

born: graz (a)
based: vienna (a)

schools

4 years of grammar school (graz, a)
4 years of high school (graz, a)
5 years of highschool for students of music (graz, a)
2 years of college for fashion design and clothing techniques (vienna, a)

Lia is working in the fields of digital art since 1995.

Her creative output can be seen expressed in various activities and projects

websites

homepage/portfolio

www.liaworks.com

projects

www.re-move.org
www.turux.at
www.wofbot.org

audio-visual coloboration

www.at-c.org

images

http://www.flickr.com/photos/lia_lia

videos

<http://www.vimeo.com/liasomething>

About

The Austrian artist Lia - one of the early pioneers of Software and Net Art - has been creating digital art, installations and sound works since 1995.

Her Internet works combine various traditions of drawing and painting with the aesthetic of digital images and algorithms. They are characterized by a minimalist quality, and by an affinity with conceptual art.

// 2008 Haifa Museum of Art, Haifa, Israel

selection of [projects, interactive works, installations, activities]

- 2011/11/18-
2012/03/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Design Museum Holon, Holon, Israel
- 2011/02/25-04/30 'Philia 01' and 'Philia 02' are shown on iPad devices at the exhibition 'X Freundschaftsanfragen', curated by Justin Hoffmann,
Kunstverein Wolfsburg, Wolfsburg, Germany
List of artists: Matthias Fritsch, Lia, Michelle Teran, Thomson & Craighead, Michaela von Aichberger
- 2011/02/11-04/10 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations', organised by the V&A London, in collaboration with onedotzero
Garage Center for Contemporary Culture, Moscow, Russia
- 2010/11/02-11/07 'LMLB03' is shown at Sm_Art Mistakes - Share Prize Exhibition, curated by Simona Lodi
List of artists: 0100101110101101.org, Alison Maeley, Alterazioni Video, Ant Scott, Cory Arcangel, Dextro, Harm van den Dorpel, JoDi, Lia | Miguel Carvalhais, Mark Shepard, Michele Bazzana, Nullsleep, Rosa Menkman, Stelarc.
Museo Regionale die Scienze Naturali, Torino, Italy
- 2010/10/19-11/21 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations - SAP tour', organised by the V&A London, in collaboration with onedotzero
CAFA Art Museum, Beijing, China
- 2010/09/09-10/10 'Arcs 21' and 'ProximityOfNeeds' are shown at the Exhibition 'Mind and Matter'
Künstlerhaus, Vienna, Austria
- 2009/12/08-
2010/04/11 'Arcs 21' is shown at the exhibition 'Decode: Digital Design Sensations',
Victoria and Albert Museum, London, UK
- 2009/11/03-08 'Proximity of Needs', installation at the Share Prize Exhibition, curated by Simona Lodi
List of Artists: Ernesto Klar, Lia, Andreas Muxel, Francesco Meneghini-William Bottin, Ralf Baecker, Random International/Chris O'Shea
Museo Regionale die Scienze Naturali, Torino, Italy
- 2009/08/28-
2010/01/10 'Construction 76' and 'o68', videos shown at the exhibition See this Sound – Promises in Sound and Vision',
Artistic and academic supervision: Stella Rollig and Dieter Daniels
Curator of the exhibition: Cosima Rainer
Lentos Kunstmuseum Linz, Austria
- 2009/05/08-24 'o68', video shown at the exhibition 'A Secret Understanding', curated and produced by Forma.
List of Artists: Graham Dolphin, Doug Fishbone, Nick Jordan, Clare Langan, Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise Wilson, Young-Hae Chang.
Kunsthaus Graz, Graz, Austria
- 2009/02/27-05/24 'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Rewind, Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute', curated by Günther Holler-Schuster.

- 2008/11/07-12/03 Neue Galerie Graz, Graz, Austria
'int.5_27/G.S.I.L.XXX', video shown at the exhibition 'Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum', curated by Günther Holler-Schuster.
List of Artists: Christina Tsilidis, Norbert Trummer, Katrin Plavcak/Johanna Kirsch, Erwin Wurm, Anita Witek, Barbara Caspar, Martin Kaltner/Thomas Baumann/Josef Dabernig, Michael Gumhold, Klaus Schuster, Flora Neuwirth, Pfaffenbilchler/Schreiber, Claudia Larcher, Derek Roberts, Anja Manfredi, Ruth Brozek, Leopold Kessler, Susanne Schuda, Katharina Copony, Lia, Constanze Ruhm, Franz Kapfer, reMI, Markus Gansberger / Armin Purkrabek, Annja Krautgasser, Tina Frank
Slought Foundation, Philadelphia, USA
- 2008/03/05-
2008/06/29 'iSaidIF', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.
Museum Tinguely, Basel, Switzerland (<http://www.tinguely.ch>)
- 2008/01/19-03/08 video 'int.5_27/G.S.I.L.XXX' is shown at the exhibition 'Abstracts of Syn, Edition Medienturm',
AR/GE Kunst / Galerie Museum, Bolzano, Italy
- 2007/12/01-09 'doubleCell' is shown at the Ars Electronica Exhibition at the Florence Biennale 2007, Fortezza da Basso, Florence, Italy
List of Artists: John Gerrard (IRL), Natasa Teofilovic (RS), Sonia Cillari (IT), Tmema (US) and Ars Electronica Futurelab (AT), Lia (AT), Casey Reas (US), Golan Levin (US).
- 2007/11/13-12/09 'itIsBlackItIsWhite' and 'Mira', interactive works, are shown at the exhibition "Digital Canvas - Art for Screens",
MuseumsQuartier, net.culture.space, Vienna, Austria
- 2007/11/02-
2008/02/01 Re-move no.10 is shown as part of the "Net Working" exhibition, works from the Computer Fine Arts Collection,
(http://www.computerfinearts.com/Haifa_show)
participating artists: Boredomresearch, Lia, Ed Burton, Yoshi Sodeoka, Thomson & Craighead, Mark Tribe, John F. Simon, Elout De Kok, Stanza, Alex Galloway, Young-Hae Chang Heavy Industries, Mark Napier, MTAA, Andy Deck
Haifa Museum of Art, Haifa, Israel, (<http://hms.org.il>)
- 2007/10/19-11/10 'doubleCell', interactive work, shown at the exhibition Digital Art and Magic Moments - Ars Electronica Exhibition
Shanghai Science and Technology Museum, Shanghai, China
- 2007/10/18-
2008/01/27 'iSaidIF', interactive work, shown at the exhibition Art Machines Machine Art, curated by Katharina Dohm (Schirn) and Dr. des. Heinz Stahlhut (Museum Tinguely, Basel)
List of Artists: Pawel Althamer, Michael Beutler, Angela Bulloch, Olafur Eliasson, Tue Greenfort, Damien Hirst, Rebecca Horn, Jon Kessler, Tim Lewis, Lia, Miltos Manetas, Roxy Paine, Steven Pippin, Cornelia Sollfrank, Jean Tinguely, Antoine Zraggen, and Andreas Zybach.
Schirn Kunsthalle Frankfurt, Frankfurt, Germany (www.schirn-kunsthalle.de)

- 2007/09/06-08 Video Installation "o/68" @ Beck's Fusions Exhibition
 sound by @c, Remix from O Superman (for Massenet) by Laurie Anderson
 commissioned by ICA, curated and produced by Forma,
 List of Artists: Graham Dolphin, Doug Fishbone , Nick Jordan, Clare Langan,
 Oliver Laric, Torsten Lauschmann, Lia, Erik van Lieshout, Jane and Louise
 Wilson, Young-Hae Chang.
 Trafalgar Square, London - September 6th - 8th 2007
 Meeting House Square, Dublin, September 16th 2007
 Urbis, Manchester, September 22nd 2007
 Old Fruitmarket, Glasgow, 29th September 2007
 UK
- 2007/02/17 generative images for the dance performance piece "Go With The Flow"
<http://joaquim.emf.org/GoWithTheFlow>
 Premiere: 17.02.2007 at
CCB - Centro Cultural de Belém, Lisbon, Portugal
- 2007/03/30-06/30 Re-move.org is selected as one of 10 works to be exhibited at the opening
 exhibition "LabCyberspaces" of Laboral, Gijon, Spain
- 2007/03/30-07/01 Re-move.org is shown at "NetSpace: viaggio nell'arte della rete -
 Improvvisazioni del software"
MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2007/02/03-03/03 "30x1.2", an installation project with @c is shown at
Casa Da Musica, Porto, Portugal
- 2006/09/23-11/25 'O.I.G.C', interactive generative work is shown at "Further Processing" in the
 scope of "Steirischer Herbst" at Kunstverein Medienturm, Graz, Austria
- 2006/09/23-10/15 'O.I.G.C', interactive generative work is shown in the scope of
 "TheAustrianAbstracts" at
Arti Et Amicitiae, Amsterdam, The Netherlands
- 2006/09/01-05 Curation of the Video Screening Session "Generative Animation" at the Ars
 Electronica Animation Festival.
O.K Centrum für Gegenwartskunst, Linz, Austria
- 2006/04/01-06/08 interactive works 'remove 11' and 'remove 13' are shown at the exhibition
 'update_1',
Zebrastraat, Gent, Belgium
 List of Artists: Peter Beyls, Jean-Louis Boissier, Anouk De Clercq, Edmond
 Couchot & Michel Bret, Chris Cunningham, François Curlet, Jean-Marie
 Dallet, Koen De Decker, Driessens & Verstappen, Masaki Fujihata, Jerry Galle,
 Thierry Guibert, Evan Holloway, Peter Kogler, Piotr Kowalski, Christian
 Laroche, William Latham, Sol Lewitt, Lia, Matt Mullican, David Renaud,
 Sodaplay, Koen Theys, Erki de Vries
- 2005/12/05-07 'Mira', interactive generative work is shown at the "Generative Arts Practice -
 Symposium",
University of Technology, Sydney, Australia
- 2005/11/30-12/02 'Mira', interactive generative work is shown at the "Third Iteration Conference
 on Generative Systems in the Electronic Arts",
Faculty of Art and Design, Caulfield East, Australia
- 2005/09/16-10/16 'sum05', interactive generative work is shown in the scope of the Generator.x
 exhibition at the
National Museum of Art, Architecture and Design, Oslo, Norway
- 2005/05/27-06/30 'rem12', interactive generative work is shown at the "Generative X" exhibition,
ICA, London, UK
- 2004/10/31-11/16 're-move.org' is shown at Microwave International Media Art Festival,
Hong Kong City Hall, Central; Hong Kong, China
- 2004/10/08-

- 2005/01/16 Bewegliche Teile - Formen des Kinetischen
(Movable Parts - Forms of the Kinetic)
List of Artists: Yakoov Agam, Thomas Baumann, Werner Bauer, Julien Berthier, Martha Boto, Pol Bury, Gianni Colombo, Siegfried Cremer, Attila Csörgö, Olafur Eliasson, Malachi Farrell, Joachim Fleischer, Hans Haacke, István Haraszty, Jeppe Hein, Rebecca Horn, Wendy Jacob, Peter Könitz, Piotr Kowalski, Julio Le Parc, Lia, Paul McCarthy, Bruce Nauman, Fernando Palma Rodriguez, Michelangelo Pistoletto, Sigmar Polke, Tim Prentice, Sabrina Raaf, Werner Reiterer, Jason Rhoades, George Rickey, Michael Sailstorfer, Nicolas Schöffer, Jeffrey Shaw, Roman Signer, Jesus-Rafaël Soto, Takis, Jean Tinguely, Günther Uecker, Gregorio Vardanega, Gerhard von Graevenitz, Stephan von Huene, Martin Walde, Tsai Wen-Ying, Krzysztof Wodiczko, Christiaan Zwanikken
'int.5_27/G.S.I.L.XXXI', interactive installation for 'Steirischer Herbst 2004'
BIX facade of the Kunsthaus Graz, Graz, Austria
- 2004/06/15 Sonar 2004, opening night at the L'Auditori
sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto
Bacelona, Spain
- 2004/09/02 'Seek', projection for the
Ars Electronica Center facade, Linz, Austria. (M)
- 2003/11/19-12/07 're-move.org' is shown at Transmediale Extended Vol. 1,
Biennial of Video and New Media
Museum of Contemporary Art, Santiago, Chile
- 2003/11/19-
2004/01/05 Design Interactif, "selected works",
participating artists:
John Maeda, Yugo Nakamura, Levitated, Lia, Soda, Frédéric Durieu.
Centre Pompidou, Paris, France
- 2003/08/28-09/28 're-move 08', 'Uki-Ha' and 'withoutTitle', interactive works for the exhibition
"Abstraction Now"
Künstlerhaus, Vienna, Austria,
(<http://www.abstraction-now.at/the-online-project>)
- 2003/08/07-23 're-move.org' is shown at FILE-2003 (<http://www.file.org.br>)
Cultural Institution and Museum Paço das Artes , São Paulo City, Brasil
- 2003/05-08 Co-curation of the online exhibition and the media-lounge in the exhibition
"Abstraction Now" in the
Künstlerhaus, Vienna, Austria
- 2003/02/28-03/09 're-move.org' is shown at (6th) Media Arts Festival - Agency for Cultural
Affairs
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2003/01 LMLB03 - interactive piece for the DSP3 Cd-Rom (M)
commissioned and released by the Lovebytes Festival 2003. Sheffield, UK
- 2003/01 Vibe - interactive online piece for www.enthrallology.com (M)
commisioned by MacLaren interactive, for Pontiac / General Motors,
Canada.
Other commisions: K + Jon L, Erik Natzke, Bradley Gosh and Joshua Davis.
- 2002/10 Generated Illustrations for a limited edition of mobile phone covers for
siemens mobile phones, Germany
- 2002/05/18 % (M), Interactive piece for the
Chiado Museum, commissioned by
the Portuguese Museum of Contemporary Art, Lisbon, Portugal
- 2001/04/29-/05/15 interactive installation at the exhibition "Movement" at
Sendai Mediatheque, Tokyo, Japan

selection of [videos]

- 2010 **Machination 84**
sound:@c
- 2009 **Construction 76**
sound:@c
- 2008 **o68**
sound:@c
- 2007 **o/68**
sound:@c, Remix from O Superman (for Massenet) by Laurie Anderson
commissioned by the ICA for the Becks Fusions Exhibition 2007/09/06-08
at Trafalgar Square, London, UK
- 2006 **Study # 40**
sound:@c
- 2006 **flow**
sound: Vitor Joaquim
- 2005 **int.16/45//son01/30x1**
sound:@c
for the DVD release "SonicActsX"
- 2005 **VS_process**
sound: bizz circuits
sponsored by Bundeskanzleramt:Kunst
- 2005 **radio_int14./37**
sound:@c
for the DVD release "Radio", Crónica
- 2004 **int.5_27/G.S.I.L.XXX**
sound:@c
for the limited DVD "Edition Medienturm"
commissioned by Kunstverein Medienturm Graz, Austria
- 2004 **v3/G.S.I.L.XXIX**
sound: @c, for the music CD "v3" by @c, Crónica 010

Lia's videos have been shown worldwide at different festivals and locations:

AFX - Amsterdam Film Experience, 2007, Amsterdam, The Netherlands
Anifest 2004, Trebon, Czech Republic
Anifest 2011, Teplice, Czech Republic
Animadrid Festival, 2006, 2007, Madrid, Spain
Animafest, 2006, Zagreb, Croatia
Anima Mundi, 2011, Sao Paulo; Rio de Janeiro, Brazil
Animateka, 2004, 2006, 2009, Ljubljana, Slovenia
Animation Festival @ Ars Electronica, 2006, Linz, Austria
AniWow! – International Student Animation Festival 2011, Beijing, China
ARCO, 2006, Madrid, Spain
AR/GE Kunst / Galerie Museum, Exhibition 'Abstracts of Syn, Edition Medienturm', 2008, Bolzano, Italy
Avanto Festival, 2006, Helsinki, Finland
CanariasMediafest XII, 2006, Gran Canaria, Spain
Backup Festival, 2002, 2006, Weimar, Germany
Batofar, 2001, Paris, France
Balaklava Odyssey, Mykhailivska Battery, Crimea, Exhibition 'A Secret Understanding', 2010, Sevastopol, Ukraine
Balkanima Festival, 2006, Belgrade, Serbia
Exhibition 'Beck's Fusions', 2007, Trafalgar Square, London; Meeting House Square, Dublin; Urbis, Manchester; Old Fruitmarket, Glasgow; UK
Brisbane 03 - 12th Int. Film Festival, 2003, Brisbane, Australia
Bristol 04 - Brief Encounters, Bristol Short Film Festival, 2004, Bristol, UK
Cimatics, 2005, Nova Cinema, Brussels, Belgium
Chicago Underground Film Festival 13th, 2006, Chicago, USA
Curtas Metragens, International Film Festival, 2006, 2007, 2008, Vila do Conde, Portugal
ColorField Remix, 2007, Corcoran Gallery of Art, Washington DC, USA
COURTisane, 2003, Gent, Belgium
Diagonale, Festival of Austrian Film, 1999, 2000, 2001, 2002, 2003, 2006, 2008, 2009, 2010, 2011, Graz, Austria
DOK Leipzig - Festival for Documentary and Animated Film, 2011, Leipzig, Germany
Donaufestival, 2006, Oesterreichische Filmgalerie, Krems, Austria
Dotmov Festival 2007, Soso Cafe, Sapporo; Sendai Mediatheque, Sendai; COMBINE, Tokyo; digmeout ART&DINER, Osaka; SCVF - The Center for Creative Communications, Shizuoka; Japan
EMAF, European Media Art Festival, 2003, 2004, 2006, 2007, 2008, Osnabrueck, Germany
Feminale, 2004, Dortmund & Cologne, Germany
ElectroFringe Festival 2007, Newcastle, Australia
Elektra Festival, 2008, Usine C, Montreal, Canada
Exground Filmfestival, 2003, 2007, Wiesbaden, Germany
EXIS, Experimental Film and Video Festival, 2005, 2007, Seoul, Korea
Eutopia, 2007, Teatro Cómenco Principal, Córdoba, Spain
Festival de Cinema da Covilhã, 2007, Covilhã, Portugal
FlexFest, experimental film/video festival, 2006, Florida, USA
Frame[0]ut, Digital Film Festival, 2008, Vienna, Austria
HAFF - Holland Animation Film Festival, 2002, 2004, Utrecht, The Netherlands
IFFR, International Film Festival Rotterdam, 2002, 2007, Rotterdam, The Netherlands
IKFF - Internatinal Kurz Film Festival 22th, 2006, Hamburg, Germany
ILLIKO, Rencontres de Dessinateurs, Kingersheim, France
Image Forum Festival, 2002, Tokyo; Yokohama; Kyoto; Fukuoka; Nagoya; Japan
Impakt Festival, 2001, 2006, Utrecht, The Netherlands

Instituto Itau Cultural, 2003, Sao Paulo, Brasil
International Animation Film Festival Ottawa, 2004, Ottawa, Canada
International Short Film Festival Oberhausen, Oberhausen, Germany
Internationales Videofestival Bochum, 2006, 2007, 2009, Germany
International Women's Film Festival, 2006, Cologne, Germany
Laptopia #4, 2007, Tel-Aviv, Israel
Le Cube, 2008, Issy-les-Moulineaux, France
LIAF - London International Animation Festival, 2011, London, UK
LightCone Preview Show, 2006, Centre Pompidou, Paris, France
LightCone Preview Show, 2007, Institut Finlandais, Paris, France/ Lovebytes Festival, Sheffield, UK
LightCone Preview Show, 2011, LightCone, Paris, France
Mascavado Festival, 2008, Espaço o Século, Lisbon, Portugal
Maths in Motion, 2003, Künstlerhaus Wien, Vienna, Austria
MediaDepot, Exhibition 'A Secret Understanding', 2010, Lviv, Ukraine
MIAF – Melbourne International Animation Festival, 2008, 2009, 2011, Melbourne, Australia
Microwave International Media Arts Festival, 2007, Hong Kong, China
MixedMedia, 2006, Milan, Italy
Museo Nacional Reina Sofia, 2002, Madrid, Spain
MUTEK, 2002, Montreal, Canada
National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts ,
2007, Washington, USA
Nemo Film Festival, 2008, Paris, France
New York-Austrian Cultural Forum, 2002, New York, USA
One Day Animation Festival 2006, 2008, 2011, Vienna, Austria
Paysages Electroniques, 2006, Lille, France
PESARO Film Festival, 2004, Rome, Italy
Playgrounds Audiovisual Arts Festival, 2007, Tilburg, The Netherlands
Projected Images Festival, 2005, Center for Modern Art, Gulbenkan Foundation, Lisbon, Portugal
Recontres Internationales, 2006, Paris/Berlin, France
Resfest 10, 2006, Vienna, Austria
San Diego Women's Film Festival, 2007, San Diego, USA
San Francisco International Film Festival, 2008, San Francisco, USA
Share Festival - Synthetic Cinema Exhibition, 2011, Belgrade, Serbia
Sincronie Festival 2009, Milan, Italy
Sixpackfilm Screening - A Matter of Perception, 2011, Vienna, Austria
Sonic Acts Festival, 2001, 2004, 2008, Amsterdam, The Netherlands
Sonic Light Festival, 2003, Amsterdam, The Netherlands
Sonar Festival Barcelona, 2005, 2006, 2007, Barcelona, Spain
Sonar Festival Sao Paulo, 2004, Sao Paulo, Brasil
Sonar Files, 2005, Sevilla, Spain
Split Film Festival, 2004, Split, Croatia
Spring.NODE.L 08, 2008, London, UK
Starz Denver Film Festival 30th, 2007, Denver, Colorado, USA
Steirischer Herbst, 2004, Kunstverein Medienturm, Graz, Austria
Tampere Short Film Festival, 2004, Tampere, Finland
Tindirindis - International Animation Film Festival, 2007, 2008, 2009, 2011, Vilnius, Lithuania
Transmediale, 2001, 2007, Berlin, Germany
Tricky Women - International Animation Festival, 2003, 2007, 2008, 2009, 2011, Vienna, Austria
Turbulent Screen, 2003, Oldenburg, Germany
Videoex - International Experimentalfilm & Video Festival, 2002, 2003, Zurich, Switzerland
Wien Modern, Wiener Konzerthaus, 2002, Vienna, Austria
VIS - Vienna Independent Shorts Festival, 2007, Vienna, Austria
WRO Media Biennale, 2005, 2011, Wroclaw, Poland

Zeppelin Sound Art Festival, 2002, Barcelona, Spain

1.3 Festival of Video and New Media Art Filmfestival, 2008, City Art Museum, Ljubljana, Slovenia

5 DAYS OFF, Melkweg, Amsterdam, The Netherlands

selection of [life visuals]

- 2011/09/04 Ars Electronica Festival
programme: Musicians & Machines
music: Principio Passionis, played by the Bruckner Orchester Linz
Composer and Conductor: Dante Anzolini
BrucknerHaus, Linz, Austria
- 2011/03/31 lied lab 2011: gustav mahler festival
Composer: Gustav Mahler
Singers: Hermine Haselböck, Wolfgang Holzmaier and Alexander Kaimbacher
Piano: Russell Ryan
ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
- 2010/12/04 Nextfestival
sound: @c
A4, Bratislava, Slovakia
- 2010/03/21 lied lab 2010: hugo wolf festival
Composer: Hugo Wolf
Texts: Johann Wolfgang von Goethe
Singers: Hermine Haselböck, Bernhard Berchtold and Florian Boesch
Piano: Russell Ryan
ORF RadioKulturhaus, Grosser Sendesaal, Vienna, Austria
- 2009/10/03 Ex chiesa di S. Bevignate
sound: @c (pt)
Perugia, Italy
- 2008/05/10 OFFF Festival
sound: @c (pt)
Lisbon, Portugal
- 2008/04/26 EMAF European Media Art Festival
sound: @c (pt)
Haus der Jugend, Osnabrueck, Germany
- 2007/10/06 Festival "Dresden Days of Contemporary Music"
sound: Emi Maeda
Festspielhaus Hellerau, Hellerau, Germany
- 2007/09/20 Le Name Festival, Palais des Beaux Arts, Lille, France
sound: @c (pt)
- 2007/09/09 Ars Electronica Festival
sound: @c (pt)
Brucknerhaus, Linz, Austria
- 2007/09/05 ICA, Opening Party for the Becks Fusion Exhibition
sound: @c (pt)
ICA, London, UK
- 2007/04/28 La Casa Encendida, Madrid, Spain
sound concert 1: @c, concert 2: Vitor Joaquim
- 2007/03/31 Pixelache Festival, Kiasma, Helsinki, Finland
sound: @c (pt)
- 2007/02/03 Casa Da Musica, Porto, Portugal
sound: @c (pt)
- 2006/05/19 Dissonanze, Palazzo dei Congressi, Rome, Italy
sound: Sebastian Meissner (de)
- 2006/02/25 SonicActs Festival, Paradiso, Amsterdam, The Netherlands
sound: Sebastian Meissner (de)
- 2006/01/28 Actor Club, Murmansk, Russia
sound: Sebastian Meissner (de)
- 2005/11/28 Atlantic Waves Festival, The Spitz, London, UK
sound: Simon Fisher Turner (uk) & Vitor Joaquim (pt)

2005/06/01 Mutek, Ex-Centris 1, Montreal, Canada
sound: Sebastian Meissner (de)

2005/02/04 Club Transmediale, opening night,
Haus der Kulturen der Welt, Berlin, Germany
visuals "TinyLittleElements (at/de) vs Marius Watz (no)"

2004/09/10 Sonar Sao Paulo 2004, Instituto Tomie Ohtake, Sao Paulo, Brazil
sound: Sebastian Meissner (de)

2004/06/17 Sonar 2004, opening night at the L'Auditori, Barcelona, Spain
sound: Orchestra Simfonica de Barcelon with Ryuichi Sakamoto (es/jp)

2003/11/21 Transmediale Extended Vol.1, Museo de Arte Contemporaneo, Santiago, Chile
sound: @c (pt)

2003/10/04 CCB - Centro Cultural de Belém, Lisbon, Portugal
sound: @c (pt)

2003/09/09 Ars Electronica, 'Principles of Indeterminism, an Evening from Score to Code'
Bucknerhaus, Linz, Austria
metamorph #1: Bruckner Orchester Linz, Conductor: Dennis Russell Davies,
Music: Iannis Xenakis, "Analogique A", metamorph #4: Persépolis, Remix by
Otomo Yoshihide (jp)

selection of [publications]

- 2011/09 Written Images
Book, ISBN 987-3-033-02906-4
- 2011/09 Slanted #15 Experimental Illustrations, p.24f – 2011/09
Typography & Graphic Design Magazine, ISSN 1867-6510
Germany
- 2011/03 Hugo Wolf Collector's Edition
DVD Box Set with 5 DVDs
DVD #5: live visuals for lied lab 2010: hugo wolf festival by LIA
published by Hoanzl
- 2011/03 VOR Magazin #3, Cover Image.
Vienna, Austria
- 2011/03 The MINI International Vol.35, Illustrations, p.62f.
Magazine
Article: "Der Soundtrack der Großstadt" by Tobias Moorstedt
- 2010/11 Smart Mistakes, p.35
Exhibition catalogue, Piemonte Share Festival 6th Edition
Turin, Italy
- 2010/10 Form+Code in Design, Art, and Architecture, p.102
Book, published by Princeton Architectural Press
Authors: Casey Reas, Chandler McWilliams, LUST
ISBN 978-1-56898-937-2
- 2010/09 DiePresse, Supplement: Schaufenster Nr.27
Article: "Vorstellung" by Christina Böck
- 2010/09 DiePresse, Freiraum
Image "Mind and Matter"
Newspaper, Austria
- 2010/06 Built with Processing
Book
ISBN: 978-4-86100-707-1
Japan
- 2010/06 W.E.B - June 2010
Magazine
Interview: "LIA - Software Art"
Korea
- 2010/05 Springerin, cover, p.2ff, p.13, p16
Magazine
Band XVI Heft 2 – Frühjahr 2010 – Intermedia 2.0
ISBN: 9 783852 565163
- 2010/04 Digital Art - Neue Wege in der Kunst
Publisher: h.f.ullmann Verlag / [DAM] Berlin – Galerie für Digitale Kunst
ISBN-10: 383315344X, ISBN-13: 978-3833153440
- 2010/01 See This Sound – Audiovisuology Compendium, p.377ff
Article: "Audiovisual Parameter Mapping in Music Visualizations"
by Lia & Tina Frank
Publisher: Buchhandlung Walther König, ISBN: 978-3-86560-686-0
- 2010/03 Art+Science Now
Book, published by Thames & Hudson, ISBN: 9780500238684
by Stephen Wilson PhD, MFA
- 2009/11 Optofonica DVD (LINE_041)
DVD (Digipak + 52 page color book in embossed slipcase),
Limited Edition: 1000
- 2009/08 See This Sound - Promises in Sound and Vision

- Exhibition Catalogue, ISBN 978-3-86560-683-9
 edited by Cosima Rainer, Stella Rollig, Dieter Daniels, Manuela Ammer
 published by Verlag der Buchhandlung Walther König, Köln,
 2009/09 GLITCH – Designing Imperfection
 Book, published by Mark Batty Publisher. NY.,
 distributed by Thames and Hudson,
 ISBN-10: 0979966663, ISBN-13: 978-0979966668
- 2009/03 VIDEO EDITON AUSTRIA release 02
 the video int.16/45//son01/30x1 is included on
 DVD 4 in the section Sonic Patterns
 DVD, published by Medienwerkstatt Wien
 Austria
- 2009/02 Rewind / Fast Forward,
 Die Videosammlung - Neue Galerie Graz am Landesmuseum Joanneum
 Exhibition Catalogue, ISBN 3-902244143-8
 Austria
- 2009/02 Contemporary Music Review, Volume 28, Issue 1
 Generative Techniques in Hypermedia Performance
 by Margaret Schedel and Alison Rootberg
 published by Informaworld,
 ISSN: 1477-2256 (electronic) 0749-4467 (paper)
- 2008/04 Built with Processing
 2nd Edition, Japanese
 Book, published by BBN, ISBN 978-4-86100-558-9
 Japan
- 2007/12 a mínima::: 22, new media art now
 Special Live Cinema Issue curated by Mia Makela
 Magazine, Spain, www.aminima.net
- 2007/10 71 - The Gift of Sound and Vision
 Der Österreichische Film. Edition Der Standard. Die 3. Staffel.
 DVD, published by Der Standard, www.derstandard.at
 Austria
- 2007/10 Kelvin – Color Today
 Book, published by Die Gestalten, ISBN: 978-3-89955-196-9
 Editors: R. Klanten, B. Brumnjak
 Germany
- 2007/10 Kunstmaschinen Maschinenkunst - Art Machines Machine Art
 Exhibition Catalogue, ISBN 978-3-939 583-40-0 (trade edition)
 Schirn Kunsthalle, Frankfurt, Germany
- 2007/10/18 Der Standard
 "Kunstmaschinen Maschinenkunst"
 Newspaper, www.derstandard.at
 Austria
- 2007/10 Dresdner Kulturmagazin
 "21. Days Of Contemporary Music"
 Magazine, Germany, www.dresdner.nu
- 2007/09/24 Dresdner Neueste Nachrichten
 "21. Days Of Contemporary Music"
 Newspaper, Germany, www.dnn-online.de
- 2007/09/20 Libération / Le Name Festival
 Newspaper, France (<http://www.liberation.fr>)
- 2007/09 Goodbye Privacy / @c+lia, p .348f
 Ars Electronica Catalogue, ISBN 978-3-7757-2025-0, Austria
- 2007/09 Mono 1, Monodisperso
 "Some Ingredients Of Some Generative Works"

Magazine, Article
publisher: School of Arts, University of Porto, ISSN 1646-7388, Portugal

2007/03
Lab_Cyberspaces
Exhibition Catalogue
Laboral, Gijon, Spain, www.laboralcentrodearte.org

2007/03
Abstracts of syn, Edition Medienturm
Book, published by Sandro Droschl & Vitus H. Weh, ISBN 978-3-85256-369-5
Folio Verlag, www.folioverlag.com, Austria

2007/03
Crossmedia
Book, published by Sandro Droschl, ISBN 978-3-85256-338-1
Folio Verlag, www.folioverlag.com, Austria

2006
Network Art, Innovations in Art and Design
Book, edited by Tom Corby, ISBN-10: 041536479, ISBN-13: 978-0415364799

2006
Art_Clips .ch.at.de, 90 short videos from Switzerland, Austria and Germany
3 DVDs + Booklet, ISBN: 978-3-7757-1899-8 , 3-7757-1899-0 Text german
published by Gerhard Johann Lischka and ZKM Karlsruhe

2006/08
vE-"jA: Art + Technology of Live Audio/Video
Book & DVD, www.vjbook.com

2006/03
update_a, the origin
Exhibition Catalogue, Liedts-Meesen Foundation, Gent, Belgium

2006/02
Digital Transit
Exhibition Catalogue, Ars Electronica + MedialabMadrid, Madrid, Spain

2005/03
A Book Designed To Help
Die Gestalten Verlag, Book, Germany, ISBN 3-89955-077-3

2004/11
CIAC, les 20 ans du CIAC
Catalogue, Montreal, Canada

2004/10
Abstraction Now,
Catalogue, Camera Austria, ISBN 3-900508-51-8

2004/04
XFUNS Creative & Design Magazine No.11
Magazine, ISSN 1683-1578, Taipei, Taiwan

2003/10
Springerin, Vol./X, issue 3 - autumn 2003
Magazine, Austria

2003/10
E-project Vol.2
Book, Taiwan

2003/07
Neural, no.20 (poster)
Magazine, Italy (<http://www.neural.it>)

2003/06
Étapes: no.97
Magazine, Paris, France

[awards]

- 2010 Live 2011 Grand Prix, Artistic Game, 2nd Prize for IsaidIF, Turku, Finland
- 2009 CREAM, International Festival for Arts and Media, Special Mention for the collaborative project The Sound of eBay, Yokohama, Japan
- 2008 State Grant for Video- and Mediaart, Austria
- 2007 Honorable Mention for @c+Lia Audio-Visual Performances in the Hybrid Category of Prix Ars Electronica, Linz, Austria
- 2006 First prize for the video "int.16/45//son01/30x1" in the category Innovative Cinema at the Diagonale Film Festival, Graz, Austria
- 2005 Honorable mention for the audio-visual performance group "@c + lia"
Portuguese Multimedia Awards: Portuguese Institute for Cinema and Multimedia / Número Festival - honorable mention for hybrid music / sound / image projects
- 2003 Net Excellence/Award of Distinction for www.re-move.org at the Prix Ars Electronica Linz, Austria
- 2003 (6th) Media Arts Festival - Agency for Cultural Affairs
www.re-move.org is nominated by the jury for in the Digital art [interaktive] division
Tokyo, Japan (<http://www.cgarts.or.jp/festival>)
- 2000 First prize in the category 'Vision' for www.re-move.org
Josef Binder Award - Design Austria
- 1998 First prize in the category Vision for www.turux.org
Josef Binder Award - Design Austria

[teaching]

2011/2012	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2011/2012, lectures: "Processing" Graz, Austria
2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2011, lectures: "Processing" Graz, Austria
2010/2011	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2010/2011, lectures: "Processing" Graz, Austria
2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2010, lectures: "Processing" Graz, Austria
2009/2010	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2009/2010, lectures: "Processing" Graz, Austria
2009/09/28- 2009/10/02	Workshop "Studies in Synchresis and audiovisual construction" with Miguel Carvalhais & Pedro Tudela Conservatorio Morlacchi, Conservatorio di Musica die Perugia, Perugia, Italy
2009	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2008, lectures: "Processing" Graz, Austria
2008/2009	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2008/2009, lectures: "Processing" Graz, Austria
2008/05	University for Applied Arts Vienna Processing Workshop Vienna, Austria
2008	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2008, lectures: "Processing" Graz, Austria
2007/2008	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2007/2008, lectures: "Processing" Graz, Austria
2007	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2007, lectures: "Processing" Graz, Austria
2006/2007	Fachhochschule Joanneum, Studienlehrgang Informationsdesign winter semester 2006/2007, lectures: "Director/Lingo, Processing" Graz, Austria
2006/07/10-14	Audio-Visual Workshop, with Miguel Carvalhais and Pedro Tudela at the Short Film Festival of Vila do Conde, Vila Do Conde, Portugal
2006	Fachhochschule Joanneum, Studienlehrgang Informationsdesign, summer semester 2006, lectures: "Director/Lingo, Processing" Graz, Austria
2006/01/25-26	Workshop at "Processing Introduction" at the Perryfields Highschool (M), Birmingham, UK
2005/2006	Fachhochschule Joanneum, Studienlehrgang Informationsdesign,

winter semester 2005/2006, lectures: "Director/Lingo, Processing",
Graz, Austria

2004/2005 Fachhochschule Joanneum, Studienlehrgang Informationsdesign,
wintersemester 2004/2005, lectures: "Director/Lingo",
Graz, Austria

2004/11/02-05 Workshop "Error Art" at the
Fine Arts Academy,
Oslo, Norway

2004/06/03-06 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2004/01/19-23 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2003/05/21-22 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2003/03/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/12/02-06 Workshop "Intermedia Design"
at ECAL - Ecole Cantonale d'Art de Lausanne (M),
Lausanne, Switzerland

2002/05/30 Workshop "Director" at the University of Applied Arts,
Institut fuer Experimentelle Gestaltung und Raumkunst,
Vienna, Austria

2002/05/24-25 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/04/26-27 Workshop "Director" at the Fachhochschule Joanneum,
Studienlehrgang Informationsdesign, Graz, Austria

2002/03/11+18 Lecture + Workshop at - Superior Istitute da Maia (M)
Maia, Portugal

2001/12/03-08 Workshop "code & design & code" at
ECAL - Ecole Cantonale d'Art de Lausanne (M)
Lausanne, Switzerland

2001/06/18-23 Workshop "Director vs Wolfenstein" together with JODI at the
Faculdade de Belas Artes, Universidade do Porto,
Porto, Portugal

selection of [talks]

- 2011/10/15 decoded – conference for code and design
Talk: The fascination of the unexpected
Freiheizhalle Munich, Germany
- 2010/03/13 QUER: Symposium und Labor für Interkreativität
Panel discussion with:
Victoria Coeln, Eva Fischer, Florian Launisch, LIA, Timo Novotny,
Claudia Rohrmoser
Odeon, Vienna, Austria
- 2009/11/05 Share Prize Festival, Talk about the creation of 'Proximity of Needs',
Accademia Albertina di Belle Arti, Turin, Italy
- 2008/04/22 medienWERKSTATT - medien WERKSTATTGESPRÄCHE 05
Theme: AV Performance, Artists: Tina Frank, Lia
Vienna, Austria
- 2007/11/03 Olhares de Outono - Digital Art Conference
Presentation "Generative Compositions"
Escola das Artes, Porto, Portugal
- 2007/05/22 Guest Lecture at the Universität der Künste
Berlin, Germany
- 2005/09/24 Presentation of works at the "Generator.x" conference,
Atelier Nord, Oslo, Norway
- 2005/06/17 Presentation of works and panel discussion in the scope of "Real Time
Workshop" at Sonarama; with: Christine Van Assche (Curator, Georges
Pompidou, Paris), Antoni Abad (Artist, Barcelona), Casey Reas (Artist, USA),
Offenhuber (Artist, Austria)
Santa Mónica Centre d'Art, Barcelona, Spain
- 2005/06/16 Sonar A La Carte 2005
"8 Abstractions, Now"
Presentation of the selection of the "Abstraction Now" exhibition
Santa Mónica Centre d'Art, Barcelona, Spain
- 2004/11/01 Presentation of works, "what you move is what you get /
code_random()_design"
Fine Arts Academy
Oslo, Norway
- 2004/09/12 Presentation of works and panel discussion at the festival "Sonar 2004 Sao
Paulo", with Golan Levin and Ed Burton
Sao Paulo, Brazil
- 2004/06/18 Presentation of works at the festival "Sonar 2004"
at Sonararma
Santa Monica Centre d'Art, Barcelona, Spain
- 2004/04/24 Presentation of works at the "FEED" festival
with Joshua Davis, Hi-Res, Beat13
Light House, Wolverhampton, UK (<http://www.feedme.org.uk>)
- 2003/11/22 Presentation of works at the Transmediale Extended Vol. 1
Goethe Institut, Santiago, Chile
- 2003/09/11 'Prix Ars Electronica Forum - Net Vision / Net Excellence',
Speeches, Presentations and Discussions by and with the Prix Ars Electronica
2003 prize winners and jurors of the Net Vision / Net Excellence category.

David Crawford (S), Carlos J. Gomez de Llarena (YV), Yury Gitman (USA), Golan Levin (USA), Lia (A), Steve Rogers (GB), Sulake Labs Oy (SF), James Tindall (USA).

ORF Oberösterreich, Linz, Austria

2003/09/10

'Software&&Art I', curated by Casey Reas

with Benjamin Fry (USA), Alexander R. Galloway (USA), Golan Levin (USA),

Lia (A), Zachary Lieberman (USA), James McCartney (USA), Laurent

Mignonneau (F), Sebastian Oschatz (D), Casey Reas (USA), Christa Sommerer

(A), presentation and paneldiscussion at the 'Ars Electronica 2003'

Brucknerhaus, Linz, Austria

2003/03/21

Presentation of works and Panel Discussion

with Miguel Carvalhais, Tom Betts aka nullpointer and Kurt Ralske

at the 'Lovebytes' festival

Sheffield, UK, <http://www.lovebytes.org.uk>