenlicht"
2011/012
Gustav Mahler Lied Collector's Edition
DVD Box Set with 7 DVDs and a 192-pages hard cover book
DVD #4: live visuals for lied lab 2011: Gustav Mahler festival by LIA
published by Hoanzl
2011/09
Neural - The Generative Unexpected p.46ff - 2011/09
Interview: "LIA"
Magazine, ISSN 2037-108X
2011/09
Written Images
Book; ISBN 987-3-033-02906-4
2011/09
Slanted #15 Experimental Illustrations, p.24f – 2011/09
Typography & Graphic Design Magazine, ISSN 1867-6510
Germany
2011/03
Hugo Wolf Collector's Edition
DVD Box Set with 5 DVDs
DVD #5: live visuals for lied lab 2010: hugo wolf festival by LIA
published by Hoanzl
2011/03
VOR Magazin #3, Cover Image.
Vienna, Austria
2011/03
Magazine
Article: "Der Soundtrack der Großstadt" by Tobias Moorstedt
2010/11
Smart Mistakes, p.35
Exhibition catalogue, Piemonte Share Festival 6th Edition
Turin, Italy
2010/10
Form+Code in Design, Art, and Architecture, p.102
Book, published by Princeton Architectural Press
Authors: Casey Reas, Chandler McWilliams, LUST
2010/09
DiePresse, Supplement: Schaufenster Nr.27
Article: "Vorstellung" by Christina Böck
2010/09
DiePresse, Freiraum
Image "Mind and Matter"
Newspaper, Austria
2010/06
Built with Processing
Book
ISBN: 978-4-86100-707-1
Japan
2010/06
W.E.B - June 2010
Magazine
Interview: "LIA - Software Art"
South Korea
2010/05
Springerin, cover, p.2ff, p.13, p16
Magazine
Band XVI Heft 2 – Frühjahr 2010 – Intermedia 2.0
ISBN: 9 783852 565163
2010/04
Digital Art - Neue Wege in der Kunst
Publisher: h.f.u.lmann Verlag / [DAM] Berlin – Galerie für Digitale Kunst
2010/01
See This Sound – Audiovisuology Compendium, p.37ff
Article: “Audiovisual Parameter Mapping in Music Visualizations”
by Lia & Tina Frank
Publisher: Buchhandlung Walther König, ISBN: 978-3-86560-686-0
2010/03  
Art+Science Now  
by Stephen Wilson PhD, MFA

2009/11  
Optofonica DVD (LINE_041)  
DVD (Digipak + 52 page color book in embossed slipcase),  
Limited Edition: 1000

2009/08  
See This Sound - Promises in Sound and Vision  
Exhibition Catalogue, ISBN 978-3-86560-683-  
edited by Cosima Rainer, Stella Röllig, Dieter Daniels, Manuela Ammer  
published by Verlag der Buchhandlung Walther König, Köln,

2009/09  
GLITCH – Designing Imperfection  
Book, published by Mark Batty Publisher. NY.,  
distributed by Thames and Hudson,  

2009/03  
VIDEO EDITON AUSTRIA release 02  
the video int.16/45/son01/30x1 is included on  
DVD 4 in the section Sonic Patterns  
DVD, published by Medienwerkstatt Wien  
Austria

2009/02  
Rewind / Fast Forward,  
Die Videosammlung - Neue Galerie Graz am Landesmuseum Joanneum  
Exhibition Catalogue, ISBN 3-902244143-8  
Austria

2009/02  
Contemporary Music Review, Volume 28, Issue 1  
Generative Techniques in Hypermedia Performance  
by Margaret Schedel and Alison Rootberg  
published by Informaworld,  
ISSN: 1477-2256 (electronic) 0749-4467 (paper)

2008/04  
Built with Processing  
2nd Edition, Japanese  
Japan

2007/12  
a mínima:: 22, new media art now  
Special Live Cinema Issue curated by Mia Makela  
Magazine, Spain, www.aminima.net

2007/10  
71 - The Gift of Sound and Vision  
DVD, published by Der Standard, www.derstandard.at  
Austria

2007/10  
Kelvin – Color Today  
Editors: R. Klanten, B. Brumnjak  
Germany

2007/10  
Kunstmaschinen Maschinenkunst - Art Machines Machine Art  
Schirn Kunsthalle, Frankfurt, Germany

2007/10/18  
"Kunstmaschinen Maschinenkunst"  
Newspaper, www.derstandard.at  
Austria

2007/10  
Dresdner Kulturmagazin  
"21. Days Of Contemporary Music"  
Magazine, Germany, www.dresdner.nu

2007/09/24  
Dresdner Neueste Nachrichten  
"21. Days Of Contemporary Music"  
Newspaper, Germany, www.dnn-online.de
2007/09/20  Libération / Le Name Festival
Newspaper, France (http://www.liberation.fr)

2007/09  Goodbye Privacy / @c+lia, p .348f
Ars Electronica Catalogue, ISBN 978-3-7757-2025-0, Austria

2007/09  Mono 1, Monodisperso
"Some Ingredients Of Some Generative Works"
Magazine, Article
publisher: School of Arts, University of Porto, ISSN 1646-7388, Portugal

2007/03  Lab_Cyberspaces
Exhibition Catalogue
Laboral, Gijon, Spain, www.laboralcentrodearte.org

2007/03  Abstracts of syn, Edition Medienturm
Book, publisehd by Sandro Droschl & Vitus H. Weh,
Folio Verlag, www.folioverlag.com, Austria

2007/03  Crossmedia
Book, publisehd by Sandro Droschl, ISBN 978-3-85256-338-1
Folio Verlag, www.folioverlag.com, Austria

2006  Network Art, Innovations in Art and Design
Book, edited by Tom Corby, ISBN-10: 041536479,

2006  Art_Clips.ch.at.de, 90 short videos from Switzerland, Austria and Germany
3 DVDs + Booklet, ISBN: 978-3-7757-1899-8, 3-7757-1899-0 Text german
published by Gerhard Johann Lischka and ZKM Karlsruhe

2006/08  vE-"jA: Art + Technology of Live Audio/Video
Book & DVD, www.vjbook.com

2006/03  update_a, the origin
Exhibition Catalogue, Liedts-Meesen Foundation, Gent, Belgium

2006/02  Digital Transit
Exhibition Catalogue, Ars Electronica + MedialabMadrid, Madrid, Spain

2005/03  A Book Designed To Help
Die Gestalten Verlag, Book, Germany, ISBN 3-89955-077-3

2004/11  CIAC, les 20 ans du CIAC
Catalogue, Montreal, Canada

2004/10  Abstraction Now,
Catalogue, Camera Austria, ISBN 3-900508-51-8

2004/04  XFUNS Creative & Design Magazine No.11
Magazine, ISSN 1683-1578, Taipei, Taiwan

2003/10  Springerin, Vol./X, issue 3 - autumn 2003
Magazine, Austria

2003/10  E-project Vol.2
Book, Taiwan

2003/07  Neural, no.20 (poster)
Magazine, Italy (http://www.neural.it)

2003/06  Étapes: no.97
Magazine, Paris, France
### Awards

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Outstanding Artist Award - Media Art and Video Art, Vienna, Austria</td>
</tr>
<tr>
<td>2015</td>
<td>Honorable Mention for &quot;Filament Sculptures&quot;, Share Prize, Turin, Italy</td>
</tr>
<tr>
<td>2014</td>
<td>Digital Graffiti, Curators Choice, Alys Beach, Florida, US</td>
</tr>
<tr>
<td>2011</td>
<td>9th Int. Animated Film Festival Tindirindis, Honorable mention for the video Machination 84, Vilnius, Lithuania</td>
</tr>
<tr>
<td>2011</td>
<td>Live 2011 Grand Prix, Artistic Game, 2nd Prize for IsaidIF, Turku, Finland</td>
</tr>
<tr>
<td>2009</td>
<td>CREAM, International Festival for Arts and Media, Special Mention for the collaborative project The Sound of eBay, Yokohama, Japan</td>
</tr>
<tr>
<td>2008</td>
<td>State Grant for Video- and Mediaart, Austria</td>
</tr>
<tr>
<td>2007</td>
<td>Honorable Mention for @c+Lia Audio-Visual Performances in the Hybrid Category of Prix Ars Electronica, Linz, Austria</td>
</tr>
<tr>
<td>2006</td>
<td>First prize for the video &quot;int.16/45//son01/30x1&quot; in the category Innovative Cinema at the Diagonale Film Festival, Graz, Austria</td>
</tr>
<tr>
<td>2005</td>
<td>Honorable mention for the audio-visual performance group &quot;@c + lia&quot; Portuguese Multimedia Awards: Portuguese Institute for Cinema and Multimedia / Número Festival - honorable mention for hybrid music / sound / image projects</td>
</tr>
<tr>
<td>2003</td>
<td>Net Excellence/Award of Distinction for <a href="http://www.re-move.org">www.re-move.org</a> at the Prix Ars Electronica Linz, Austria</td>
</tr>
<tr>
<td>2003</td>
<td>(6th) Media Arts Festival - Agency for Cultural Affairs <a href="http://www.re-move.org">www.re-move.org</a> is nominated by the jury for in the Digital art [interaktive] division Tokyo, Japan ( <a href="http://www.cgarts.or.jp/festival">http://www.cgarts.or.jp/festival</a>)</td>
</tr>
<tr>
<td>2000</td>
<td>First prize in the category 'Vision' for <a href="http://www.re-move.org">www.re-move.org</a> Josef Binder Award - Design Austria</td>
</tr>
<tr>
<td>1998</td>
<td>First prize in the category Vision for <a href="http://www.turux.org">www.turux.org</a> Josef Binder Award - Design Austria</td>
</tr>
</tbody>
</table>
teaching / workshops

2017
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2017, lectures: "Processing"

2016/2017
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2016/2017, lectures: "Processing"
Graz, Austria

2016/11/17-20
IMAL Workshop "A computational & behavioural approach to 3D printing"
FabLab IMAL, Brussels, Belgium

2016
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2016, lectures: "Processing"
Graz, Austria

2015/2016
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2015/2016, lectures: "Processing"
Graz, Austria

2015
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2015, lectures: "Processing"
Graz, Austria

2014/2015
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2014/2015, lectures: "Processing"
Graz, Austria

2014
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2014, lectures: "Processing"
Graz, Austria

2013/2014
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2013/2014, lectures: "Processing"
Graz, Austria

2013
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2013, lectures: "Processing"
Graz, Austria

2012/2013
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2011/2012, lectures: "Processing"
Graz, Austria

2012
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2012, lectures: "Processing"
Graz, Austria

2011/2012
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2011/2012, lectures: "Processing"
Graz, Austria

2011
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2011, lectures: "Processing"
Graz, Austria

2010/2011
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2010/2011, lectures: "Processing"
Graz, Austria

2010
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2010, lectures: "Processing"
Graz, Austria

2009/2010
Fachhochschule Joanneum, Studienlehrgang Informationsdesign, winter semester 2009/2010, lectures: "Processing"
with Miguel Carvalhais & Pedro Tudela
Conservatorio Morlacchi, Conservatorio di Musica die Perugia, Perugia, Italy
2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2008, lectures: "Processing"
Graz, Austria
2008/2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2008/2009, lectures: "Processing"
Graz, Austria
2008/05 Universität for Applied Arts Vienna
Processing Workshop
Vienna, Austria
2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2008, lectures: "Processing"
Graz, Austria
2007/2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2007/2008, lectures: "Processing"
Graz, Austria
2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2007, lectures: "Processing"
Graz, Austria
2006/2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2006/2007, lectures: "Director/Lingo, Processing"
Graz, Austria
2006/07/10-14 Audio-Visual Workshop, with Miguel Carvalhais and Pedro Tudela at the
Short Film Festival of Vila do Conde,
Vila Do Conde, Portugal
2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2006, lectures: "Director/Lingo, Processing"
Graz, Austria
2006/01/25-26 Workshop at "Processing Introduction" at the
Perryfields Highschool (M),
Birmingham, UK
2005/2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
winter semester 2005/2006, lectures: "Director/Lingo, Processing",
Graz, Austria
2004/2005 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
wintersemester 2004/2005, lectures: "Director/Lingo",
Graz, Austria
2004/11/02-05 Workshop "Error Art" at the
Fine Arts Academy,
Oslo, Norway
2004/06/03-06 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria
2004/01/19-23 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria
2003/05/21-22 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria
2003/03/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria
2002/12/02-06 Workshop "Intermedia Design"
at ECAL - Ecole Cantonalle d'Art de Lausanne (M),
Lausanne, Switzerland

2002/05/30  Workshop "Director" at the University of Applied Arts,
Institut fuer Experimentelle Gestaltung und Raumkunst,
Vienna, Austria

2002/05/24-25 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/04/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/03/11+18 Lecture + Workshop at - Superior Istitute da Maia (M)
Maia, Portugal

2001/12/03-08 Workshop "code & design & code" at
ECAL - Ecole Cantonalle d'Art de Lausanne (M)
Lausanne, Switzerland

2001/06/18-23 Workshop "Director vs Wolfenstein" together with JODI at the
Faculdade de Belas Artes, Universidade do Porto,
Porto, Portugal
<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
</table>
| 2016/01/19 | University of Applied Arts  
Talk: "What you move is what you get"  
Vienna, Austria                           |
| 2013/03/08 | Tricky Women Festival  
Talk: Masterclass - Generative Compositions  
Haydn Cinema, Vienna, Austria            |
| 2011/10/15 | decoded – conference for code and design  
Talk: The fascination of the unexpected  
Freiheizhalle Munich, Germany             |
| 2010/03/13 | QUER: Symposium und Labor für Interkreativität  
Panel discussion with:  
Victoria Coeln, Eva Fischer, Florian Launisch, VIA, Timo Novotny, Claudia Rohrmoser  
Odeon, Vienna, Austria                     |
| 2009/11/05 | Share Prize Festival, Talk about the creation of 'Proximity of Needs',  
Accademia Albertina di Belle Arti, Turin, Italy       |
| 2008/04/22 | medienWERKSTATT - medien WERKSTATTGESPRÄCHE 05  
Theme: AV Performance, Artists: Tina Frank, Lia  
Vienna, Austria                              |
| 2007/11/03 | Olhares de Outono - Digital Art Conference  
Presentation "Generative Compositions"  
Escola das Artes, Porto, Portugal            |
| 2007/05/22 | Guest Lecture at the Universität der Künste  
Berlin, Germany                             |
| 2005/09/24 | Presentation of works at the "Generator.x" conference,  
Atelier Nord, Oslo, Norway                  |
| 2005/06/17 | Presentation of works and panel discussion in the scope of "Real Time  
Workshop" at Sonorama; with: Christine Van Assche (Curator, Georges  
Pompidou, Paris), Antoni Abad (Artist, Barcelona), Casey Reas (Artist,  
USA), Offenhuber (Artist, Austria)  
Santa Mónica Centre d’Art, Barcelona, Spain   |
| 2005/06/16 | Sonar A La Carte 2005 "8 Abstractions, Now"  
Presentation of the selection of the "Abstraction Now" exhibition  
Santa Mónica Centre d’Art, Barcelona, Spain   |
| 2004/11/01 | Presentation of works, "what you move is what you get /  
code_random().design"  
Fine Arts Academy  
Oslo, Norway                                  |
| 2004/09/12 | Presentation of works and panel discussion at the festival "Sonar 2004 Sao  
Paulo", with Golan Levin and Ed Burton  
Sao Paulo, Brazil                             |
| 2004/06/18 | Presentation of works at the festival "Sonar 2004"  
at Sonorama  
Santa Monica Centre d’Art, Barcelona, Spain   |
| 2004/04/24 | Presentation of works at the "FEED" festival  
with Joshua Davis, Hi-Res, Beat13  
Light House, Wolverhampton, UK (http://www.feedme.org.uk) |
2003/11/22 Presentation of works at the Transmediale Extended Vol. 1
Goethe Institut, Santiago, Chile

2003/09/11 'Prix Ars Electronica Forum - Net Vision / Net Excellence',
Speeches, Presentations and Discussions by and with the Prix Ars Electronica
2003 prize winners and jurors of the Net Vision / Net Excellence category.
David Crawford (S), Carlos J. Gomez de Llarena (YV), Yury Gitman (USA),
Golan Levin (USA), Lia (A), Steve Rogers (GB), Sulake Labs Oy (SF), James
Tindall (USA).
ORF Oberösterreich, Linz, Austria

2003/09/10 'Software&&Art I', curated by Casey Reas
with Benjamin Fry (USA), Alexander R. Galloway (USA), Golan Levin
(USA), Lia (A), Zachary Lieberman (USA), James McCartney (USA), Laurent
Mignonveau (F), Sebastian Oschatz (D), Casey Reas (USA), Christa
Sommerer (A), presentation and paneldiscussion at the 'Ars Electronica
2003'
Brucknerhaus, Linz, Austria

2003/03/21 Presentation of works and Panel Discussion
with Miguel Carvalhais, Tom Betts aka nullpointer and Kurt Ralske
at the 'Lovebytes' festival