

born: Graz (AT)
based: Vienna (AT)

Homepage / Portfolio www.liaworks.com

Selected Online Documentation:

Instagram: www.instagram.com/liasomething/
LinkedIn: www.linkedin.com/in/liasomething/
Vimeo: www.vimeo.com/liasomething

Web projects

www.turux.at: www.turux.at (1997-2001)
www.re-move.org: www.re-move.org (1999-2003)

Collaborations & Label Activity

Audio-visual collaboration: www.at-c.org
Crónica (Cofounder/Contributor): www.cronicaelectronica.org (2003 – 2017)

Education & Professional Training

High School for Music, Graz (AT)
College for Fashion Design & Clothing Techniques Vienna (AT)

About

Since 1995, Austrian artist LIA has been engaged in a continuous exploration of software art. Her cross-functional practice spans video, performance, software, installations, sculpture, projections, and digital applications, grounded in deep-rooted and evolving conversations with the machine.

LIA's primary working material is code. For her, the creative process is a dialogue: she translates an idea or observation into a formal written structure, which in turn generates the final work. This process is repeated and refined until the machine's interpretation aligns with LIA's artistic vision. At that point, the generative framework is complete, allowing the artwork to develop and take form.

LIA's work combines the traditions of drawing and painting with the unique aesthetics of digital algorithms. Characterized by a minimalist quality, her art is born from a process of translating fundamental principles of interaction and relation into abstract compositions of form, movement, and color. The intent is to allow the viewer to connect with these core experiences on a subconscious level.

Based in Vienna, LIA's influential practice continues to be shown and commissioned internationally.

LIA has exhibited internationally including [Gazelli Art House](#), London, UK, 2024, [bitforms gallery](#), New York, USA, 2021, 2022, 2023, [SuperRare Gallery](#), New York, USA, 2023, [Decentral Art Pavilion](#), [Palazzo Giustiana Lolin](#), Venice, Italy, 2022, [Art Brussels](#), Brussels, Belgium, 2022, [Vellum LA](#), Los Angeles, USA, 2021, 2022, [State Hermitage Museum](#), Saint Petersburg, Russia, 2021, [Kalyon Kültür](#), Istanbul, Turkey, 2021, [Dong Gallery Taipeh](#) (public display), Taiwan, 2019 + 2018, [Eden Project](#), Cornwall, UK, 2019; [Contemporary Istanbul](#), Turkey, 2017, 2018; [Akbank Sanat](#), Istanbul, Turkey, 2017; [Art Science Museum Singapore](#), Singapore, 2016; [Variation - Paris Media Art Fair](#), France, 2015; [Short Cuts](#), [CentrePasquart](#), Biel/Bienne, Switzerland, 2015; [San Jose Institute of Contemporary Art](#), San Jose, CA, USA, 2014; [MAK - Austrian Museum of Applied Arts / Contemporary Art Vienna](#), Austria, 2014; [Victoria & Albert Museum](#), London, UK, 2009; [Design Museum Holon](#), Israel, 2012; [Garage Centre for Contemporary Culture](#), Moscow, Russia, 2011; X [Freundschaftsfragen](#), [Kunstverein Wolfsburg](#), Wolfsburg, Germany, 2011; [Kuenstlerhaus Vienna](#), Austria, 2010; [Slought Foundation](#), Philadelphia, PA, USA, 2008; [Florence Biennale](#), Florence, Italy, 2007; [Schirn Kunsthalle](#), Frankfurt, Germany, 2007; [Laboral](#), Gijon, Spain; 2007; [MAXXI, Museo nazionale delle arti del XXI secolo](#), Rome, Italy; 2007; [Kunstverein Medienturm, Graz](#), Austria, 2006; [ICA](#), London, UK, 2005; [National Museum of Art, Architecture and Design](#), Oslo, Norway, 2005; [Kunsthau Graz](#), Austria, 2004; [Centre Pompidou](#), Paris, France, 2003.

The artist has also received various awards, including Outstanding Artist Award, Austria 2017; Digital Graffiti Curator's Choice Award, 2014; Prix Ars Electronica, Honourable Mention, 2007; Diagonale Film Festival, Innovative Cinema, First Prize, 2006; and Prix Ars Electronica, Net Excellence / Award of Distinction, 2003.

projects, interactive works, installations, activities (selection)

- 2026/06/03-07 The Video "Three Suns" is shown at
IDAF - Istanbul Digital Art Festival
curated by Evgeniya Romanidi
[Atatürk Cultural Center](#)
- 2024/09/27 -
2025/01/27 "Homage to Bridget Riley" is shown at
"Electric Op"
curator: Tina Rivers Ryan
co-organized by the Buffalo AKG Art Museum and the Musée d'arts de Nantes
[Buffalo AKG Art Museum](#), Buffalo, New York, US
- 2024/07/19-09/21 "CORONATION" (in collaboration with Joshua Davis) is shown at
"Awaken, Metamagical Hands"
curators: John Maeda, Robert Norton
list of artists: Robbie Barrat, Joshua Davis, Golan Levin, LIA, Lauren Lee
McCarthy, John Maeda, Helena Sarin
[Gazelli Art House](#), London, UK
- 2024/07/19-09/21 "Floral Greetings" and "There You Go, A Landscape" are shown online in the
scope of the exhibition "Awaken, Metamagical Hands"
curators: John Maeda, Robert Norton
- 2023/09/21-11/20 "Fluctus" at Lo Pati (La Façana)
[Centre d'Art de les Terres de l'Ebre](#), Amposta, Spain
- 2023/03/03-15 "ProximityOfNeeds 20210428" at "Code Chronicles"
curator: Aleksandra Artamonovskaja
list of artists: Ana María Caballero, Sarah Friend, LIA, Sara Ludy, Maya Man,
Sarah Ridgley, Helena Sarin, Ivona Tau.
[bitforms gallery](#), New York, USA
- 2022/08/04-08/20 "what are you all looking at?" and "Ghost In The Machine"
curators: Mika Bar-On Neshet and An Rong
[SuperRare Gallery](#), New York, USA
- 2022/04/23-06/20 "little boxes on the hillsides, child #326" and "little boxes on the hillsides, child
#651" at
NFT Art Exhibition: "Singularity" – Generative Art
curators: Florencia S.M. Brück, Javier Krasuk, Diego Lijtmaer and Simone
Furian
[Decentral Art Pavilion, Palazzo Giustiana Lolin, Venice, Italy](#)
- 2022/04/22-04/25 work (shown by OFFICE IMPART at Booth INV5): "drawing machine x4" at
NFT Exhibition, by Parallel in collaboration with Art Brussels
[Art Brussels, Brussels](#)
- 2022/03/22-04/10 "i thought i'd used up all the colours" at "Artists Who Code"
curators: Sinziana Velicescu, Mieke Marple
[Vellum LA, Los Angeles, USA](#)
- 2022/02/19-03/26 "drawing machine x4" and "www-re-move.org" at
"NfTNeTArT, from Net Art to Art NFT"

- a cooperation between [panke.gallery](#) and OFFICE IMPART, Berlin, Germany
- 2021/12/09-01/16 "The Remnants of Movement" at "Color :: Field, Meditations on Digital Abstraction"
curators: Sinziana Velicescu, Jesse Damiani
[Vellum LA, Los Angeles, USA](#)
- 2021/11/10 -12/10 "Little boxes on the hillsides, child #89" at The Ethereal Aether
The first virtual exhibition by the State Hermitage Museum
curators: Anastasia Gamova, Dimitri Ozerkov
[State Hermitage Museum, Saint Petersburg, Russia – Online Event](#)
- 2021/10/01-/11/27 Solo exhibition: "LIA – CODING LIFE"
curators: Ceren Arkman, Irmak Arkman
[Kalyon Kültür, Istanbul, Turkey](#)
- 2021/10/07-10/05 "Nine Suns" at Kalyon Kültür @ 16. [Contemporary Istanbul](#)
curators: Ceren Arkman, Irmak Arkman
Istanbul, Turkey
- 2021/10/02-
2022/01/22 "little boxes on the hill sides, mother" at "A Generative Movement"
curated by Steve Sacks
[Minnesota Street Project, San Francisco, CA, USA](#)
- 2021/05/25-06/03 "ProximityOfNeeds 20210428"
PROOF OF SOVEREIGNTY: A Curated NFT Sale by Lady PheOnix
[Christie's Auction | Online 20669](#)
- 2021/02/25-∞ "ProximityOfNeeds"
director: Chiara Garibaldi, curator: Bruce Sterling
[The Sharing, Turin, Italy – Online Event](#)
- 2021/02/08-14 "Autumn" and "Homage To Bridget Riley"
curators: Ceren Arkman, Irmak Arkman
[Akbank Sanat, Istanbul, Turkey – Online Event](#)
- 2019/10/01-11/15 "Black Or White Or More Or Less" at
Dong Gallery Taipei
curator: Filip Visnjic
[Dong Gallery Taipei, Taiwan](#)
- 2019/02/16-09/29 "Tentasho" at
[Eden Project, Cornwall, UK](#)
curator: Blanca Pérez Ferrer
- 2019/02/16-03/23 "Fluctus" at
Dong Gallery Taipei
curator: Filip Visnjic
[Dong Gallery Taipei, Taiwan](#)
- 2018/12/01 -
2019/01/07 "Weaving" at
Dong Gallery Taipei
curator: Filip Visnjic
[Dong Gallery Taipei, Taiwan](#)
- 2018/10/14-28 "Homage To Bridget Riley, Part I & Part II" at Exhibition
Intersezioni Digitali / Digital Intersections

- curator: Ennio Bianco
- La Chiesa Stroica del Massari, San Martino di Lupari, Italy
- 2018/09/20-23 "Homage To Bridget Riley, Part I & Part II" and "Weaving" are shown at the Contemporary Istanbul – section PLUGIN: Extra/Ordinary
curators: Ceren and Irmak Arkman
Istanbul, Turkey
- 2018/07/11 "Animal Imagination", a collection of 50 unique videos for Seditionart.com
- 2018/05/12 Live Visualisation, sound: Espen Sommer Eide aka Phonophani
Kunsthall Stavanger, Norway
- 2018/04/28-30 "Silver Ratio", Klanglicht Festival 2018, video projection onto the facade of Künstlerhaus – Halle für Kunst und Medien, Graz, Austria
- 2018/01/06-08/31 The video "SV15" is shown in the lobby of the QUE US Bank Tower, Los Angeles, USA
- 2017/09/14-17 "Waves" and "Floralis Digitalis" are shown at the Contemporary Istanbul – section PLUGIN
curators: Ceren and Irmak Arkman
Istanbul, Turkey
- 2017/08/29-09/02 "ALTERATION 109" is screened in the programme "Focus Austria/sixpackfilm" at the Marienbad Film Festival 2017, Velká Hleďsebe, Czechia
- 2017/07/21 - 08/31 "ALTERATION 109" , "TRANSCENDENCE 115" and "flow" are screened at the Cube Art Project, 2017, Lincoln, Nevada, USA
- 2017/07/07-13 "Machination 84" is screened in the programme "Austrian Animation 2000plus" at the Animator Festival - 10th International Animated Film Festival, Poznań, Poland
- 2017/05/17-18 "Homage To Bridget Riley" is shown at Digital Graffiti, Alys Beach, Florida, US
- 2017/05/11 Live Visualization, sound: Espen Sommer Eide aka Phonophani
Landmark Bergen, Norway
- 2016/12/16-
2017/03/04 The interactive application "Tentasho" and the videos "Not Even Love Will Tear Us Apart", "The Lonely One in Autumn", "Inside The Diamond" are shown at the exhibition "Yokyerler / Nonspaces"
curators: Ceren and Irmak Arkman
Akbank Sanat, Istanbul, Turkey – 2016/12/16 – 2017/03/04
- 2016/04/19 - 06/10 The work 'Filament Sculptures' is shown at the "Mind 2 Machine 2 Material: Digital technology and sculpture today" exhibition.
NAU Art Museum, Arizona, USA
- 2016/03/17-06/19 The work Arcs 21 is shown at the exhibition "Nuevas Realidades", curated by Alphaville Festival
Espacio Fundacion Telefonica, Lima, Peru
- 2016/03/17 - 06/19 The work Arcs 21 is shown at the Betwixt Festival
ArtScience Museum, Singapore, Singapore
- 2015/12/16-
2016/02/13 The Installation "Transition 89 - 2.0" is shown at the Monochrome exhibition
Curated by Ceren & Irmak Arkman

- Akbat Sanat, Istanbul, Turkey
- 2015/10/19-10/25 The Video "Three Suns" is shown at
Variation - Paris Media Art Fair
curated by Dominique Moulon
La Halle des Blancs-Manteaux Pierre-Charles Krieg, Paris, France
- 2015/10/07-10/10 The work 'Filament Sculptures' is shown at the "Kínēsis - A study on movement
in image" exhibition.
Curated by Angela Stief
Special museum programme as part of the Viennafair 2015
Reed Messe Wien, Hall A, Vienna, Austria
- 2015/06/19-06/28 The work 'Filament Sculptures' is shown at the "Being Post-Digital" exhibition.
Curated by Rene Beekman
Union of Plovdiv Artists, Plovdiv, Bulgaria
- 2015/04/19-06/14 The work "Black or White or More or Less" is show at the
Short Cuts exhibition.
CentrePasquart – Biel/Bienne, Switzerland
- 2015/03/21-06/14 The work 'Filament Sculptures' is shown at the "Serendipität. Kunst zwischen
Programm und Zufall" exhibition.
Temporäre Halle für Kunst, Linz, Austria
- 2015/03/19-29 The work 'Filament Sculptures' is shown at the "Share Prize 2015" exhibition.
The Temporary Museum @ Museum of Computers, Torino, Italy
- 2015/03/12-05/17 The work 'Filament Sculptures' is shown at the "ART.FAB.LAB" exhibition.
K11 Art Mall, Hong Kong, China
- 2014/11/08-11/23 The work 'Filament Sculptures' is shown at the "UPDATE_5, Techology As
Context" exhibition. Organization: Foundation Liedts-Meesen.
Zebrastraat, Ghent, Belgium
- 2014/10/21-12/13 The works Arcs 21 and Transition 89-2.0 are shown at the exhibition "New
Realities", curated by Alphaville Festival, at the Mobile World Centre Barcelona,
Spain
- 2014/09/06-09/23 The work 'Filament Sculptures' is shown at the "The New Sublime" exhibition.
Curated by The Fortunecats (shardcor and Sam Hewitt) with support from Sue
Gollifer and Matt Pearson.
Phoenix Brighton Gallery, Brighton, UK
- 2014/05/31-09/06 The iphone applications "Sum 05", "PhiLia 01", "PhiLia 02", "RE-MOVE 10" and
"Turux" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen.
San Jose Institute of Contemporary Art, San Jose, CA, USA
- 2014/03/26-04/13 'Transition 89 - 2.0' is shown at 'If this is the answer, what is the question ?',
Curated by Eva Fischer and Gerald Moser,
MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- 2013/08/15-09/15 'Black & White', teletext art for the ITAF - International Teletext Art Festival, in
ARD (DE), ORF (AT) and SWISS (CH) TELETEXT
- 2013/06/13-15 The iphone application "Sum 05" is shown at the App Bar of Sónar+D 2013
Sonar Festival, Barcelona, Spain
- 2013/03/09 'LIA Special' at the Tricky Women Festival shows an hour long collection of
videos
Haydn Cinema, Vienna, Austria

- 2013/01/26-03/30 The iphone applications "Sum 05", "PhiLia 01" and "PhiLia 02" are shown at "Poetic Codings" exhibition. Curated by Jody Zellen.
Fellows of Contemporary Art, Los Angeles, USA
- 2012/12/07-
2013/03/11 'Rain' is shown at 'media.art.collecting - Perspectives of a collection' in 3 parts: Interactive media box / projection / prints.
Curated by Günther Holler-Schuster, Katrin Bucher Trantow, Katia Huemer.
Kunsthaus Graz, Graz, Austria
- 2013/02/27 'Machination 84' is screened in the scope of 'Breaking Ground - Concrete Forms'
Centre Pompidou, Paris, France
- 2011/11/18-
2012/03/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Design Museum Holon, Holon, Israel
- 2011/05/10-15 The video 'Machination 84' is shown at the
WRO Media Art Biennale, Wrocław, Poland
- 2011/02/25-04/30 'Philia 01' and 'Philia 02' are shown on iPad devices at the exhibition 'X Freundschaftsanfragen', curated by Justin Hoffmann,
Kunstverein Wolfsburg, Wolfsburg, Germany
List of artists: Matthias Fritsch, Lia, Michelle Teran, Thomson & Craighead, Michaela von Aichberger
- 2011/02/11-04/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Garage Center for Contemporary Culture, Moscow, Russia
- 2010/11/02-11/07 'LMLB03' is shown at Sm_Art Mistakes - Share Prize Exhibition, curated by Simona Lodi
List of artists: 0100101110101101.org, Alison Maeley, Alterazioni Video, Ant Scott, Cory Arcangel, Dextro, Harm van den Dorpel, JoDi, Lia | Miguel Carvalhais, Mark Shepard, Michele Bazzana, Nullsleep, Rosa Menkman, Stelarc.
Museo Regionale die Scienze Naturali, Torino, Italy
- 2010/10/19-11/21 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations - SAP tour', organised by the V&A London, in collaboration with onedotzero
CAFA Art Museum, Beijing, China
- 2010/09/09-10/10 'Arcs 21' and 'ProximityOfNeeds' are shown at the Exhibition 'Mind and Matter'
Künstlerhaus, Vienna, Austria
- 2009/12/08-
2010/04/11 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations',
Victoria and Albert Museum, London, UK
- 2009/11/03-08 'Proximity of Needs', installation at the Share Prize Exhibition, curated by Simona Lodi
List of Artists: Ernesto Klar, Lia, Andreas Muxel, Francesco Meneghini-William Bottin, Ralf Baecker, Random International/Chris O'Shea
Museo Regionale die Scienze Naturali, Torino, Italy
- 2009/08/28-

- 2010/01/10 'Construction 76' and 'o68', videos shown at the exhibition See this Sound – Promises in Sound and Vision',
Artistic and academic supervision: Stella Rollig and Dieter Daniels
Curator of the exhibition: Cosima Rainer
Lentos Kunstmuseum Linz, Austria
- 2009/05/08-24 'o68', video shown at the exhibition 'A Secret Understanding',
curated and produced by Forma.
List of Artists: Graham Dolphin, Doug Fishbone, Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Kunsthaus Graz, Graz, Austria
- 2009/02/27-05/24 'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Rewind, Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute',
curated by Günther Holler-Schuster.
Neue Galerie Graz, Graz, Austria
- 2008/11/07-12/03 'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum', curated by Günther Holler-Schuster.
List of Artists: Christina Tsilidis, Norbert Trummer, Katrin Plavcak/Johanna Kirsch, Erwin Wurm, Anita Witek, Barbara Caspar, Martin Kaltner/Thomas Baumann/Josef Dabernig, Michael Gumhold, Klaus Schuster, Flora Neuwirth, Pfaffenbilchler/Schreiber, Claudia Larcher, Derek Roberts, Anja Manfredi, Ruth Brozek, Leopold Kessler, Susanne Schuda, Katharina Copony, Lia, Constanze Ruhm, Franz Kapfer, reMI, Markus Gansberger / Armin Purkrabek, Annja Krautgasser, Tina Frank
Slought Foundation, Philadelphia, USA
- 2008/03/05-2008/06/29 'iSaidIf', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schim) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Comelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.
Museum Tinguely, Basel, Switzerland (<http://www.tinguely.ch>)
- 2008/01/19-03/08 video 'int.5_27/G.S.I.L.XXX' is shown at the exhibition 'Abstracts of Syn, Edition Medienturm',
AR/GE Kunst / Galerie Museum, Bolzano, Italy
- 2007/12/01-09 'doubleCell' is shown at the Ars Electronica Exhibition at the Florence Biennale 2007, Fortezza da Basso, Florence, Italy
List of Artists: John Gerrard (IRL), Natasa Teofilovic (RS), Sonia Cillari (IT), Tmema (US) and Ars Electronica Futurelab (AT), Lia (AT), Casey Reas (US), Golan Levin (US).
- 2007/11/13-12/09 'itIsBlackItIsWhite' and 'Mira', interactive works, are shown at the exhibition "Digital Canvas - Art for Screens",
MuseumsQuartier, net.culture.space, Vienna, Austria

- 2007/11/02-
2008/02/01 Re-move no.10 is shown as part of the "Net Working" exhibition, works from the Computer Fine Arts Collection, (http://www.computerfinearts.com/Haifa_show)
participating artists: Boredomresearch, Lia, Ed Burton, Yoshi Sodeoka, Thomson & Craighead, Mark Tribe, John F. Simon, Elout De Kok, Stanza, Alex Galloway, Young-Hae Chang Heavy Industries, Mark Napier, MTAA, Andy Deck
[Haifa Museum of Art, Haifa, Israel](http://hms.org.il), (<http://hms.org.il>)
- 2007/10/19-11/10 'doubleCell', interactive work, shown at the exhibition
Digital Art and Magic Moments - Ars Electronica Exhibition
[Shanghai Science and Technology Museum](#), Shanghai, China
- 2007/10/18-
2008/01/27 'iSaidIF', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.
[Schirn Kunsthalle Frankfurt, Frankfurt, Germany](http://www.schirn-kunsthalle.de) (www.schirn-kunsthalle.de)
- 2007/09/06-08 Video Installation "o/68" @ [Beck's Fusions Exhibition](#)
sound by @c, Remix from O Superman (for Massenet) by Laurie Anderson
commissioned by ICA, curated and produced by Forma,
List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Trafalgar Square, London - September 6th - 8th 2007
Meeting House Square, Dublin, September 16th 2007
Urbis, Manchester, September 22nd 2007
Old Fruitmarket, Glasgow, 29th September 2007
UK
- 2007/02/17 generative images for the dance performance piece "Go With The Flow"
<http://joaquim.emf.org/GoWithTheFlow>
Premiere: 17.02.2007 at
[CCB - Centro Cultural de Belém, Lisbon, Portugal](#)
- 2007/03/30-06/30 Re-move.org is selected as one of 10 works to be exhibited at the opening exhibition "LabCyberspaces" of [Laboral, Gijon, Spain](#)
- 2007/03/30-07/01 Re-move.org is shown at "NetSpace: viaggio nell'arte della rete - Improwisazioni del software"
[MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy](#)
- 2007/02/03-03/03 "30x1.2", an installation project with @c is shown at
[Casa Da Musica, Porto, Portugal](#)
- 2006/09/23-11/25 'O.I.G.C', interactive generative work is shown at "Further Processing" in the scope of "Steirischer Herbst" at [Kunstverein Medienturm, Graz, Austria](#)

- 2006/09/23-10/15 'O.I.G.C', interactive generative work is shown in the scope of "TheAustrianAbstracts" at [Arti Et Amicitiae, Amsterdam, The Netherlands](#)
- 2006/09/01-05 Curation of the Video Screening Session "Generative Animation" at the Ars Electronica Animation Festival. [O.K Centrum für Gegenwartskunst, Linz, Austria](#)
- 2006/04/01-06/08 interactive works 'remove 11' and 'remove 13' are shown at the exhibition 'update_1', [Zebrstraat, Gent, Belgium](#)
List of Artists: Peter Beyls, Jean-Louis Boissier, Anouk De Clercq, Edmond Couchot & Michel Bret, Chris Cunningham, François Curllet, Jean-Marie Dallet, Koen De Decker, Driessens & Verstappen, Masaki Fujihata, Jerry Galle, Thierry Guibert, Evan Holloway, Peter Kogler, Piotr Kowalski, Christian Laroche, William Latham, Sol Lewitt, Lia, Matt Mullican, David Renaud, Sodaplay, Koen Theys, Erki de Vries
- 2005/12/05-07 'Mira', interactive generative work is shown at the "Generative Arts Practice - Symposium", [University of Technology, Sydney, Australia](#)
- 2005/11/30-12/02 'Mira', interactive generative work is shown at the "Third Iteration Conference on Generative Systems in the Electronic Arts", [Faculty of Art and Design, Caulfield East, Australia](#)
- 2005/09/16-10/16 'sum05', interactive generative work is shown in the scope of the Generator.x exhibition at the [National Museum of Art, Architecture and Design, Oslo, Norway](#)
- 2005/05/27-06/30 'rem12', interactive generative work is shown at the "Generative X" exhibition, [ICA, London, UK](#)
- 2004/10/31-11/16 're-move.org' is shown at Microwave International Media Art Festival, [Hong Kong City Hall, Central; Hong Kong, China](#)
- 2004/10/08-2005/01/16 Bewegliche Teile - Formen des Kinetischen (Movable Parts - Forms of the Kinetic)
List of Artists: Yakoov Agam, Thomas Baumann, Werner Bauer, Julien Berthier, Martha Boto, Pol Bury, Gianni Colombo, Siegfried Cremer, Attila Csörgö, Olafur Eliasson, Malachi Farrell, Joachim Fleischer, Hans Haacke, István Haraszty, Jeppe Hein, Rebecca Horn, Wendy Jacob, Peter Könitz, Piotr Kowalski, Julio Le Parc, Lia, Paul McCarthy, Bruce Nauman, Fernando Palma Rodriguez, Michelangelo Pistoletto, Sigmar Polke, Tim Prentice, Sabrina Raaf, Werner Reiterer, Jason Rhoades, George Rickey, Michael Sailstorfer, Nicolas Schöffer, Jeffrey Shaw, Roman Signer, Jesus-Rafaël Soto, Takis, Jean Tinguely, Günther Uecker, Gregorio Vardanega, Gerhard von Graevenitz, Stephan von Huene, Martin Walde, Tsai Wen-Ying, Krzysztof Wodiczko, Christiaan Zwanikken
'int.5_27/G.S.I.L.XXXI', interactive installation for 'Steirischer Herbst 2004' [BIX facade of the Kunsthaus Graz, Graz, Austria](#)
- 2004/06/15 Sonar 2004, opening night at the L'Auditori
sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto
Bacelona, Spain

2004/09/02 'Seek', projection for the
Ars Electronica Center facade, Linz, Austria. (M)

2003/11/19-12/07 're-move.org' is shown at Transmediale Extended Vol. 1,
Biennial of Video and New Media
Museum of Contemporary Art, Santiago, Chile

2003/11/19-
2004/01/05 Design Interactif, "selected works",
participating artists:
John Maeda, Yugo Nakamura, Levitated, Lia, Soda, Frédéric Durieu.
Centre Pompidou, Paris, France

2003/08/28-09/28 're-move 08', 'Uki-Ha' and 'withoutTitle', interactive works for the exhibition
"Abstraction Now"
Künstlerhaus, Vienna, Austria,
(<http://www.abstraction-now.at/the-online-project>)

2003/08/07-23 're-move.org' is shown at FILE-2003 (<http://www.file.org.br>)
Cultural Institution and Museum Paço das Artes , São Paulo City, Brasil

2003/05-08 Co-curation of the online exhibition and the media-lounge in the exhibition
"Abstraction Now" in the
Künstlerhaus, Vienna, Austria

2003/02/28-03/09 're-move.org' is shown at (6th) Media Arts Festival - Agency for Cultural Affairs
Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2003/01 LMLB03 - interactive piece for the DSP3 Cd-Rom (M)
commissioned and released by the Lovebytes Festival 2003. Sheffield, UK

2003/01 Vibe - interactive online piece for www.enthrallology.com (M)
commisioned by MacLaren interactive, for Pontiac / General Motors,
Canada.

2002/10 Other commisions: K + Jon L, Erik Natzke, Bradley Gosh and Joshua Davis.
Generated Illustrations for a limited edition of mobile phone covers for siemens
mobile phones, Germany

2002/05/18 % (M), Interactive piece for the
Chiado Museum, commissioned by
the Portuguese Museum of Contemporary Art, Lisbon, Portugal

2001/04/29-/05/15 interactive installation at the exhibition "Movement" at
Sendai Mediatheque, Tokyo, Japan

videos (selection)

2023	Biding My Time sound: Damian Stewart
2022	Crossing Over sound: Damian Stewart
2019	Nine Suns (no sound)
2018	Flow Fields (Reinterpreting Van Gogh) – Series Flow Field #1 – Reinterpreting The Starry Night by Vincent Van Gogh Flow Field #2 – Reinterpreting Sunflowers by Vincent Van Gogh Flow Field #3 – Reinterpreting Almond Blossom by Vincent Van Gogh (no sound)
2018	Honey Comb (no sound) commissioned by meural.netgear.com
2018	Silver Ratio sound: Damian Stewart
2018	Animal Imagination (no sound) artwork consisting of 50 unique iterations
2018	Alloy Wings (no sound) commissioned by meural.netgear.com
2017	Fly Us To The Moons sound: Damian Stewart
2017	Deep Learning sound: Espen Sommer Eide aka Phonophani
2016	[Monochrome(s)] - Series Monochrome No. 3: Upwards Moving White Circle on White Background 2'37" Monochrome No. 6: Clockwise Rotating White Rectangle on White Background 3'14" Monochrome No. 7: Constantly Transforming White Triangle on White Background 3'09" Monochrome No. 13: Black Rectangle On White Background If You Are Lucky 7'18" Monochrome No. 15: White Vertical Lines Moving To The Right On White Background 2'29" Monochrome No. 16: White Particle System On White Background Reacting To Sound In Realtime 4'12", sound: @c (Miguel Carvalhais, Pedro Tudela) Monochrome No. 18: Grid Of White Ellipses on White Background Generating Patterns 2'54" Monochrome No. 23: Day and Night 24h00'00"

2016 TRANSCENDENCE 115
sound:@c

2016 Further
sound: Damian Stewart

2015 ALTERATION 109
sound:@c

2014 The Lonely One In Autumn
sound:@c

2013 Not Even Love Will Tear Us Apart
(no sound)

2013 B&W Forever!
(no sound)

2013 Inside The Diamond
(no sound)

2013 Three Suns
sound: LIA

2011 Transition 98
sound:@c

2010 Machination 84
sound:@c

2009 Construction 76
sound:@c

2008 o68
sound:@c

2007 o/68
sound:@c, Remix from O Superman (for Massenet) by Laurie Anderson
commissioned by the ICA for the Becks Fusions Exhibition 2007/09/06-08
at Trafalgar Square, London, UK

2006 Study # 40
sound:@c

2006 flow
sound: Vitor Joaquim

2005 int.16/45//son01/30x1
sound:@c
for the DVD release "SonicActsX"

2005 VS_process
sound: bizz circuits
sponsored by Bundeskanzleramt:Kunst

2005 radio_int14./37
sound:@c
for the DVD release "Radio", Crónica

2004 int.5_27/G.S.I.L.XXX
sound:@c
for the limited DVD "Edition Medienturm"
commissioned by Kunstverein Medienturm Graz, Austria

2004

v3/G.S.I.L.XXIX

sound: @c, for the music CD "v3" by @c, Crónica 010

LIA's videos have been shown worldwide at different festivals and locations:

AFX - Amsterdam Film Experience, 2007, Amsterdam, The Netherlands
Akbank Sanat, Istanbul, Turkey, 2016-2017
Anifest 2004, Trebon, Czech Republic
Anifest 2011, Teplice, Czech Republic
Animadrid Festival, 2006, 2007, Madrid, Spain
Animafest - World Festival for Animated Film, 2006, 2012, 2019, Zagreb, Croatia
Anima Festival, 2014, Brussels, Belgium
Anima Mundi, 2011, Sao Paulo; Rio de Janeiro, Brazil
Animateka, 2004, 2006, 2009, 2011, 2012, 2018, Ljubljana, Slovenia
Animation Festival @ Ars Electronica, 2006, Linz, Austria
Animator Festival - 10th International Animated Film Festival, 2017, Poznań, Poland
Anim'est Animation Film Festival, 2018, Bukarest, Romania
AniWow! – International Student Animation Festival 2011, Beijing, China
ARCO, 2006, Madrid, Spain
AR/GE Kunst / Galerie Museum, Exhibition 'Abstracts of Syn, Edition Medienturm', 2008, Bolzano, Italy
Ateliers Florenz, 2015, Basel, Switzerland
Athens Digital Art Festival, 2019, Athens, Greece
Austrian Film Festival, 2014, Moscow Museum of Modern Art, Moscow, Russia
Avanto Festival, 2006, Helsinki, Finland
Backup Festival, 2002, 2006, Weimar, Germany
Batofar, 2001, Paris, France
Balaklava Odyssey, Mykhailivska Battery, Crimea, Exhibition 'A Secret Understanding', 2010, Sevastopol, Ukraine
Balkanima Festival, 2006, Belgrade, Serbia
Best Austrian Animation Award 2012, Filmcasino, Vienna, Austria
Best Austrian Animation Festival 2024, Stadtkino, Vienna, Austria
Exhibition 'Beck's Fusions', 2007, Trafalgar Square, London; Meeting House Square, Dublin; Urbis, EXis, Experimental Film & Video Festival in Seoul, South Korea, 2020
Fantoche, Animation Film Festival, Baden, Switzerland, 2024
Manchester; Old Fruitmarket, Glasgow; UK
Braking Ground - 'Concrete Forms' programme, 2013, Centre Pompidou, Paris, France
Brisbane 03 - 12th Int. Film Festival, 2003, Brisbane, Australia
Bristol 04 - Brief Encounters, Bristol Short Film Festival, 2004, Bristol, UK
Breaking Ground 1+2 - Experimental Austrian Cinema, 2012, Filmhaus-Kino, Vienna, Austria
Breaking Ground: Concrete Forms, Cinematheque, 2016, Tel Aviv, Israel
CanariasMediafest XII, 2006, Gran Canaria, Spain
Canberra - National Film and Sound Archive Australia, 2014, Canberra, Australia
Chicago Underground Film Festival 13th, 2006, Chicago, USA
Cimatics, 2005, Nova Cinema, Brussels, Belgium
Close-Up Film Centre, 2017, London, UK
CurtoCircuito, Int. Film Festival of Santiago de Compostela, 2015, Santiago de Compostela, Spain
Cube Art Project, 2017, Lincoln, Nevada, USA
Cube Cinema, 2017, Bristol, UK

Curtas Metragens, International Film Festival, 2006, 2007, 2008, Vila do Conde, Portugal
ColorField Remix, 2007, Corcoran Gallery of Art, Washington DC, USA
COURTisane, 2003, Gent, Belgium
Diagonale, Festival of Austrian Film, 1999, 2000, 2001, 2002, 2003, 2006, 2008, 2009, 2010, 2011, 2012, Graz, Austria
DOK Leipzig - Festival for Documentary and Animated Film, 2011, Leipzig, Germany
Donaufestival, 2006, Oesterreichische Filmgalerie, Krems, Austria
Dotmov Festival 2007, Soso Cafe, Sapporo; Sendai Mediatheque, Sendai; COMBINE, Tokyo; digmeout ART&DINER, Osaka; SCVF - The Center for Creative Communications, Shizuoka; Japan
EMAF, European Media Art Festival, 2003, 2004, 2006, 2007, 2008, Osnabrueck, Germany
EYE Film Institute, 2013, Amsterdam, The Netherlands
ElectroFringe Festival 2007, Newcastle, Australia
Elektra Festival, 2008, Usine C, Montreal, Canada
Exground Filmfestival, 2003, 2007, Wiesbaden, Germany
EXIS, Experimental Film and Video Festival, 2005, 2007, Seoul, South Korea
Eutopia, 2007, Teatro C minco Principal, C rdoba, Spain
Feminale, 2004, Dortmund & Cologne, Germany
Festival de Cinema da Covilh , 2007, Covilh , Portugal
Film Brunch, 2011, Topkino, Vienna, Austria
Flatpack Film Festival, Birmingham, UK
FlexFest, experimental film/video festival, 2006, Florida, USA
Frame[o]ut, Digital Film Festival, 2008, Vienna, Austria
Fredrikstad Animation Festival, Fredrikstad, Norway
HAFF - Holland Animation Film Festival, 2002, 2004, Utrecht, The Netherlands
IDAF - Istanbul Digital Art Festival 2026, Istanbul, Turkey
IFFR, International Film Festival Rotterdam, 2002, 2007, Rotterdam, The Netherlands
IKFF - Internationales Kurzfilm-Festival, 2006, 2019, Hamburg, Germany
ILLIKO, Rencontres de Dessinateurs, Kingersheim, France
Image Forum Festival, 2002, Tokyo; Yokohama; Kyoto; Fukuoka; Nagoya; Japan
Impakt Festival, 2001, 2006, Utrecht, The Netherlands
Instituto Itau Cultural, 2003, Sao Paulo, Brasil
International Animation Film Festival Ottawa, 2004, Ottawa, Canada
International Short Film Festival Oberhausen, Oberhausen, Germany
Internationales Videofestival Bochum, 2006, 2007, 2009, Germany
International Women's Film Festival, 2006, Cologne, Germany
Laptopia #4, 2007, Tel-Aviv, Israel
Le Cube, 2008, Issy-les-Moulineaux, France
LIAF - London International Animation Festival, 2011, 2015, London, UK
LightCone Preview Show, 2006, Centre Pompidou, Paris, France
LightCone Preview Show, 2007, Institut Finlandais, Paris, France/ Lovebytes Festival, Sheffield, UK
LightCone Preview Show, 2011, LightCone, Paris, France
Marienbad Film Festival 2017, Velk  Hledsebe, Czechia
Mascavado Festival, 2008, Espa o o S culo, Lisbon, Portugal
Maths in Motion, 2003, K nstlerhaus Wien, Vienna, Austria
MediaDepot, Exhibition 'A Secret Understanding', 2010, Lviv, Ukraine

MIAF – Melbourne Int. Animation Festival, 2008, 2009, 2011, 2012, 2015, 2016, 2019, Melbourne, Australia

Microwave International Media Arts Festival, 2007, Hong Kong, China

MixedMedia, 2006, Milan, Italy

Monoquini, Eyetunes Programme 2015, Bordeaux, France

Monstra, Filmfestival, 2018, 2025, Lisbon, Portugal

MUMOK, 2015, Vienna, Austria

Museo Nacional Reina Sofia, 2002, Madrid, Spain

MUTEK, 2002, Montreal, Canada

National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts , 2007, Washington, USA

Nemo Film Festival, 2008, Paris, France

New Horizons Film Festival, 2014, Wroclaw, Poland

New York-Austrian Cultural Forum, 2002, New York, USA

Yökyerler / NonSpaces, Exhibiiton, Akbank Sanat, Istanbul, Turkey, 2016-2017

One Day Animation Festival 2006, 2008, 2011, 2013, 2015, Vienna, Austria

Paysages Electroniques, 2006, Lille, France

PESARO Film Festival, 2004, Rome, Italy

Playgrounds Audiovisual Arts Festival, 2007, Tilburg, The Netherlands

Projected Images Festival, 2005, Center for Modern Art, Gulbenkan Foundation, Lisbon, Portugal

Punto y Raya Festival, 2014, Reykjavík, Iceland, 2018, Wroclaw, Poland

Recontres Internationales, 2006, Paris/Berlin, France

Resfest 10, 2006, Vienna, Austria

Royal College of Art, School of Humanities, 2015, London, UK

San Diego Women's Film Festival, 2007, San Diego, USA

San Francisco International Film Festival, 2008, San Francisco, USA

Share Festival - Synthetic Cinema Exhibition, 2011, Belgrade, Serbia

Sincronie Festival 2009, Milan, Italy

Sixpackfilm Screening - A Matter of Perception, 2011, Vienna, Austria

Sonic Acts Festival, 2001, 2004, 2008, Amsterdam, The Netherlands

Sonic Light Festival, 2003, Amsterdam, The Netherlands

Sonar Festival Barcelona, 2005, 2006, 2007, Barcelona, Spain

Sonar Festival Sao Paulo, 2004, Sao Paulo, Brasil

Sonar Files, 2005, Sevilla, Spain

sound:frame Festival, 2014, Vienna, Austria

Split Film Festival, 2004, Split, Croatia

Spring.NODE.L 08, 2008, London, UK

Starz Denver Film Festival 30th, 2007, Denver, Colorado, USA

Steirischer Herbst, 2004, Kunstverein Medienturm, Graz, Austria

Tampere Short Film Festival, 2004, Tampere, Finland

Tindirindis - International Animation Film Festival, 2007, 2008, 2009, 2011, 2012, Vilnius, Lithuania

Transmediale, 2001, 2007, Berlin, Germany

Tricky Women - Int. Animation Festival, 2003, 2007, 2008, 2009, 2011, 2013, 2014, 2016, 2019, Vienna, Austria

Turbulent Screen, 2003, Oldenburg, Germany

Uppsala, Int. Short Film Festival, 2015, Uppsala, Sweden

Videoex - International Experimentalfilm & Video Festival, 2002, 2003, Zurich, Switzerland
Vienna Contemporary 2022: film programme & panel, Metro Kinokulturhaus, 2022, Wien, Austria
VIS - Vienna Independent Shorts Festival, 2007, Vienna, Austria
Wien Modern, Wiener Konzerthaus, 2002, Vienna, Austria
WRO Media Biennale, 2005, 2011, Wroclaw, Poland
Zeppelin Sound Art Festival, 2002, Barcelona, Spain
1.3 Festival of Video and New Media Art Filmfestival, 2008, City Art Museum, Ljubljana, Slovenia
25 FPS – International Festival of Experimental Film 2011, Zagreb, Croatia
5 DAYS OFF, Melkweg, Amsterdam, The Netherlands

life visualisations (selection)

- 2018/05/12 [Kunsthall Stavanger](#),
sound: Espen Sommer Eide aka Phonophani
- 2017/05/11 [Landmark Bergen](#),
sound: Espen Sommer Eide aka Phonophani
- 2014/12/29 Fórum do Futuro
sound: @c + João Pais Filipe
[Teatro Municipal Rivoli, Porto, Portugal](#)
- 2012/06/01 Lange Nacht der Kirchen (Long Night of The Churches)
music: Franz Schubert: Mass A Flat Major, Domchor St. Stephan,
Domorchester
Cornelia Horak (Soprano), Martina Mikelic (Alto), Christian Bauer (Tenor),
Klemens Sander (Bass)
Under the direction of Domkapellmeister Markus Landerer
[Stephansdom, Vienna, Austria](#)
- 2012/05/12 Lange Nacht der Medidation (Long Night of Medidation)
visuals: Victoria Coeln and LIA
music: Ena alias Verena Pruka (Voice), Melissa Coleman (Cello), Peter Herbert
(Contrabass), Otto Lechner (Accordion), Pia Palme (Bass Recorder), Karl Ritter
(Guitar, Sound Ritual), Ernst Wally (Organ)
poems by Gert Jonke
[Stephansdom, Vienna, Austria](#)
- 2011/09/04 Ars Electronica Festival
programme: Musicians & Machines
music: Principio Passionis, played by the Bruckner Orchester Linz
Composer and Conductor: Dante Anzolini
[BrucknerHaus, Linz, Austria](#)
- 2011/03/31 lied lab 2011: gustav mahler festival
Composer: Gustav Mahler
Singers: Hermine Haselböck, Wolfgang Holzmair and Alexander Kaimbacher
Piano: Russell Ryan
[ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria](#)
- 2010/12/04 Nextfestival
sound: @c
[A4, Bratislava, Slovakia](#)
- 2010/03/21 lied lab 2010: hugo wolf festival
Composer: Hugo Wolf
Texts: Johann Wolfgang von Goethe
Singers: Hermine Haselböck, Bernhard Berchtold and Florian Boesch
Piano: Russell Ryan
[ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria](#)
- 2009/10/03 Ex chiesa di S. Bevignate
sound: @c (pt)
[Perugia, Italy](#)

2008/05/10 OFFF Festival
 sound: @c (pt)
Lisbon, Portugal

2008/04/26 EMAF European Media Art Festival
 sound: @c (pt)
Haus der Jugend, Osnabrueck, Germany

2007/10/06 Festival "Dresden Days of Contemporary Music"
 sound: Emi Maeda
Festspielhaus Hellerau, Hellerau, Germany

2007/09/20 Le Name Festival, Palais des Beaux Arts, Lille, France
 sound: @c (pt)

2007/09/09 Ars Electronica Festival
 sound: @c (pt)
Brucknerhaus, Linz, Austria

2007/09/05 ICA, Opening Party for the Becks Fusion Exhibition
 sound: @c (pt)
ICA, London, UK

2007/04/28 La Casa Encendida, Madrid, Spain
 sound concert 1: @c, concert 2: Vitor Joaquim

2007/03/31 Pixelache Festival, Kiasma, Helsinki, Finland
 sound: @c (pt)

2007/02/03 Casa Da Musica, Porto, Portugal
 sound: @c (pt)

2006/05/19 Dissonanze, Palazzo dei Congressi, Rome, Italy
 sound: Sebastian Meissner (de)

2006/02/25 SonicActs Festival, Paradiso, Amsterdam, The Netherlands
 sound: Sebastian Meissner (de)

2006/01/28 Actor Club, Murmansk, Russia
 sound: Sebastian Meissner (de)

2005/11/28 Atlantic Waves Festival, The Spitz, London, UK
 sound: Simon Fisher Turner (uk) & Vitor Joaquim (pt)

2005/06/01 Mutek, Ex-Centris 1, Montreal, Canada
 sound: Sebastian Meissner (de)

2005/02/04 Club Transmediale, opening night,
Haus der Kulturen der Welt, Berlin, Germany
 visuals "TinyLittleElements (at/de) vs Marius Watz (no)"

2004/09/10 Sonar Sao Paulo 2004, Instituto Tomie Ohtake, Sao Paulo, Brazil
 sound: Sebastian Meissner (de)

2004/06/17 Sonar 2004, opening night at the L'Auditori, Barcelona, Spain
 sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto (es/jp)

2003/11/21 Transmediale Extended Vol.1, Museo de Arte Contemporaneo, Santiago, Chile
 sound: @c (pt)

2003/10/04 CCB - Centro Cultural de Belém, Lisbon, Portugal
 sound: @c (pt)

2003/09/09 Ars Electronica, 'Principles of Indeterminism, an Evening from Score to Code'
Bucknerhaus, Linz, Austria

metamorph #1: Bruckner Orchester Linz, Conductor: Dennis Russell Davies,
Music: Iannis Xenakis, "Analogique A", metamorph #4: Persépolis, Remix by
Otomo Yoshihide (jp)

publications (selection)

- 2024 On NFTs. Collector's Edition
by Robert Alice
Book, ISBN: 978-3-8365-9343-4
Publisher: Taschen
- 2023 Tracing the Line
a project by Luca Bendandi + Pierre Paslier
curation and art direction: Luca Bendandi – Vetro Editions
Book, ISBN: 978-3-9821664-7-6
Publisher: Generative Hut + Vetro Editions
- 2021/11 Maschinenbuch
Eine Sammlung zur Kultur- und Kunstgeschichte der Apparate
Author: Gottfried Hattinger
Publisher: Schlossmuseum Linz
Book, ISBN: 9783039420292
- 2021 Art & Design Fundamentals
Author: Steven Bleicher
Book, ISBN: 9780190632601
Publisher: Oxford University Press
- 2021/04 Moma
Article: "What NFTs Mean for Contemporary Art"
- 2020/01 Art in America
Magazine
Article: "Doing things with computers", by Jason Bailey
- 2019/12 O Código Transcendente.
Uma introdução prática à programação e arte gerativa.
Online book, by Mateus Berruezo, ISBN: 978-65-902096-0-3
- 2019/06 Artificial Creators, inspired by
Exhibition catalogue, ISBN: 9781999753139
- 2019/04 The Art Happens Here: Net Art Anthology
Book, ISBN-10: 0692173080, ISBN-13: 978-0692173084
- 2019/02 Experimental Animation: From Analogue to Digital
Book, ISBN-10: 1138702986, ISBN-13: 978-1138702981
Essay: "Lines and interruptions in Experimental Film and Video",
by Simon Payne
- 2018/12 Spirit of Styria
Interview with Doris Lind "Internetpunk der ersten Stunde"
- 2018/04 Die Presse
Interview "Im digitalen Kaleidoskop"
Newspaper, Austria
- 2018/04 Kleine Zeitung
Article: "Im Glashaus"
Newspaper, Austria
- 2017/04 Espoarte – Contemporary Art Magazine

Article: Upload/Download by Fulvio Chimento, Interview with Ennio Bianco
Magazine

2016/12 Yokyerler / Nonspaces
Exhibition catalogue, Akbank Sanat

2016/06 Artificial Aesthetics: Creative Practices in Computational Art and Design
Author: Miguel Carvalhais
Book, Cover, ISBN 978-989-746-092-0

2016/04 Mind 2 Machine 2 Material – Digital Technology and Sculpture Today
Exhibition catalogue, NAU Art-Museum

2016/03 Fashion & Technology. A guide to Materials and Applications
Authors: Aneta Genova, Katherine Moriwaki
Book, ISBN 978-1-5013-0508-5

2015/12 Monochrome
Exhibition catalogue, Akbank Sanat

2015/09 3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning,
Sculpting and Milling
Author: Bridgette Mongeon
Book, ISBN-10: 1138844330, ISBN-13: 978-1138844339

2015/05 Abstract Video – The Moving Image in Contemporary Art
Gabrielle Jennings (Editor), Kate Mondloch (Foreword)
Book, ISBN: 9780520282483

2014/11 Update_5, Technology as Context
Exhibition Catalogue, Gent, Belgium

2014/08 Noted Magazine, Summer 2014
Magazine, Cover Image

2014/03 A Matter Of...
Sound Frame Festival Catalogue, Austria

2014/03/07 Die Presse - Schaufenster, Newspaper, Austria
article: "Welten im Kleinen erschaffen"

2013/03/07 DerStandard, Newspaper, Austria
article: "Zarte Abstraktionen"

2012/12/19 Kleine Zeitung, Newspaper, Austria
article: "Vom Magazin ins Rampenlicht"

2011/012 Gustav Mahler Lied Collector's Edition
DVD Box Set with 7 DVDs and a 192-pages hard cover book
DVD #4: live visuals for lied lab 2011: Gustav Mahler festival by LIA
published by Hoanzl

2011/09 Neural - The Generative Unexpected p.46ff - 2011/09
Interview: "LIA"
Magazine, ISSN 2037-108X

2011/09 Written Images
Book, ISBN 987-3-033-02906-4

2011/09 Slanted #15 Experimental Illustrations, p.24f – 2011/09
Typography & Graphic Design Magazine, ISSN 1867-6510
Germany

2011/03 Hugo Wolf Collector's Edition

- DVD Box Set with 5 DVDs
 DVD #5: live visuals for lied lab 2010: hugo wolf festival by LIA
 published by Hoanzl
- 2011/03 VOR Magazin #3, Cover Image.
 Vienna, Austria
- 2011/03 The MINI International Vol.35, Illustrations, p.62f.
 Magazine
 Article: "Der Soundtrack der Großstadt" by Tobias Moorstedt
- 2010/11 Smart Mistakes, p.35
 Exhibition catalogue, Piemonte Share Festival 6th Edition
 Turin, Italy
- 2010/10 Form+Code in Design, Art, and Architecture, p.102
 Book, published by Princeton Architectural Press
 Authors: Casey Reas, Chandler McWilliams, LUST
 ISBN 978-1-56898-937-2
- 2010/09 DiePresse, Supplement: Schaufenster Nr.27
 Article: "Vorstellung" by Christina Böck
- 2010/09 DiePresse, Freiraum
 Image "Mind and Matter"
 Newspaper, Austria
- 2010/06 Built with Processing
 Book
 ISBN: 978-4-86100-707-1
 Japan
- 2010/06 W.E.B - June 2010
 Magazine
 Interview: "LIA - Software Art"
 South Korea
- 2010/05 Springerin, cover, p.2ff, p.13, p16
 Magazine
 Band XVI Heft 2 – Frühjahr 2010 – Intermedia 2.0
 ISBN: 9 783852 565163
- 2010/04 Digital Art - Neue Wege in der Kunst
 Publisher: h.f.ullmann Verlag / [DAM] Berlin – Galerie für Digitale Kunst
 ISBN-10: 383315344X, ISBN-13: 978-3833153440
- 2010/01 See This Sound – Audiovisuology Compendium, p.377ff
 Article: "Audiovisual Parameter Mapping in Music Visualizations"
 by Lia & Tina Frank
 Publisher: Buchhandlung Walther König, ISBN: 978-3-86560-686-0
- 2010/03 Art+Science Now
 Book, published by Thames & Hudson, ISBN: 9780500238684
 by Stephen Wilson PhD, MFA
- 2009/11 Optofonica DVD (LINE_041)
 DVD (Digipak + 52 page color book in embossed slipcase),
 Limited Edition: 1000
- 2009/08 See This Sound - Promises in Sound and Vision

- 2009/09 Exhibition Catalogue, ISBN 978-3-86560-683-
 edited by Cosima Rainer, Stella Rollig, Dieter Daniels, Manuela Ammer
 published by Verlag der Buchhandlung Walther König, Köln,
 GLITCH – Designing Imperfection
 Book, published by Mark Batty Publisher. NY.,
 distributed by Thames and Hudson,
 ISBN-10: 0979966663, ISBN-13: 978-0979966668
- 2009/03 VIDEO EDITON AUSTRIA release 02
 the video int.16/45//son01/30x1 is included on
 DVD 4 in the section Sonic Patterns
 DVD, published by Medienwerkstatt Wien
 Austria
- 2009/02 Rewind / Fast Forward,
 Die Videosammlung - Neue Galerie Graz am Landesmuseum Joanneum
 Exhibition Catalogue, ISBN 3-902244143-8
 Austria
- 2009/02 Contemporary Music Review, Volume 28, Issue 1
 Generative Techniques in Hypermedia Performance
 by Margaret Schedel and Alison Rootberg
 published by Informaworld,
 ISSN: 1477-2256 (electronic) 0749-4467 (paper)
- 2008/04 Built with Processing
 2nd Edition, Japanese
 Book, published by BBN, ISBN 978-4-86100-558-9
 Japan
- 2007/12 a mínima::: 22, new media art now
 Special Live Cinema Issue curated by Mia Makela
 Magazine, Spain, www.aminima.net
- 2007/10 71 - The Gift of Sound and Vision
 Der Österreichische Film. Edition Der Standard. Die 3. Staffel.
 DVD, published by Der Standard, www.derstandard.at
 Austria
- 2007/10 Kelvin – Color Today
 Book, published by Die Gestalten, ISBN: 978-3-89955-196-9
 Editors: R. Klanten, B. Brumnjak
 Germany
- 2007/10 Kunstmaschinen Maschinenkunst - Art Machines Machine Art
 Exhibition Catalogue, ISBN 978-3-939 583-40-0 (trade edition)
 Schirn Kunsthalle, Frankfurt, Germany
- 2007/10/18 Der Standard
 "Kunstmaschinen Maschinenkunst"
 Newspaper, www.derstandard.at
 Austria
- 2007/10 Dresdner Kulturmagazin
 "21. Days Of Contemporary Music"
 Magazine, Germany, www.dresdner.nu

2007/09/24 Dresdner Neueste Nachrichten
 "21. Days Of Contemporary Music"
 Newspaper, Germany, www.dnn-online.de

2007/09/20 Libération / Le Name Festival
 Newspaper, France (http://www.liberation.fr)

2007/09 Goodbye Privacy / @c+lia, p .348f
 Ars Electronica Catalogue, ISBN 978-3-7757-2025-0, Austria

2007/09 Mono 1, Monodisperso
 "Some Ingredients Of Some Generative Works"
 Magazine, Article
 publisher: School of Arts,University of Porto, ISSN 1646-7388, Portugal

2007/03 Lab_Cyberspaces
 Exhibition Catalogue
 Laboral, Gijon, Spain, www.laboralcentrodearte.org

2007/03 Abstracts of syn, Edition Medienturm
 Book, publisehd by Sandro Droschl & Vitus H. Weh,
 ISBN 978-3-85256-369-5
 Folio Verlag, www.folioverlag.com, Austria

2007/03 Crossmedia
 Book, publisehd by Sandro Droschl, ISBN 978-3-85256-338-1
 Folio Verlag, www.folioverlag.com, Austria

2006 Network Art, Innovations in Art and Design
 Book, edited by Tom Corby, ISBN-10: 041536479,
 ISBN-13: 978-0415364799

2006 Art_Clips .ch.at.de, 90 short videos from Switzerland, Austria and Germany
 3 DVDs + Booklet, ISBN: 978-3-7757-1899-8 , 3-7757-1899-0 Text german
 published by Gerhard Johann Lischka and ZKM Karlsruhe

2006/08 vE-"jA: Art + Technology of Live Audio/Video
 Book & DVD, www.vjbook.com

2006/03 update_a, the origin
 Exhibition Catalogue, Liedts-Meesen Foundation, Gent, Belgium

2006/02 Digital Transit
 Exhibition Catalogue, Ars Electronica + MedialabMadrid, Madrid, Spain

2005/03 A Book Designed To Help
 Die Gestalten Verlag, Book, Germany, ISBN 3-89955-077-3

2004/11 CIAC, les 20 ans du CIAC
 Catalogue, Montreal, Canada

2004/10 Abstraction Now,
 Catalogue, Camera Austria, ISBN 3-900508-51-8

2004/04 XFUNS Creative & Design Magazine No.11
 Magazine, ISSN 1683-1578, Taipei, Taiwan

2003/10 Springerin, Vol./X, issue 3 - autumn 2003
 Magazine, Austria

2003/10 E-project Vol.2
 Book, Taiwan

2003/07 Neural, no.20 (poster)

2003/06

Magazine, Italy (<http://www.neural.it>)

Étapes: no.97

Magazine, Paris, France

awards

2017	Outstanding Artist Award - Media Art and Video Art, Vienna, Austria
2015	Honorable Mention for "Filament Sculptures", Share Prize, Turin, Italy
2014	Digital Graffiti, Curators Choice, Alys Beach, Florida, US
2011	9th Int. Animated Film Festival Tindirindis, Honorable mention for the video Machination 84, Vilnius, Lithuania
2011	Live 2011 Grand Prix, Artistic Game, 2nd Prize for IsaidIF, Turku, Finland
2009	CREAM, International Festival for Arts and Media, Special Mention for the collaborative project The Sound of eBay, Yokohama, Japan
2008	State Grant for Video- and Mediaart, Austria
2007	Honorable Mention for @c+Lia Audio-Visual Performances in the Hybrid Category of Prix Ars Electronica, Linz, Austria
2006	First prize for the video "int.16/45//son01/30x1" in the category Innovative Cinema at the Diagonale Film Festival, Graz, Austria
2005	Honorable mention for the audio-visual performance group "@c + lia" Portuguese Multimedia Awards: Portuguese Institute for Cinema and Multimedia / Número Festival - honorable mention for hybrid music / sound / image projects
2003	Net Excellence/Award of Distinction for www.re-move.org at the Prix Ars Electronica Linz, Austria
2003	(6th) Media Arts Festival - Agency for Cultural Affairs www.re-move.org is nominated by the jury for in the Digital art [interaktive] division Tokyo, Japan (http://www.cgarts.or.jp/festival)
2000	First prize in the category 'Vision' for www.re-move.org Josef Binder Award - Design Austria
1998	First prize in the category Vision for www.turux.org Josef Binder Award - Design Austria

teaching / workshops

2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2017, lectures: "Processing"
2016/2017	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2016/2017, lectures: "Processing" Graz, Austria
2016/11/17-20	IMAL Workshop "A computational & behavioural approach to 3D printing" FabLab IMAL, Brussels, Belgium
2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2016, lectures: "Processing" Graz, Austria
2015/2016	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2015/2016, lectures: "Processing" Graz, Austria
2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2015, lectures: "Processing" Graz, Austria
2014/2015	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2014/2015, lectures: "Processing" Graz, Austria
2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2014, lectures: "Processing" Graz, Austria
2013/2014	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2013/2014, lectures: "Processing" Graz, Austria
2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2013, lectures: "Processing" Graz, Austria
2012/2013	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing" Graz, Austria
2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2012, lectures: "Processing" Graz, Austria
2011/2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing" Graz, Austria
2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2011, lectures: "Processing" Graz, Austria
2010/2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign

winter semester 2010/2011, lectures: "Processing"
Graz, Austria

2010 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2010, lectures: "Processing"
Graz, Austria

2009/2010 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2009/2010, lectures: "Processing"
Graz, Austria

2009/09/28-
2009/10/02 Workshop "Studies in Synchresis and audiovisual construction"
with Miguel Carvalhais & Pedro Tudela
Conservatorio Morlacchi, Conservatorio di Musica die Perugia, Perugia, Italy

2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2008, lectures: "Processing"
Graz, Austria

2008/2009 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2008/2009, lectures: "Processing"
Graz, Austria

2008/05 University for Applied Arts Vienna
Processing Workshop
Vienna, Austria

2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2008, lectures: "Processing"
Graz, Austria

2007/2008 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2007/2008, lectures: "Processing"
Graz, Austria

2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2007, lectures: "Processing"
Graz, Austria

2006/2007 Fachhochschule Joanneum, Studienlehrgang Informationsdesign
winter semester 2006/2007, lectures: "Director/Lingo, Processing"
Graz, Austria

2006/07/10-14 Audio-Visual Workshop, with Miguel Carvalhais and Pedro Tudela at the
Short Film Festival of Vila do Conde,
Vila Do Conde, Portugal

2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
summer semester 2006, lectures: "Director/Lingo, Processing"
Graz, Austria

2006/01/25-26 Workshop at "Processing Introduction" at the
Perryfields Highschool (M),
Birmingham, UK

2005/2006 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
winter semester 2005/2006, lectures: "Director/Lingo, Processing",
Graz, Austria

2004/2005 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,

wintersemester 2004/2005, lectures: "Director/Lingo",
Graz, Austria

2004/11/02-05 Workshop "Error Art" at the
Fine Arts Academy,
Oslo, Norway

2004/06/03-06 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2004/01/19-23 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2003/05/21-22 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2003/03/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/12/02-06 Workshop "Intermedia Design"
at ECAL - Ecole Cantonale d'Art de Lausanne (M),
Lausanne, Switzerland

2002/05/30 Workshop "Director" at the University of Applied Arts,
Institut fuer Experimentelle Gestaltung und Raumkunst,
Vienna, Austria

2002/05/24-25 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/04/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/03/11+18 Lecture + Workshop at - Superior Istitute da Maia (M)
Maia, Portugal

2001/12/03-08 Workshop "code & design & code" at
ECAL - Ecole Cantonale d'Art de Lausanne (M)
Lausanne, Switzerland

2001/06/18-23 Workshop "Director vs Wolfenstein" together with JODI at the
Faculdade de Belas Artes, Universidade do Porto,
Porto, Portugal

talks (selection)

- 2016/01/19 University of Applied Arts
Talk: "What you move is what you get"
Vienna, Austria
- 2013/03/08 Tricky Women Festival
Talk: Masterclass - Generative Compositions
Haydn Cinema, Vienna, Austria
- 2011/10/15 decoded – conference for code and design
Talk: The fascination of the unexpected
Freiheizhalle Munich, Germany
- 2010/03/13 QUER: Symposium und Labor für Interkreativität
Panel discussion with:
Victoria Coeln, Eva Fischer, Florian Launisch, LIA, Timo Novotny,
Claudia Rohmoser
Odeon, Vienna, Austria
- 2009/11/05 Share Prize Festival, Talk about the creation of 'Proximity of Needs',
Accademia Albertina di Belle Arti, Turin, Italy
- 2008/04/22 medienWERKSTATT - medien WERKSTATTGESPRÄCHE 05
Theme: AV Performance, Artists: Tina Frank, Lia
Vienna, Austria
- 2007/11/03 Olhares de Outono - Digital Art Conference
Presentation "Generative Compositions"
Escola das Artes, Porto, Portugal
- 2007/05/22 Guest Lecture at the Universität der Künste
Berlin, Germany
- 2005/09/24 Presentation of works at the "Generator.x" conference,
Atelier Nord, Oslo, Norway
- 2005/06/17 Presentation of works and panel discussion in the scope of "Real Time
Workshop" at Sonarama; with: Christine Van Assche (Curator, Georges
Pompidou, Paris), Antoni Abad (Artist, Barcelona), Casey Reas (Artist, USA),
Offenhuber (Artist, Austria)
Santa Mónica Centre d'Art, Barcelona, Spain
- 2005/06/16 Sonar A La Carte 2005
"8 Abstractions, Now"
Presentation of the selection of the "Abstraction Now" exhibition
Santa Mónica Centre d'Art, Barcelona, Spain
- 2004/11/01 Presentation of works, "what you move is what you get /
code_random()_design"
Fine Arts Academy
Oslo, Norway
- 2004/09/12 Presentation of works and panel discussion at the festival "Sonar 2004 Sao
Paulo", with Golan Levin and Ed Burton

Sao Paulo, Brazil
 2004/06/18 Presentation of works at the festival "Sonar 2004"
 at Sonararma
 Santa Monica Centre d'Art, Barcelona, Spain
 2004/04/24 Presentation of works at the "FEED" festival
 with Joshua Davis, Hi-Res, Beat13
 Light House, Wolverhampton, UK (<http://www.feedme.org.uk>)
 2003/11/22 Presentation of works at the Transmediale Extended Vol. 1
 Goethe Institut, Santiago, Chile
 2003/09/11 'Prix Ars Electronica Forum - Net Vision / Net Excellence',
 Speeches, Presentations and Discussions by and with the Prix Ars Electronica
 2003 prize winners and jurors of the Net Vision / Net Excellence category.
 David Crawford (S), Carlos J. Gomez de Llarena (YV), Yury Gitman (USA),
 Golan Levin (USA), Lia (A), Steve Rogers (GB), Sulake Labs Oy (SF), James
 Tindall (USA).
 ORF Oberösterreich, Linz, Austria
 2003/09/10 'Software&&Art I', curated by Casey Reas
 with Benjamin Fry (USA), Alexander R. Galloway (USA), Golan Levin (USA), Lia
 (A), Zachary Lieberman (USA), James McCartney (USA), Laurent Mignonneau
 (F), Sebastian Oschatz (D), Casey Reas (USA), Christa Sommerer (A),
 presentation and paneldiscussion at the 'Ars Electronica 2003'
 Brucknerhaus, Linz, Austria
 2003/03/21 Presentation of works and Panel Discussion
 with Miguel Carvalhais, Tom Betts aka nullpointer and Kurt Ralske
 at the 'Lovebytes' festival
 Sheffield, UK, <http://www.lovebytes.org.uk>